CROWNING DAY NO. 3

A BOOK OF SACRED SONGS

BY

J. H. RUEBUSH
J. H. HALL
A. S. KIEFFER
and W. H. RUEBUSH

PRICE 30 CENTS
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CROWNING DAY

No. 3

A COLLECTION OF CHOICE GOSPEL SONGS

FOR

Sunday Schools, Revivals, Young Peoples' Meetings, and all the Services of the Sanctuary

BY

J. H. RUEBUSH, J. H. HALL, A. S. KIEFFER
and W. H. RUEBUSH

PRICE, 30 CENTS PER COPY; $3.00 PER DOZEN, POSTPAID

ROUND AND CHARACTER NOTES

PREFACE.

The wonderful and unprecedented success attending the publication of Crowning Day No. 1 and No. 2 has induced the authors to prepare and send forth No. 3, with the hope that the many bright, cheering, and soul-stirring songs contained within its pages may comfort, sustain, and encourage many souls along the rugged path of life, and that the "Crowning Day" may prove a blessed reality when the songs of this life are sung no more.

THE AUTHORS.

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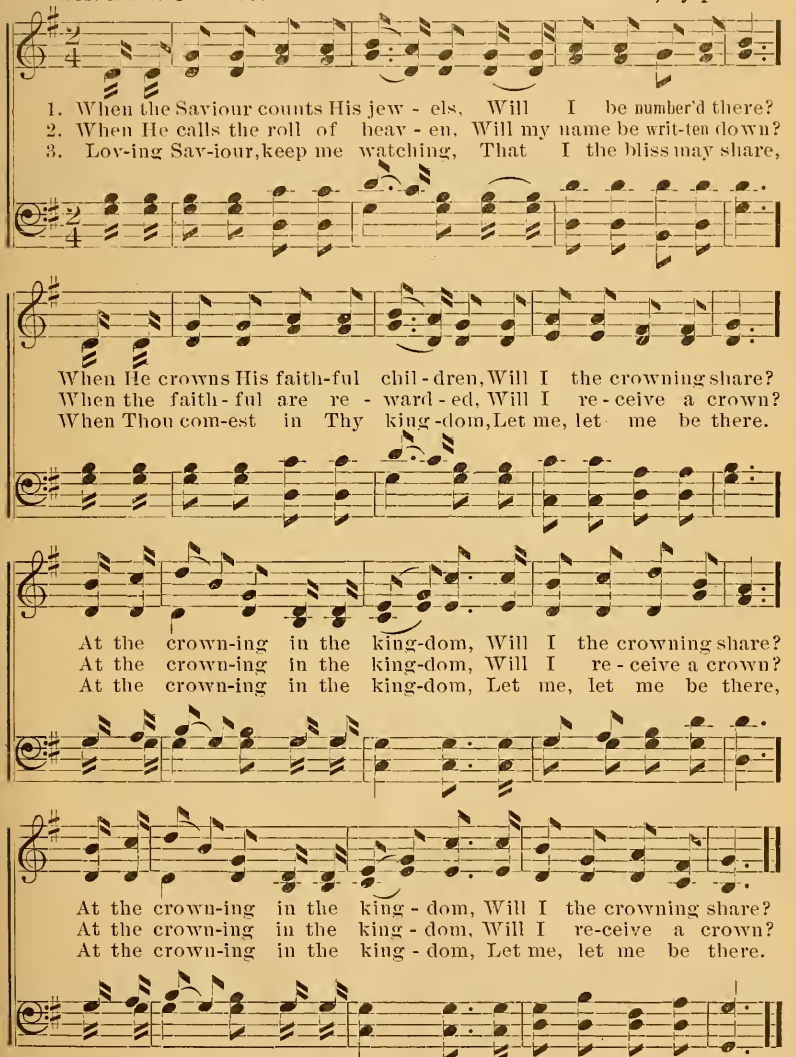
THE

CROWNING DAY.

No. 3.

No. 1. At the Crowning.

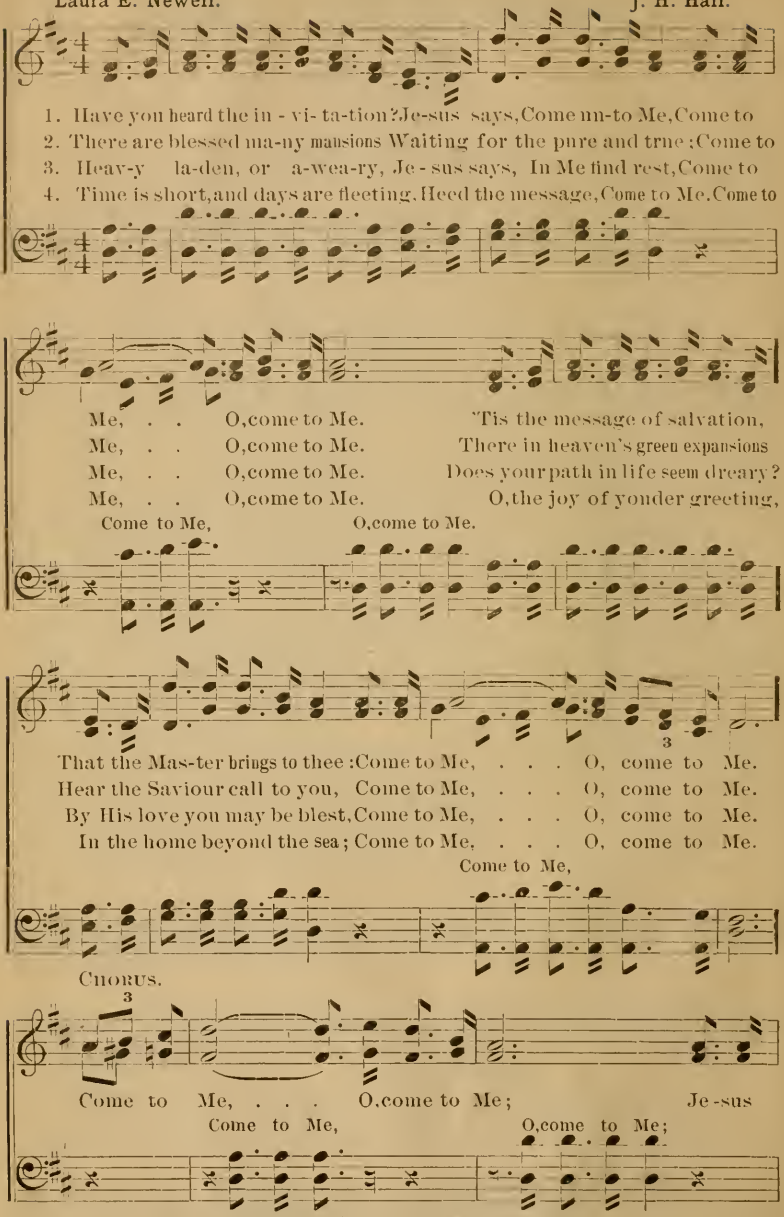
Mrs. Lizzie Underwood. S. C. Hanson, by per.



No. 2. The Gospel Invitation.

MATT. 11: 28.

Laura E. Newell. J. H. Hall.



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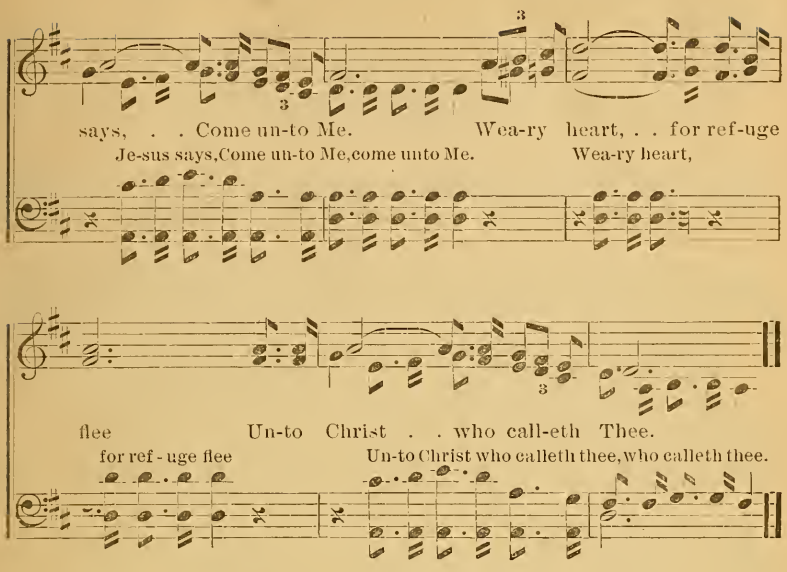
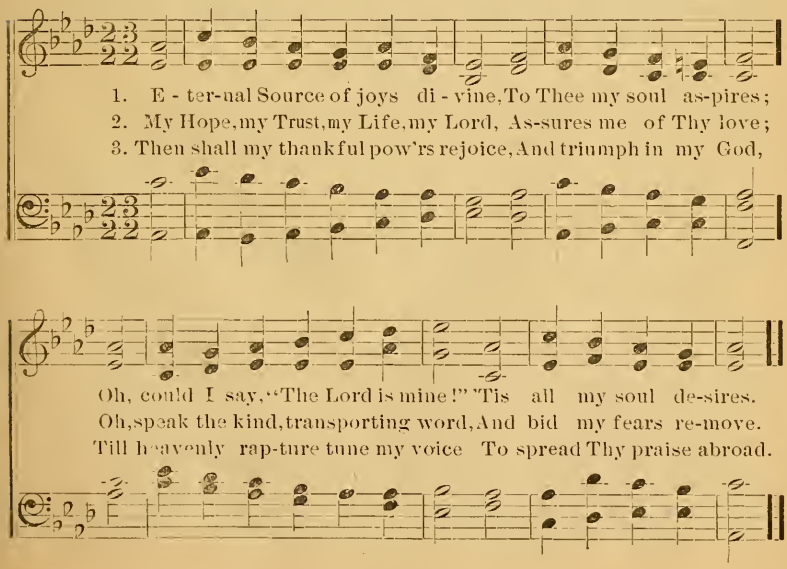
The Gospel Invitation. Concluded.



No. 3. St. Nicholas.

Dr. Havergal.



No. 4. The Future Meeting and Greeting.

Rev. A. M. Evers. J. H. Ruebush.

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No. 5. Unsearchable Riches.

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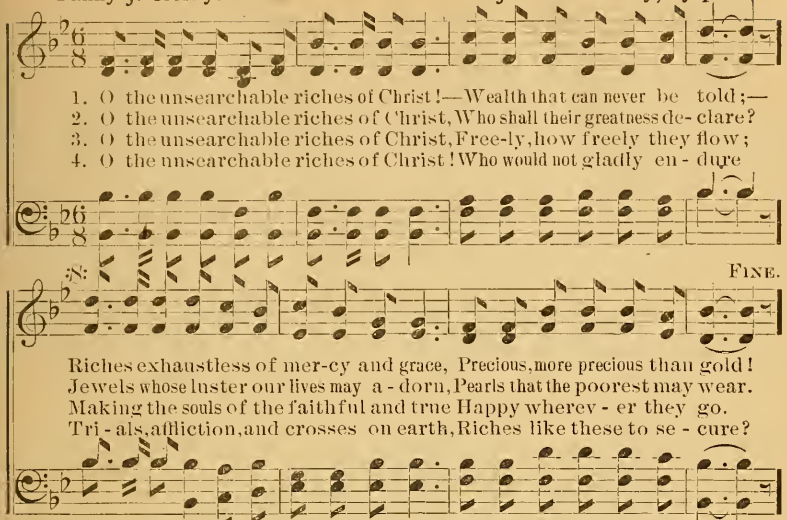
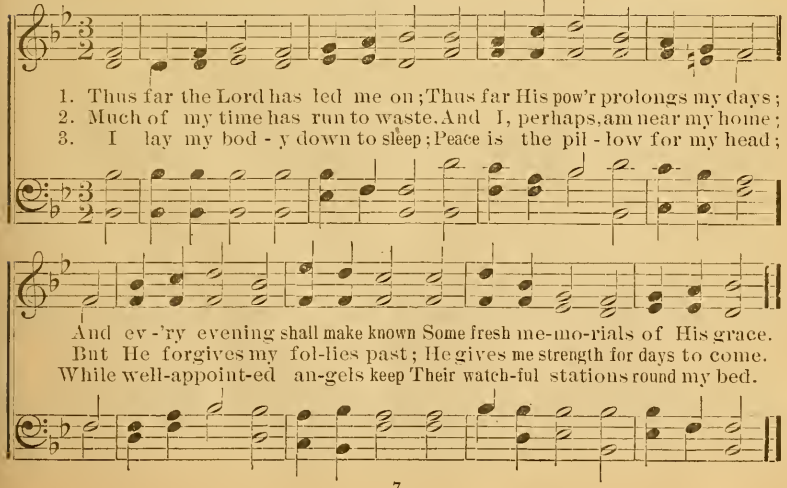


No. 6. Hebron.

Dr. L. Mason.



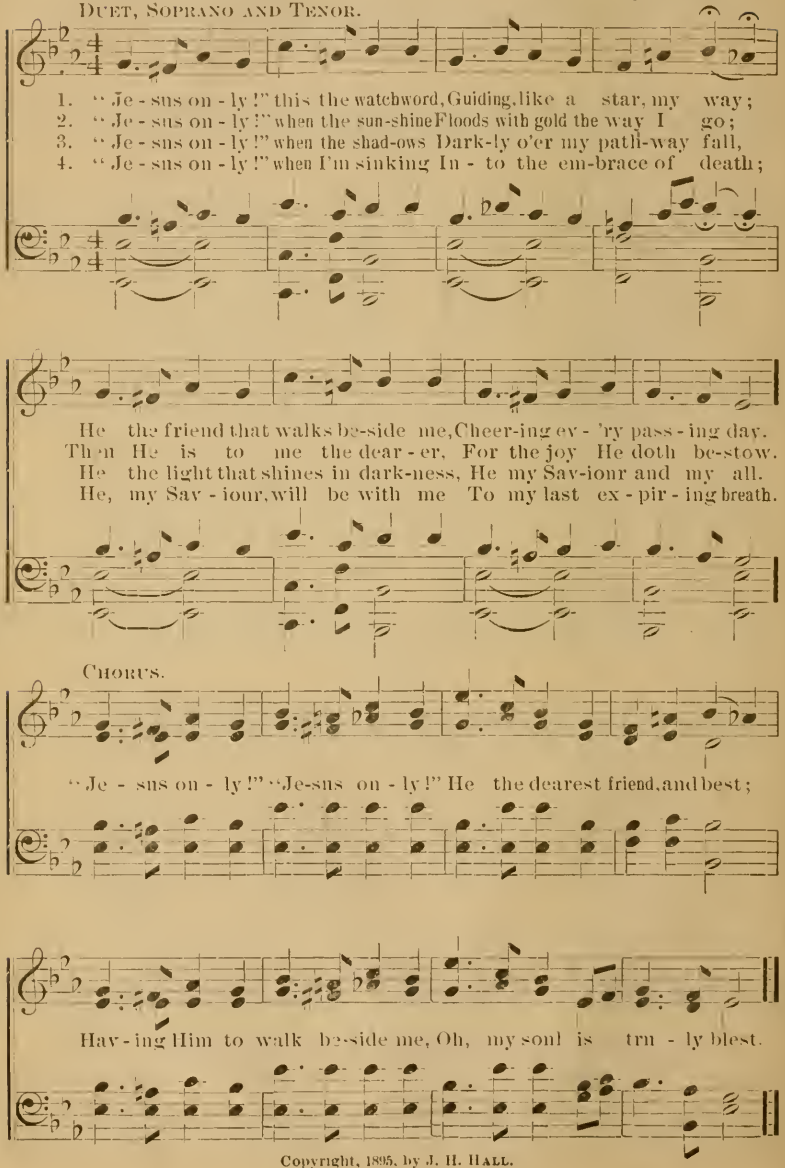
No. 7. Jesus Only.

Respectfully inscribed to Rev. E. B. Shaver.

"They saw no man, save Jesus only."—MATT. 17: 8.

Rev. Elisha A. Hoffman. J. H. Hall.

DUET, SOPRANO AND TENOR.



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Mrs. Catharine J. Bonar. T. E. Perkins.

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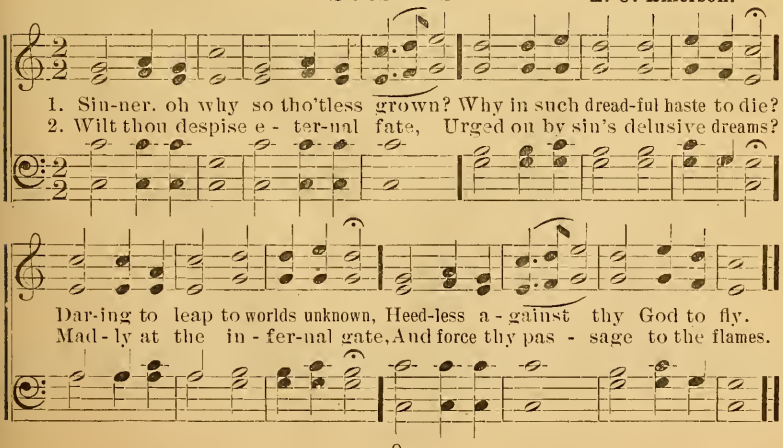
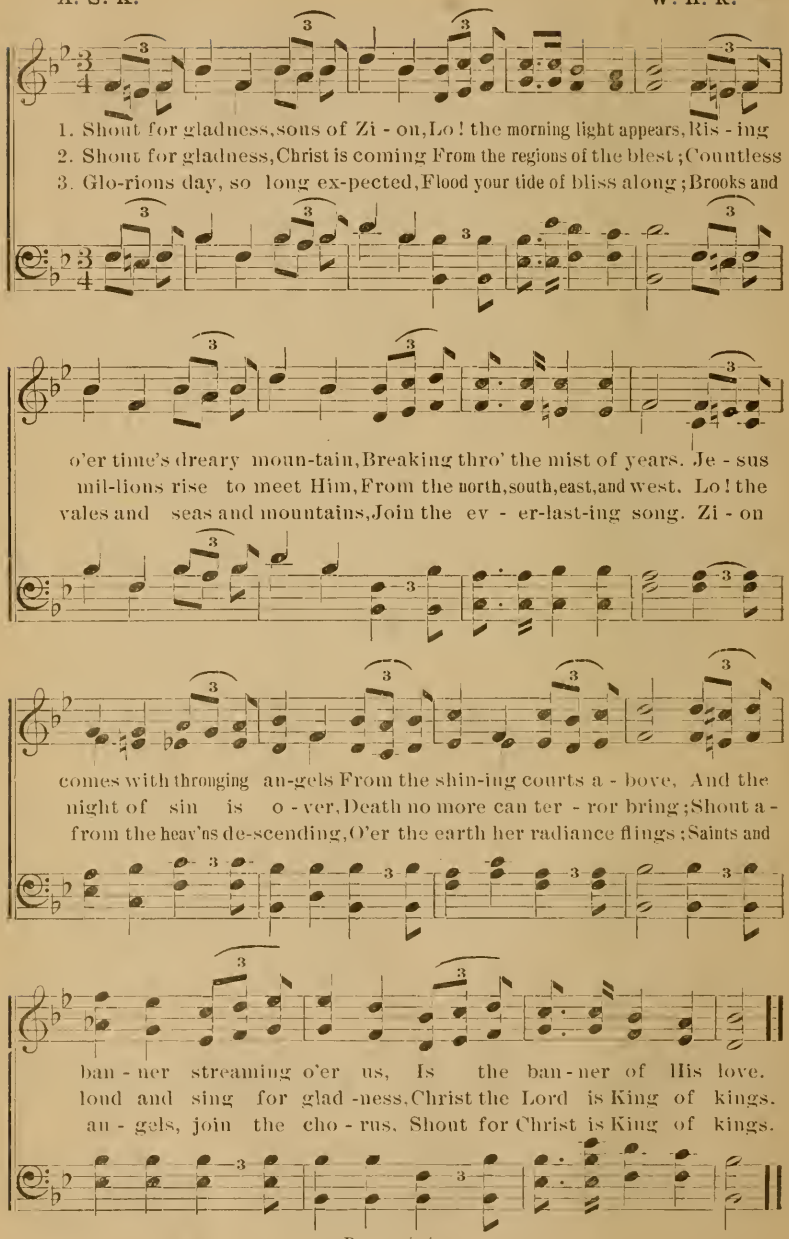
No. 9. Sessions.

L. O. Emerson.



No. 10. Shout for Gladness.

A. S. K. W. H. R.



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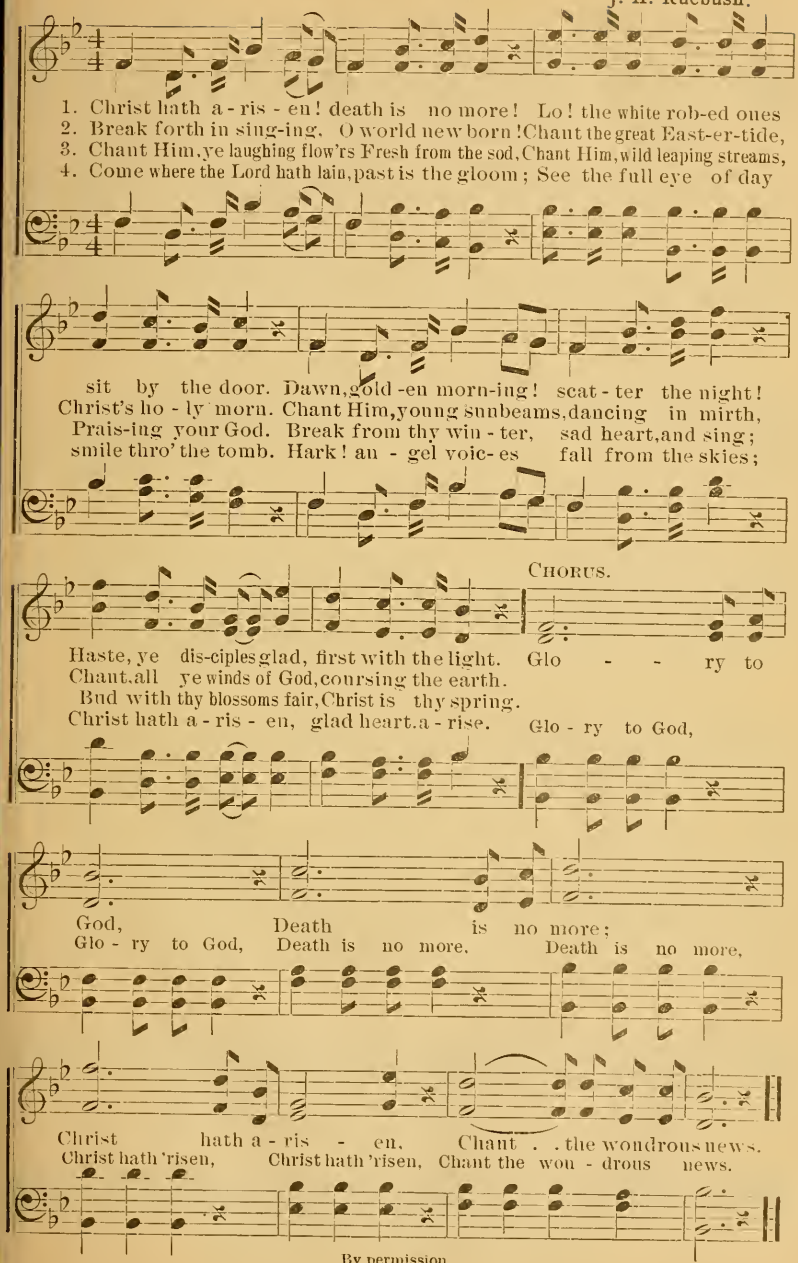
No. 11. Christ Hath Arisen.

J. H. Ruebush.



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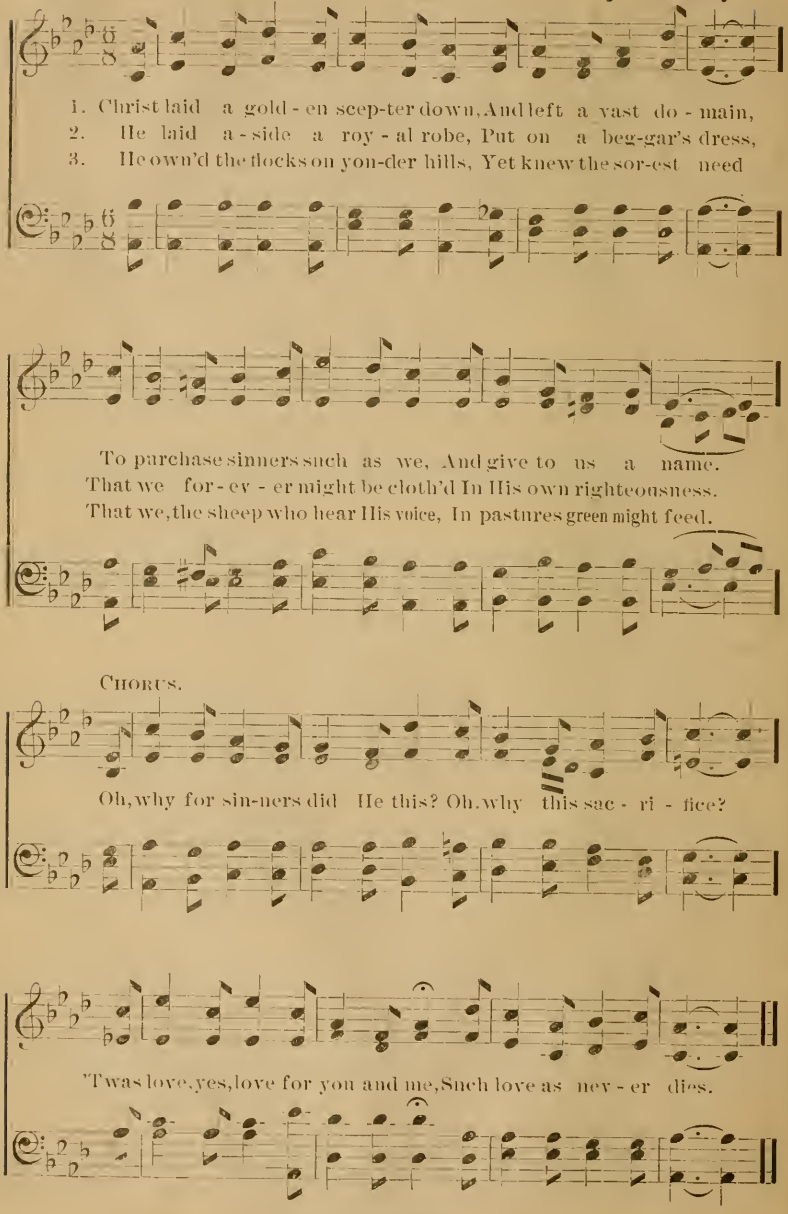
No. 12. Christ's Sacrifice.

Mrs. E. C. Ellsworth. J. H. Tenney.



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No. 13. Whiter than Snow.

James Nicholson. Wm. G. Fischer.

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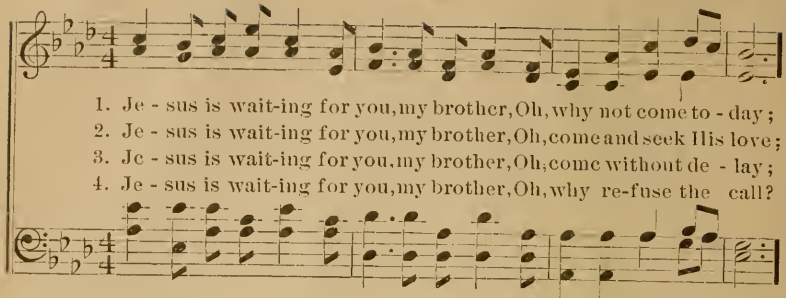
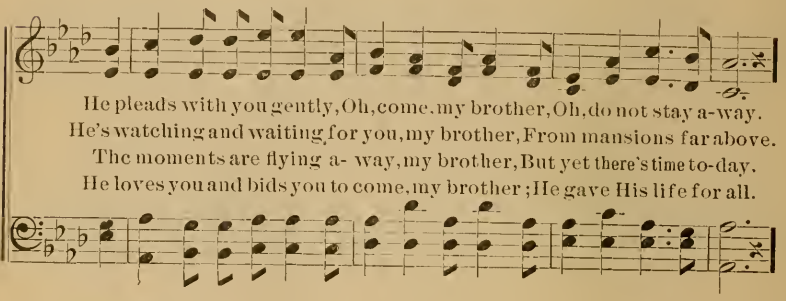
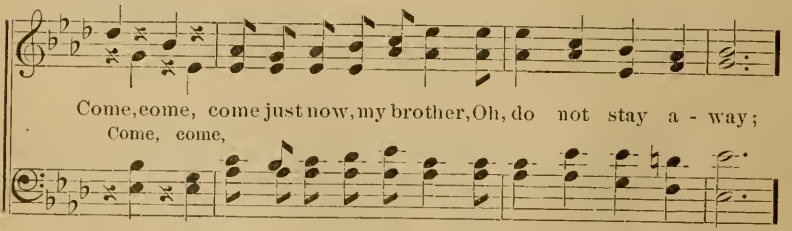
No. 14. Jesus is Waiting.

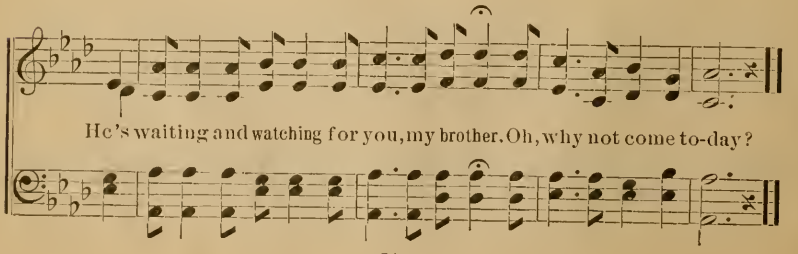
S. S. T. S. S. Turley.





CHORUS.





No. 15. Let the Sunshine In.

Ada Blenkhorn. Chas. H. Gabriel.

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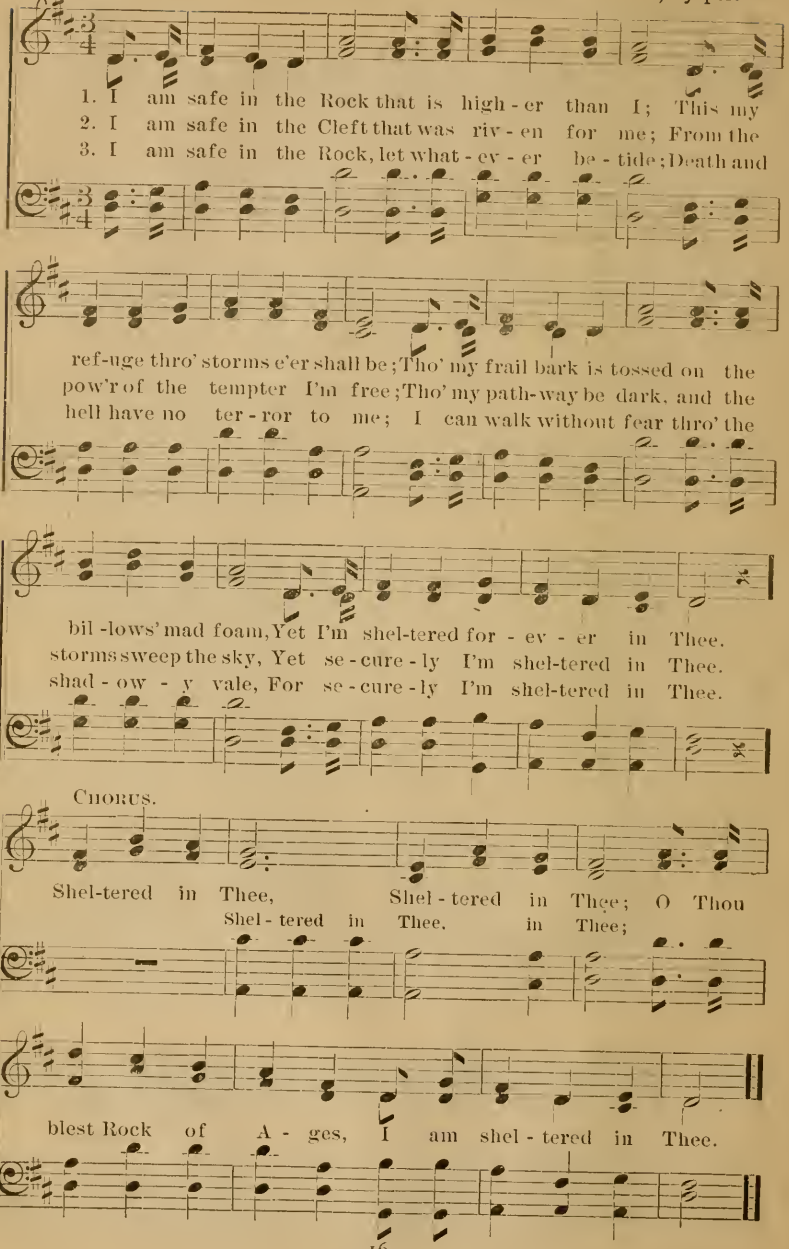
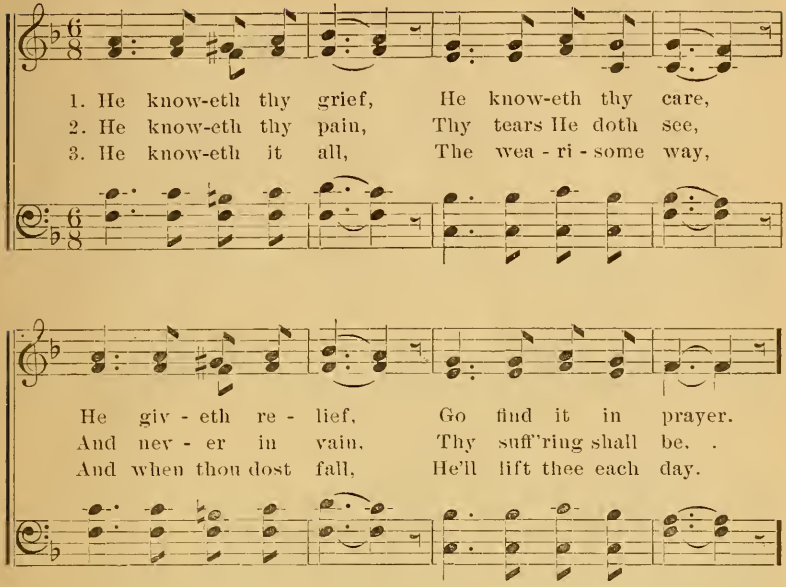
No. 16. I am Sheltered in Thee.

F. M. D. Frank M. Davis, by per.

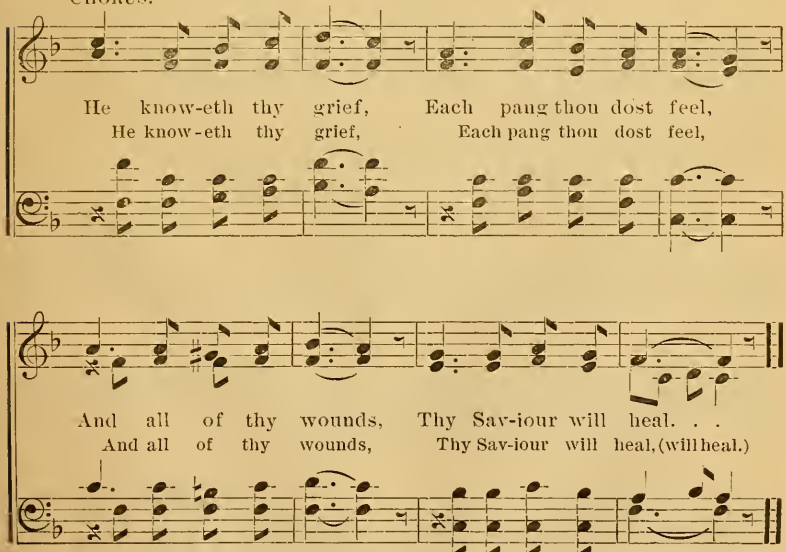


No. 17. He Knoweth thy Grief.

Ida L. Reed. J. H. Hall.



CHORUS.



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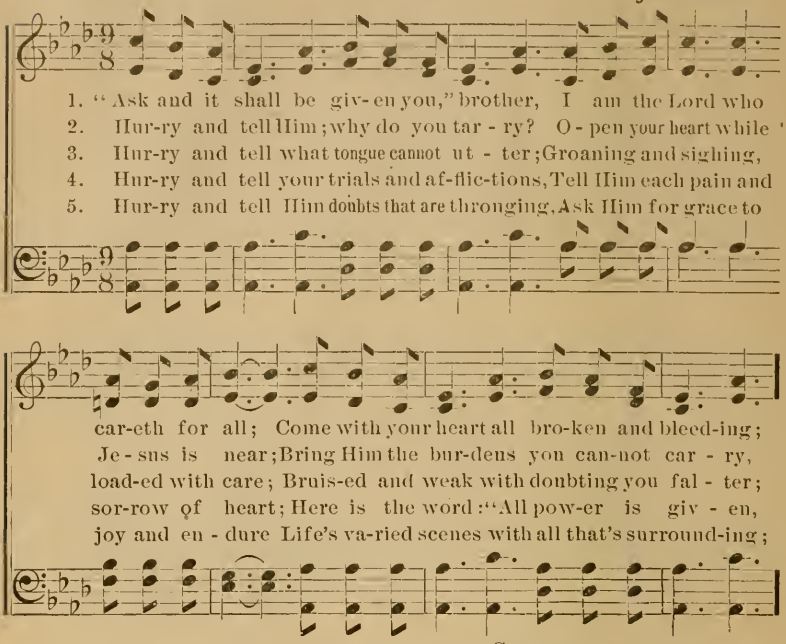
No. 18. Hurry and Tell Him.

"By prayer and supplication . . . let your requests be known unto God."—Phil. 4: 6.

Rev. B. E. Warren. J. H. Hall.



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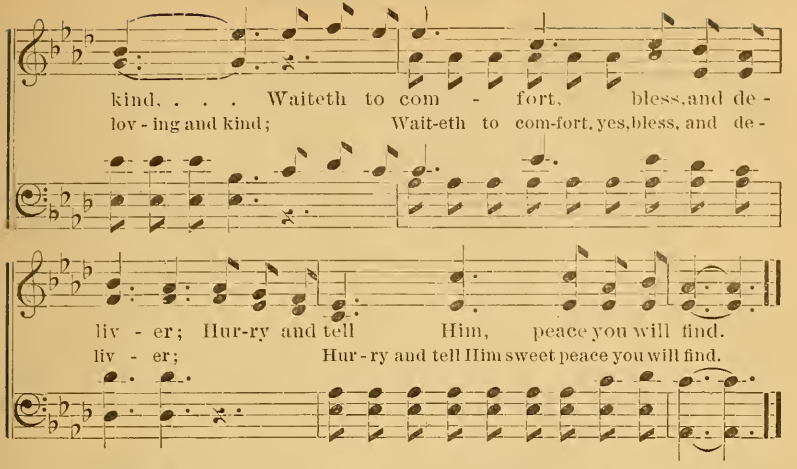
Hurry and Tell Him.



No. 19. More Love to Thee.

"*Lovest thou me?*"—John 21: 16.

E. P. Prentiss. T. E. Perkins.

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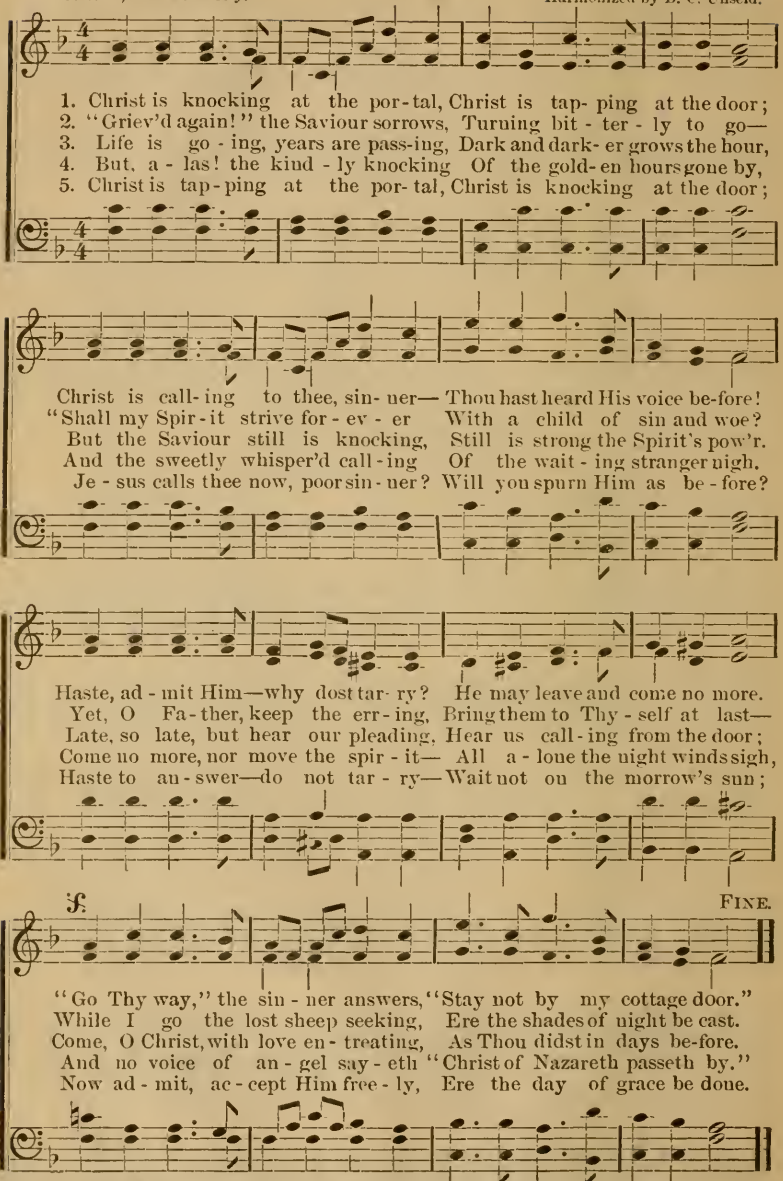
No. 20. Christ Calling.

Maj. Jno. B. Ketchum.
U. S. A., New York City.

Aldine S. Kieffer.
Harmonized by B. C. Unseld.



D.S.—"Go Thy way," the sin-ner answers, "Stay not by my cottage door."

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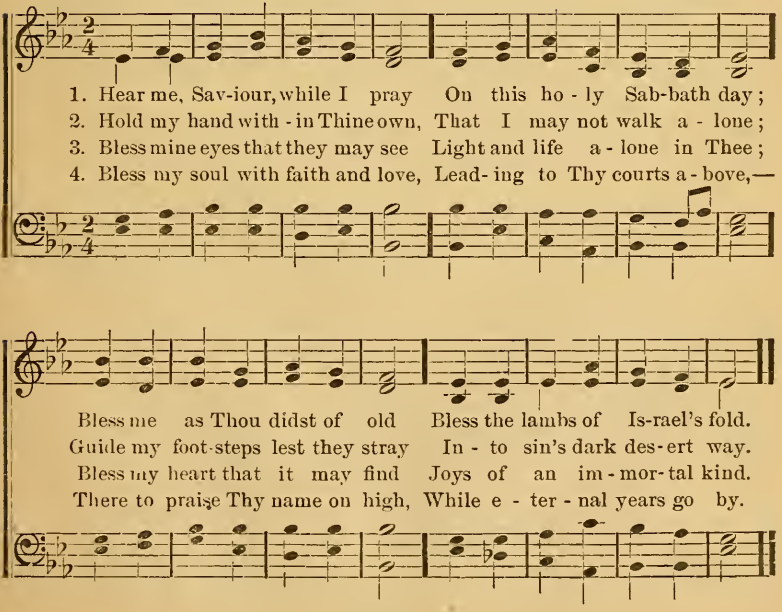
Christ Calling. Concluded.

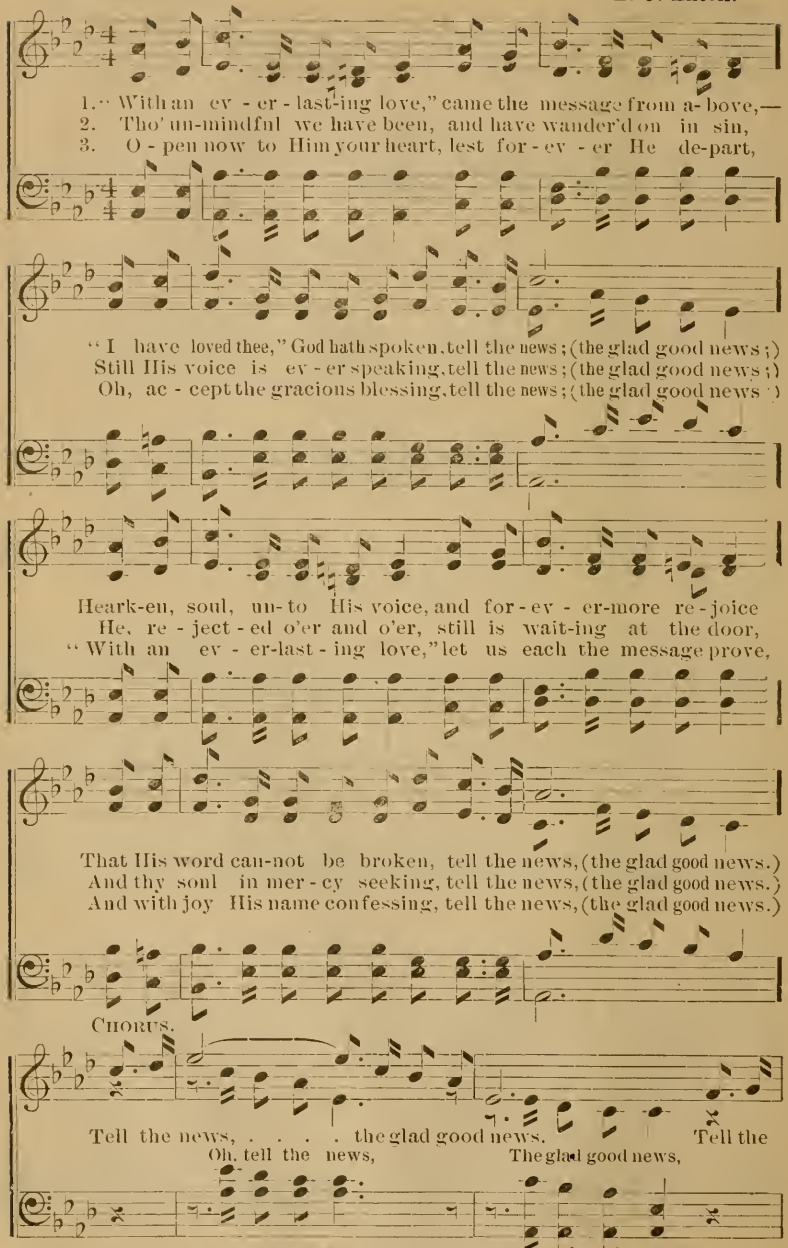
No. 21. Hear Me, Saviour.

A. S. K. Aldine S. Kieffer.



No. 22. The Glad Good News.

Chas. H. Gabriel. E. O. Excell.



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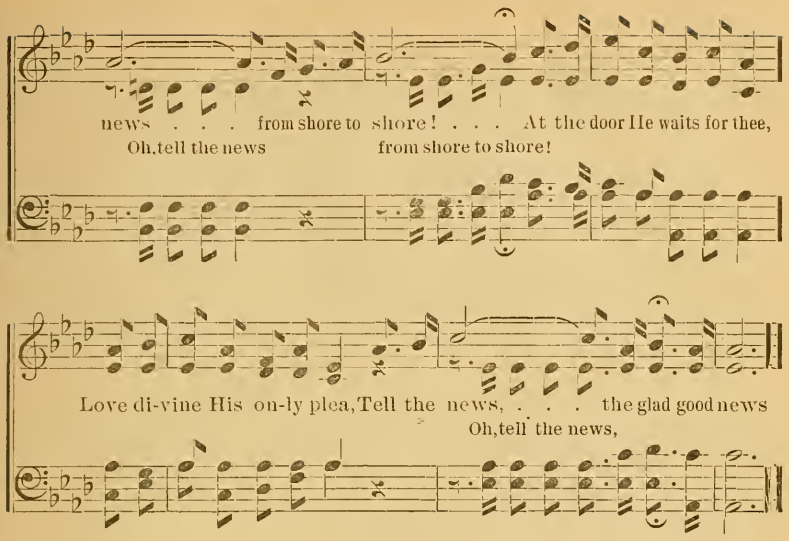
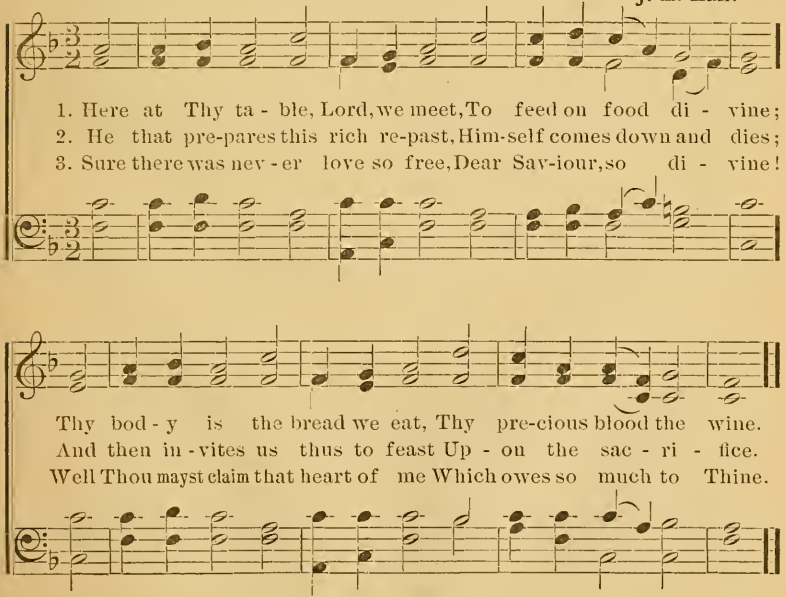
The Glad Good News.



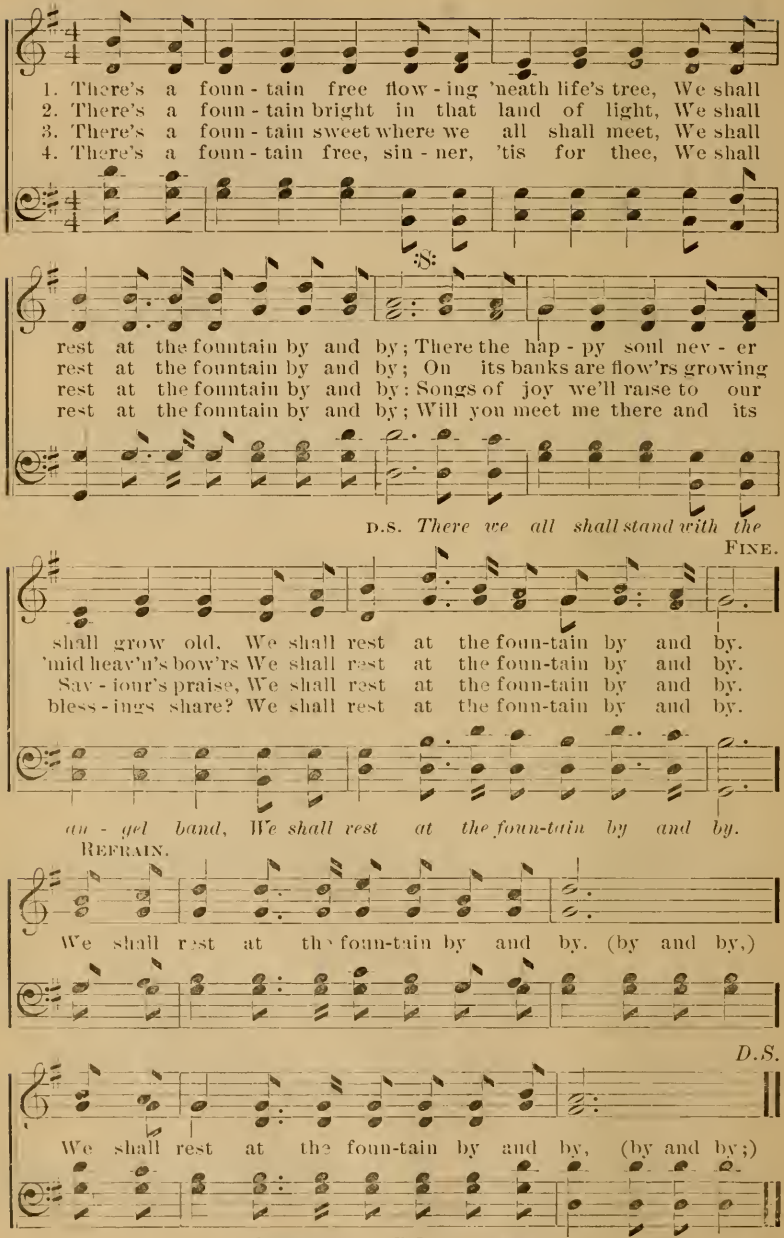
No. 23. Communion.

J. H. Hall.



No. 24. We Shall Rest at the Fountain.

D. E. D. D. E. Dortch.



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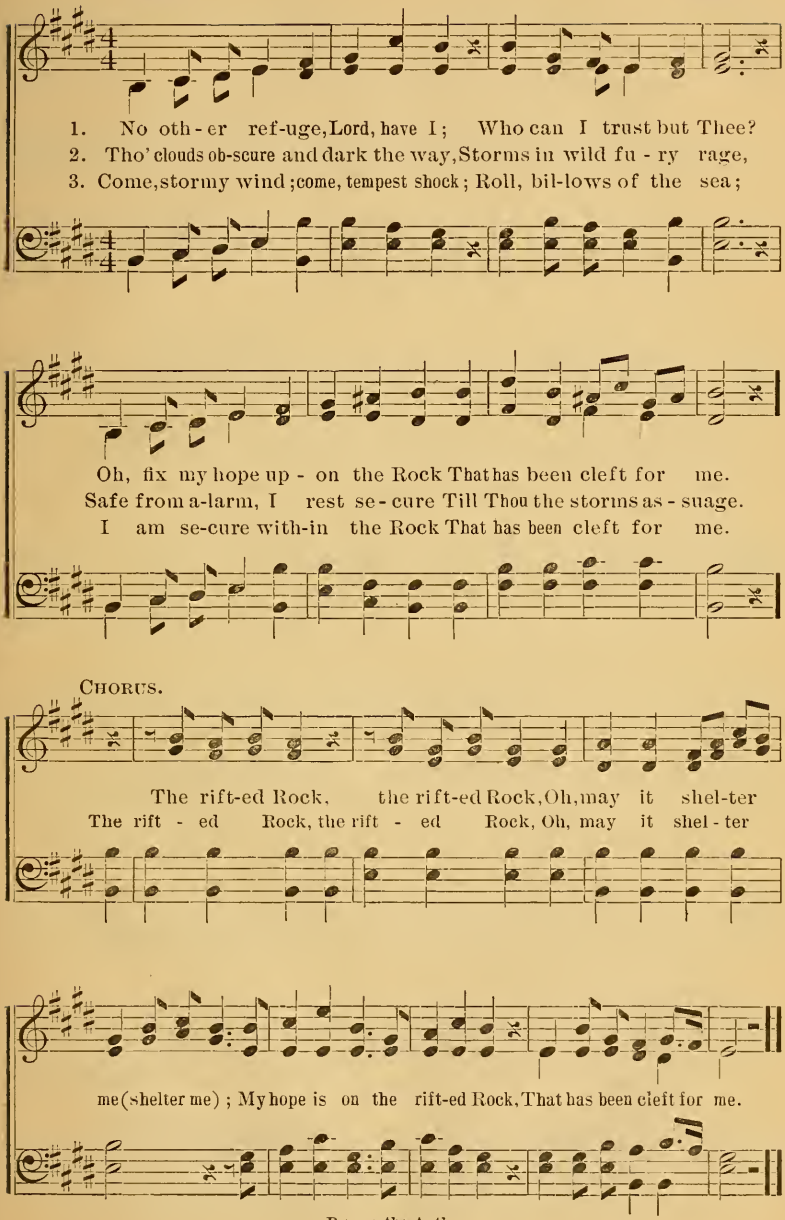
No. 25. The Rifted Rock.

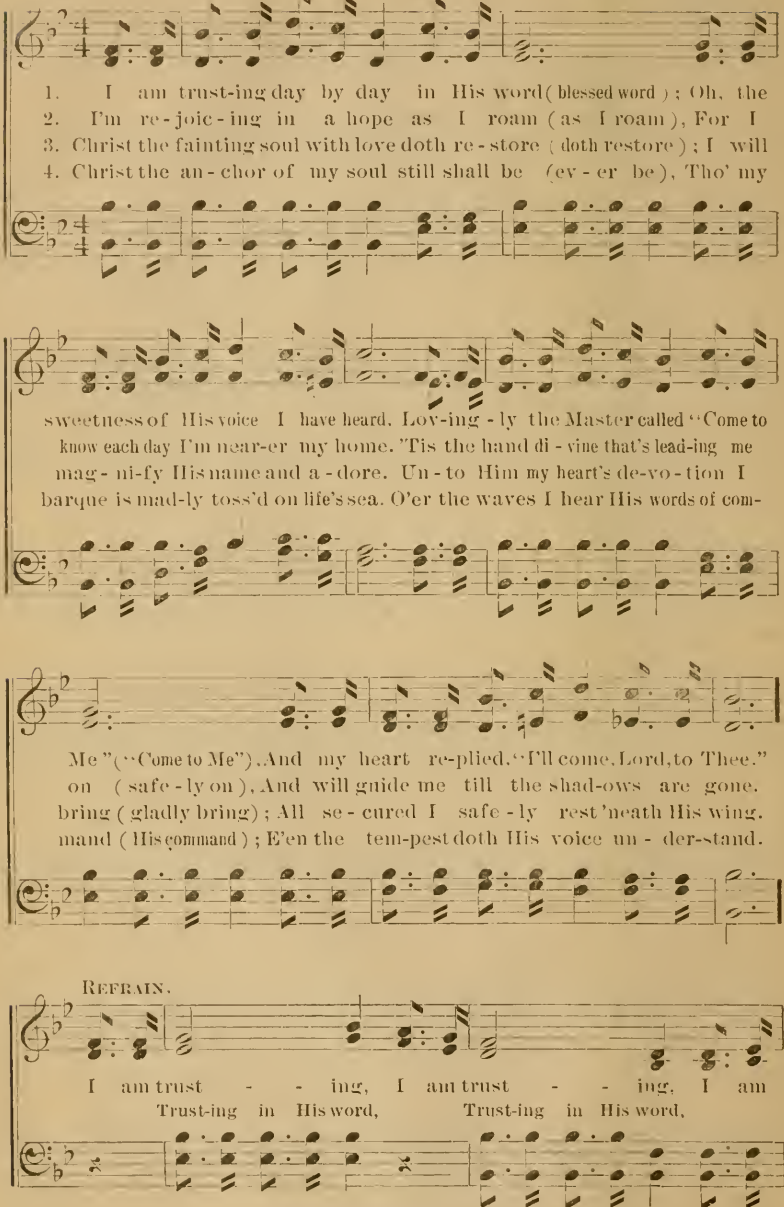
R. G. Staples. W. F. Heath.



By per. the Author.

No. 26. I am Trusting in His Word.

Mrs. Laura E. Newell. Robert M. Moon. By per.



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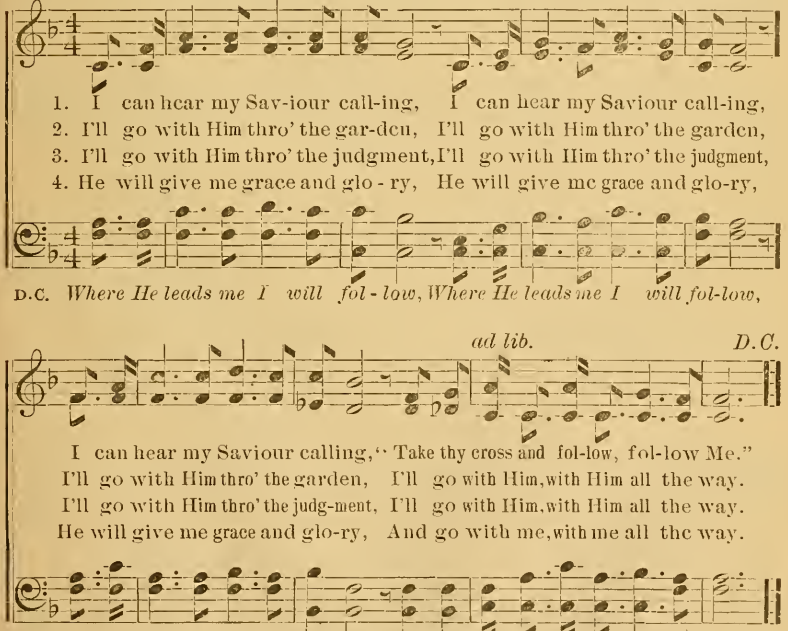
I am Trusting in His Word. Concluded.

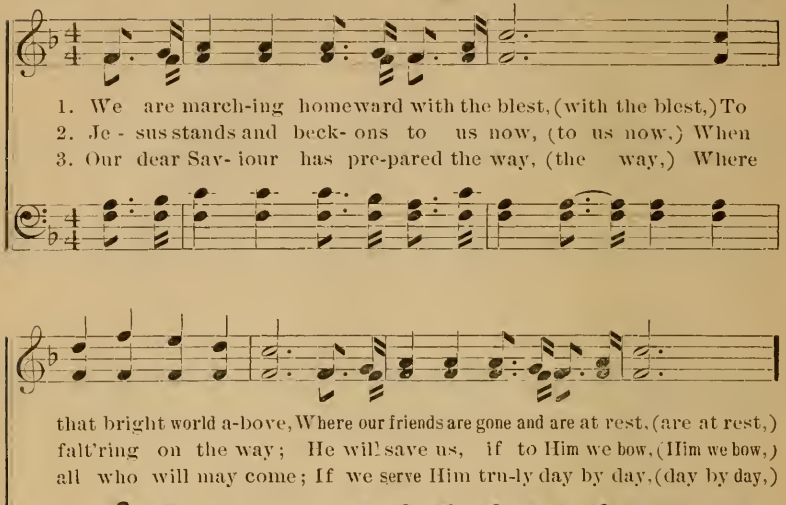
No. 27. I Will Follow Jesus.



Where He leads me I will fol-low; I'll go with Him, with Him all the way.

No. 28. Marching Home.

J. Calvin Bushey.



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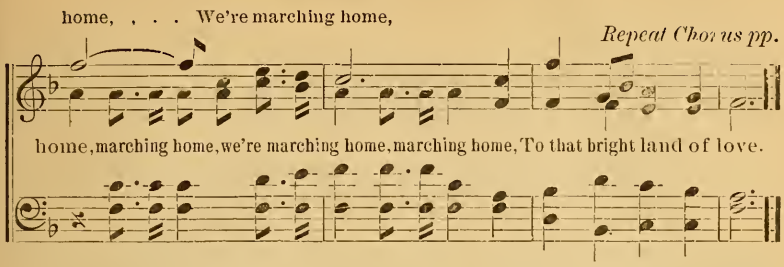
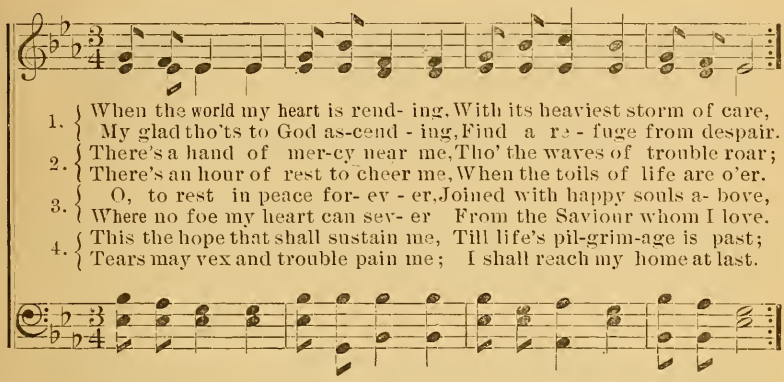


No. 29. I Love Jesus.

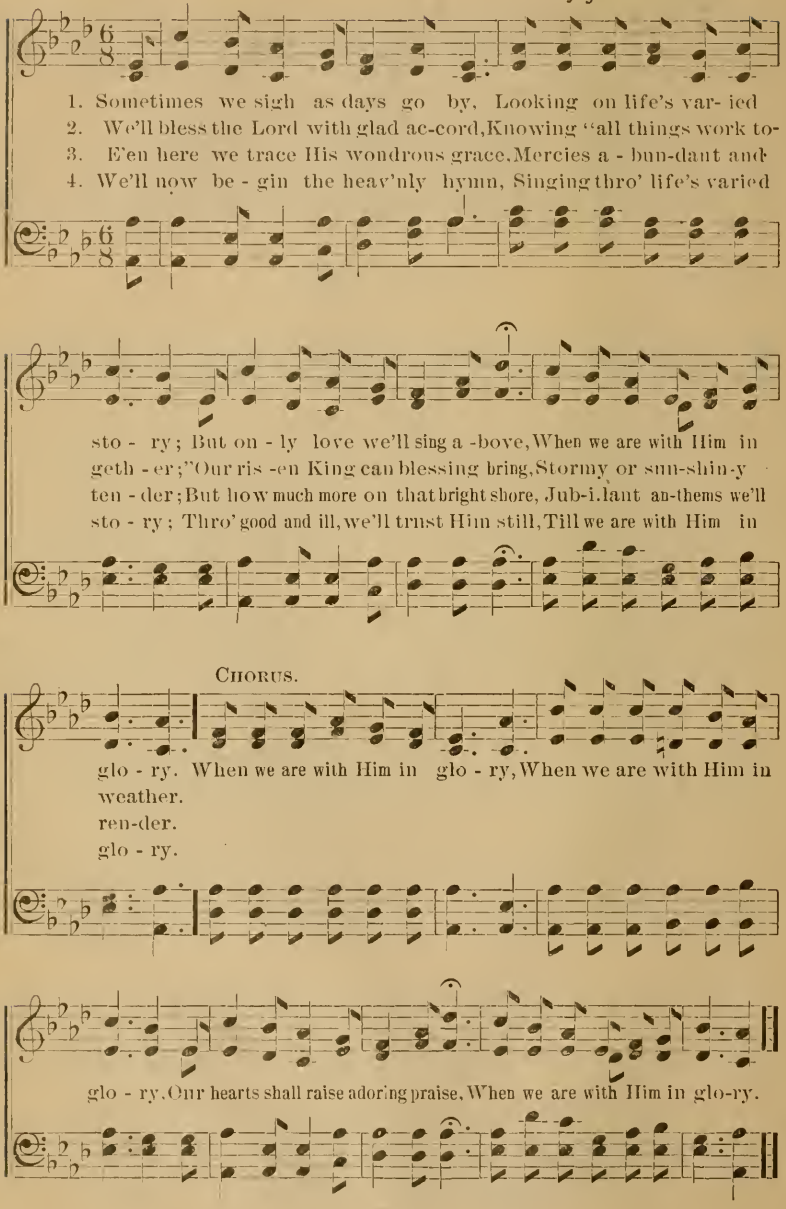
Arr.



No. 30. With Him in Glory.

Words by E. E. Hewitt.

E. E. Hewitt.
Arr. by J. H. Ruebush.



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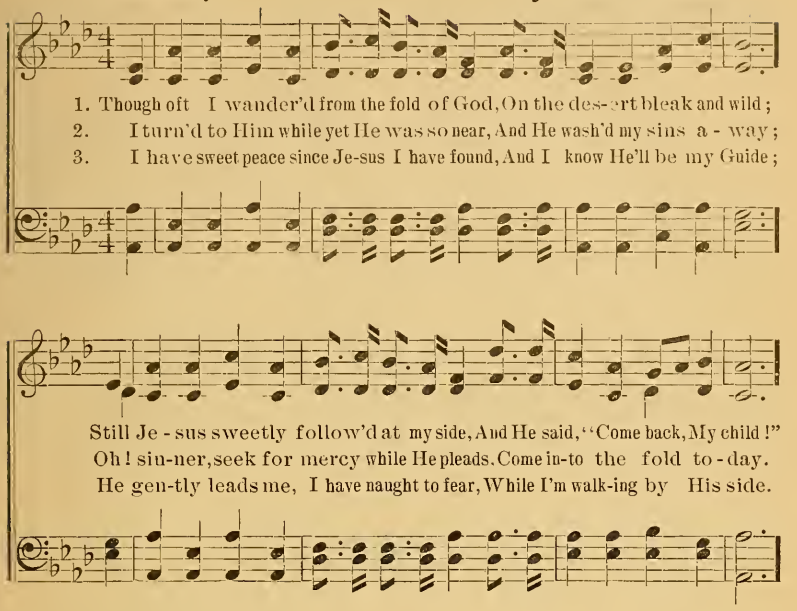
No. 31. I'm Safe in Jesus.

E. C. Macartney. J. Howard Entwisle.



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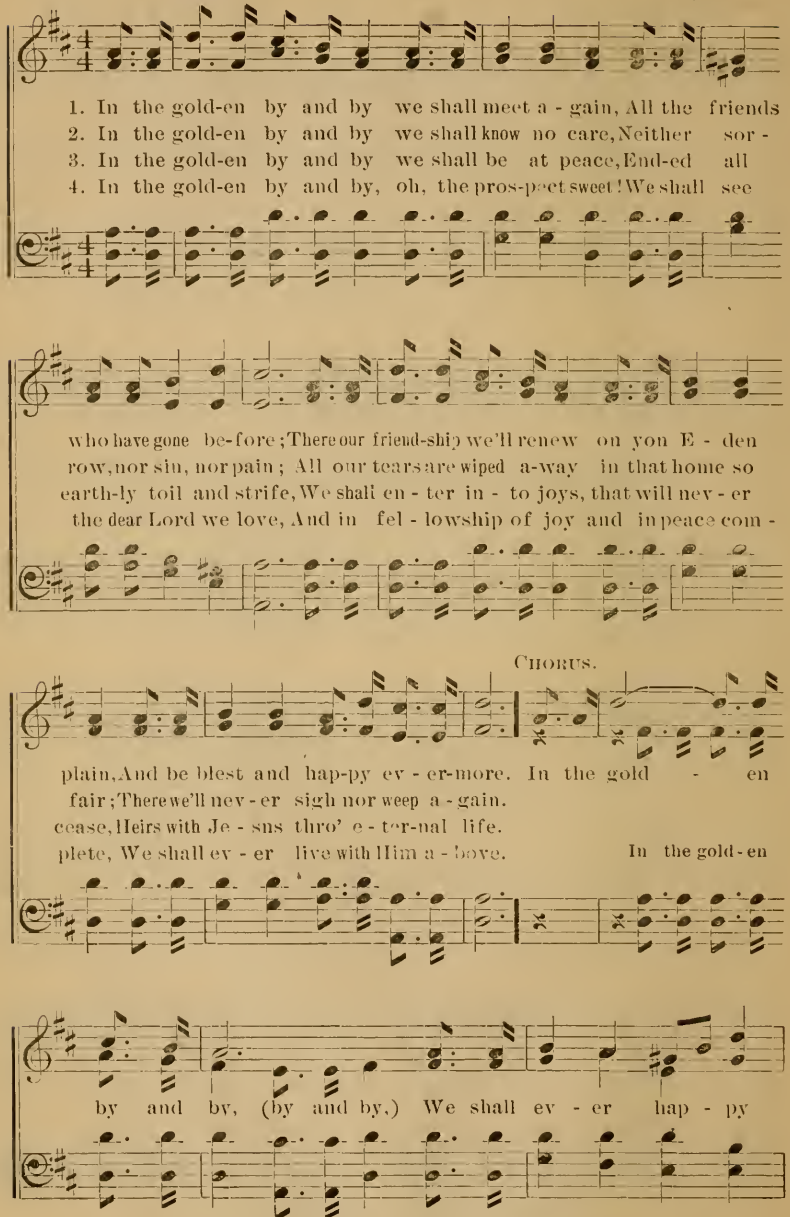
No. 32. In the Golden By and By.

Rev. E. A. Hoffman. W. T. Giffe.



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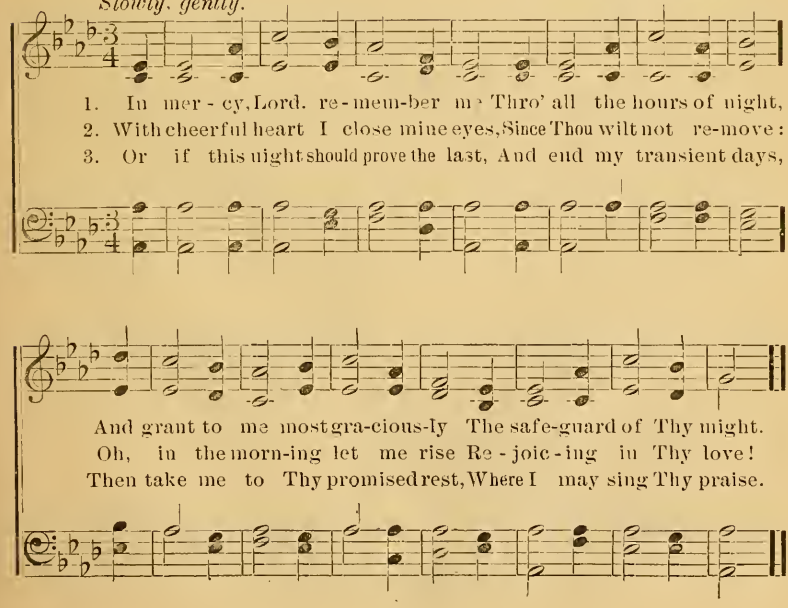
In the Golden By and By. Concluded.

No. 33. Evan.

Rev. Wm. H. Havergal.

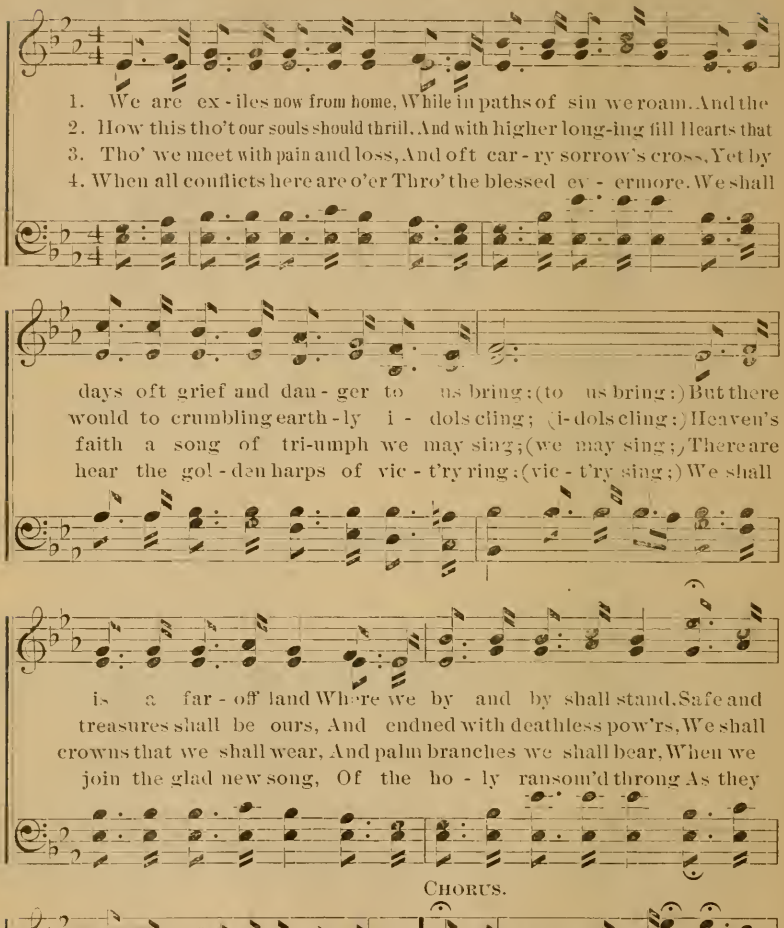
Slowly, gently.



No. 34. In the Presence of the King.

"In thy presence is fullness of joy; at thy right hand there are pleasures forevermore."—Psalm 16: 11.

Jennie Wilson. J. H. Hall.



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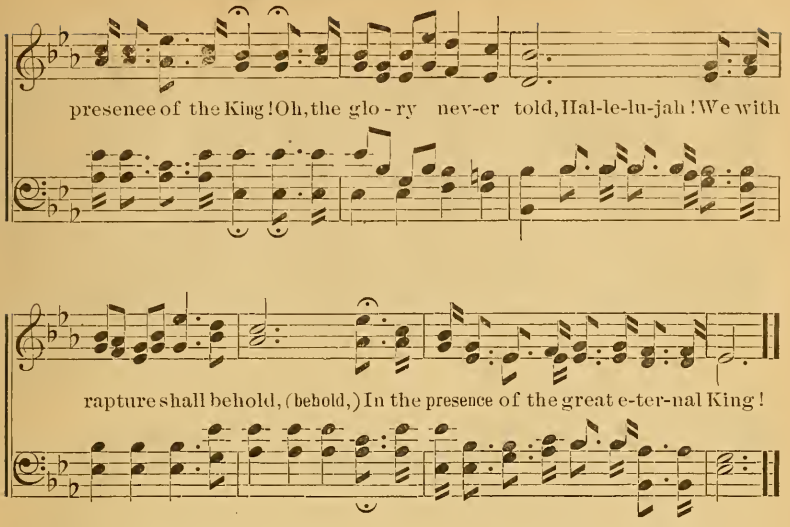
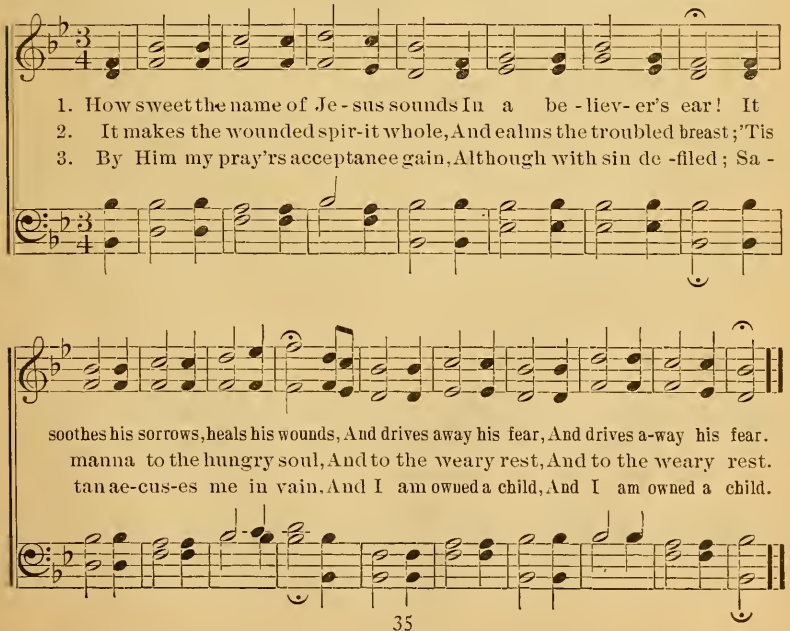
In the Presence of the King. Concluded.



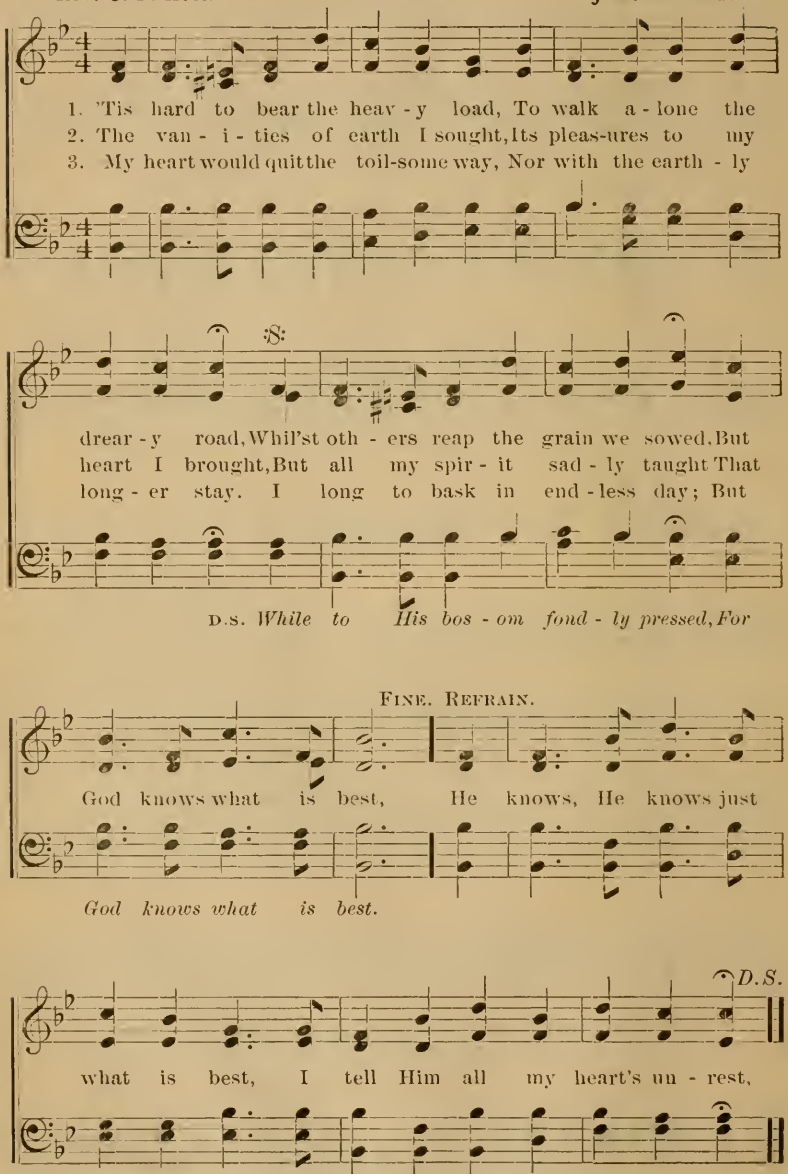
No. 35. Ortonville.

Dr. Thomas Hastings.



No. 33. God Knows What is Best.

Rev. G. P. Hott. J. H. Ruebush.



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No. 37. Bring the Children In.

Rev. O. E. M. Rev. O. E. Murray, D.D.

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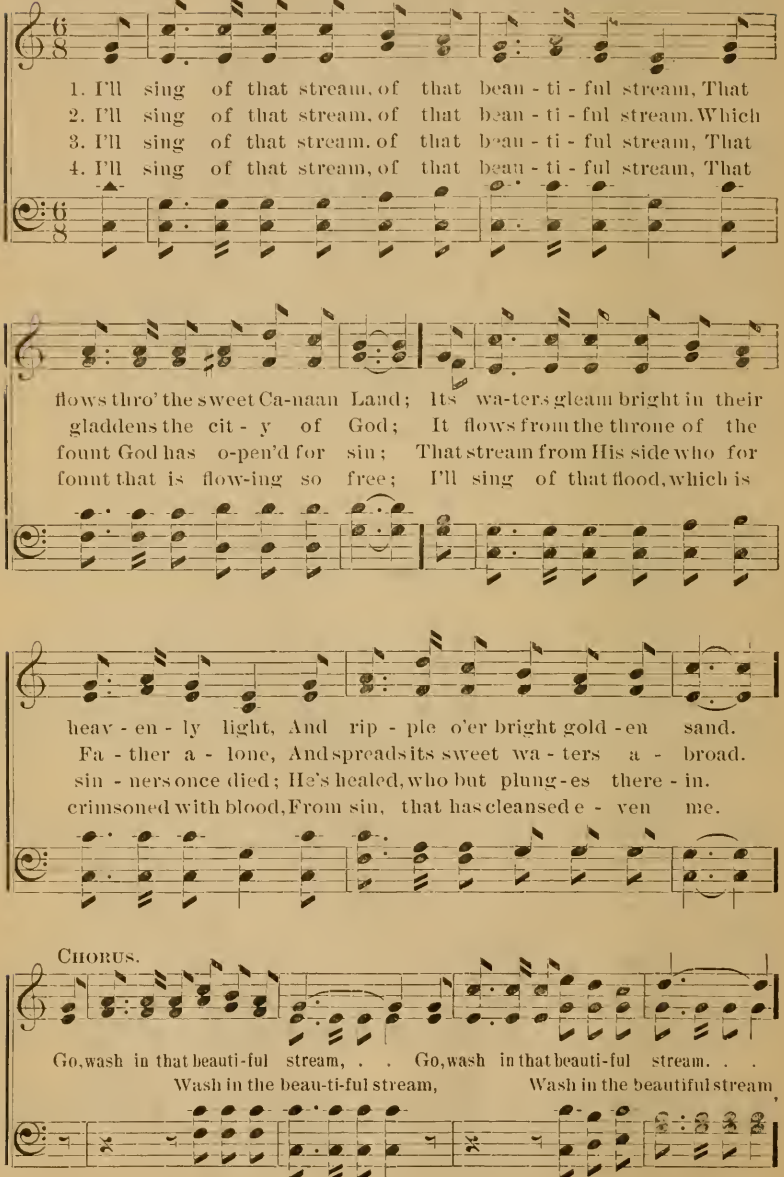
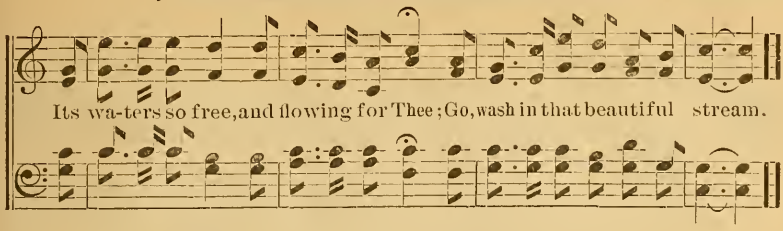
No. 38. Go, Wash in the Stream.

"A fountain is opened for sin."—ZECH. 13: 1.

R. Torrey, Jr. Rev. I. Baltzell, by per.

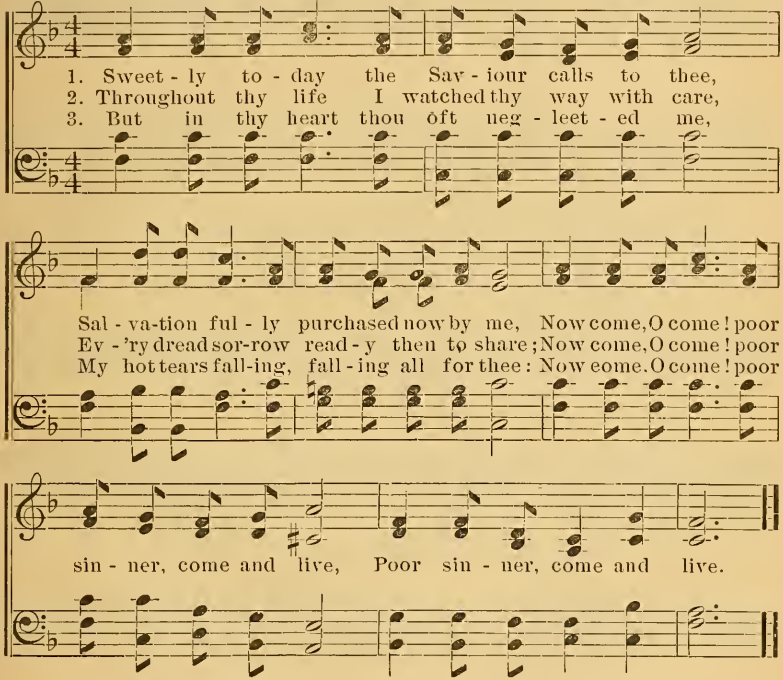


Go, Wash in the Stream. Concluded.



No. 39. Sinner, Come.

Rev. J. C. Mackey, M.A., Ph.D. Fred. Baker.



4 Thou must be faint o'er this unequal strife;
Nothing to help thee, naught to fill thy life;
Now come, O! come, poor sinner, come and live!

5 Stay not, stay not! thy times are passing on,
Soon the blest offer may be justly drawn;
Now come, O! come, poor sinner, come and live!

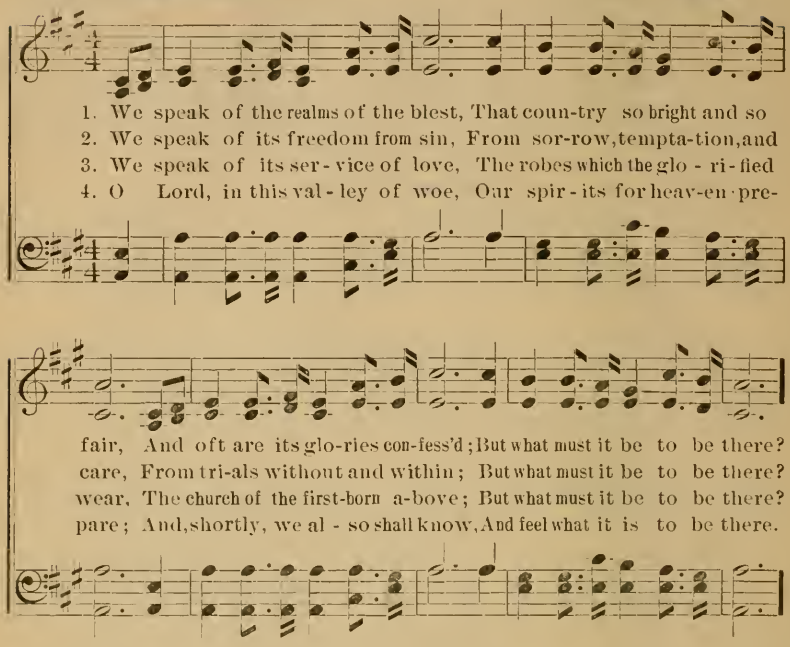
6 Today, today, O, take thy gracious Lord,
For the rich promise of His blessed word!
Now come, O! come, poor sinner, come and live!

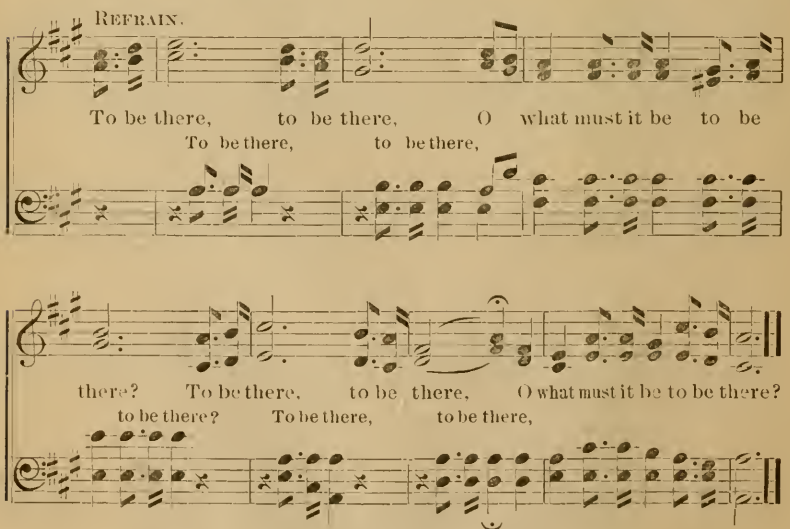
7 Sweetly today the Saviour calls to thee:
Salvation fully purchased now by Me,
Now come, O! come, poor sinner, come and live!

No. 40. What Must it Be to Be There?

"There shall be no more death, neither sorrow, nor crying." Rev. 21: 4.

Mrs. Elizabeth Mills. Chas. E. Pollock.



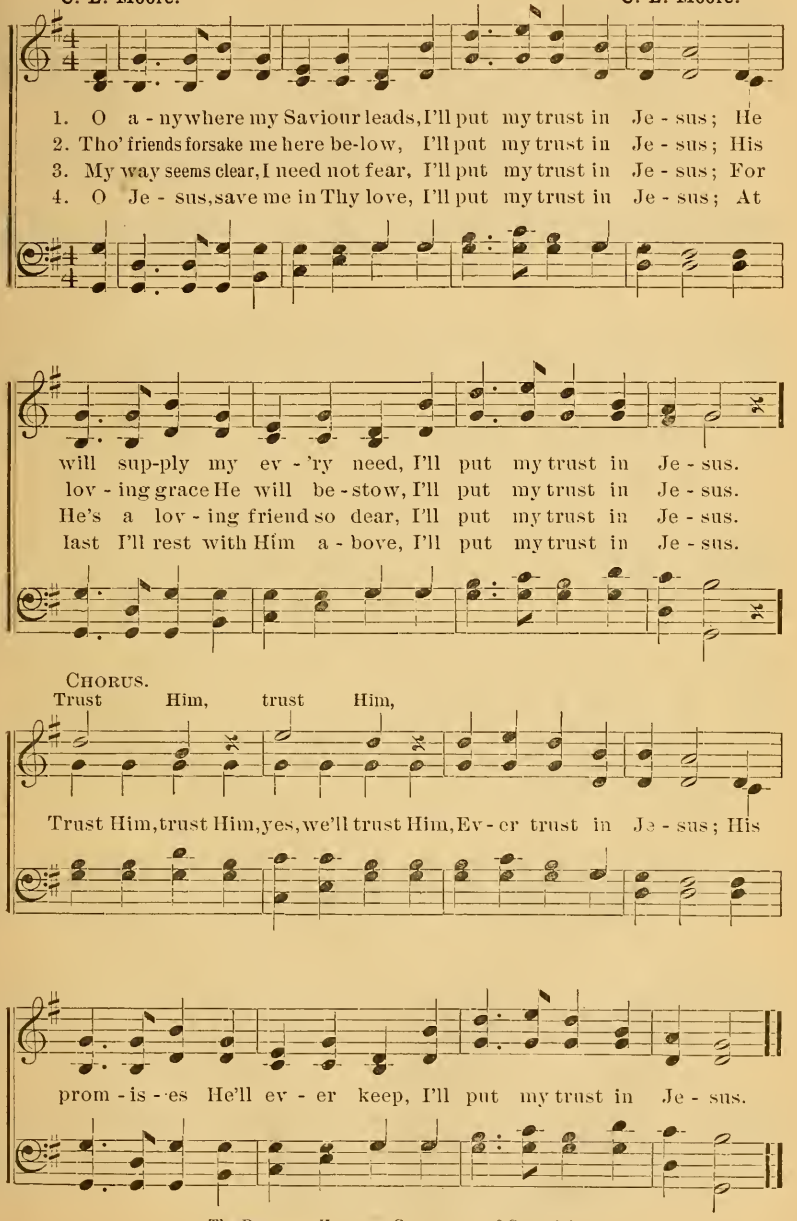


* From "Sun Bright Clime," by per.

No. 41. Trust in Jesus.

"Let him trust in the name of the Lord." Isa. 50: 10.

C. L. Moore. C. L. Moore.

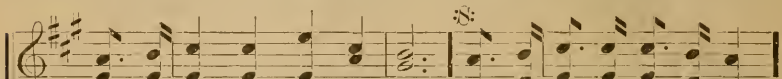


The RUBUSH KIEFFER Co., owners of Copyright.

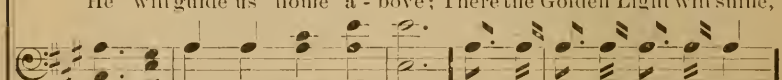
No. 42. Golden Light.

G. A. M. Geo. A. Minor.

1. There's a bright and Gold-en Light, That is shin-ing on our way,
2. 'Tis the light that led me up, From the darkness of my sin,
3. 'Tis the light that guides me on, O'er the rug-ged paths of life,
4. If we trust the Saviour's voice, And o-bey His blest command,



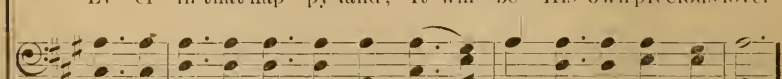
And it com-eth from a-bove. 'Tis the precious light of truth,
To the glo-rious light of day; 'Tis the light that fills my soul,
Up the wea-ry hills of time; Thro' the troubles and the care,
He will guide us home a-bove; There the Golden Light will shine,



D.S.—*And bright-en up the way,*

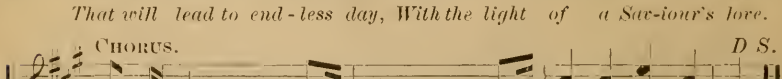
FINE.

That will lead to end-less day; 'Tis the light of a Saviour's love.
And makes peace and joy with-in: From this light I shall nev-er stray.
Thro' the con-flict and the strife, This light shall be ev-er mine.
Ev-er in that hap-py land; It will be His own precious love.

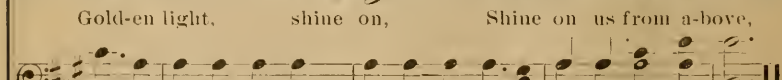


That will lead to end-less day, With the light of a Sav-iour's love.

CHORUS. D. S.



Gold-en light, shine on, Shine on us from a-bove,



Gold-en light, shine on, shine on, bright light,

By per. G. A. MINOR, owner of copyright,

No. 43. The Wanderers Are Coming Home.

Jennie Wilson. J. Lincoln Hall.

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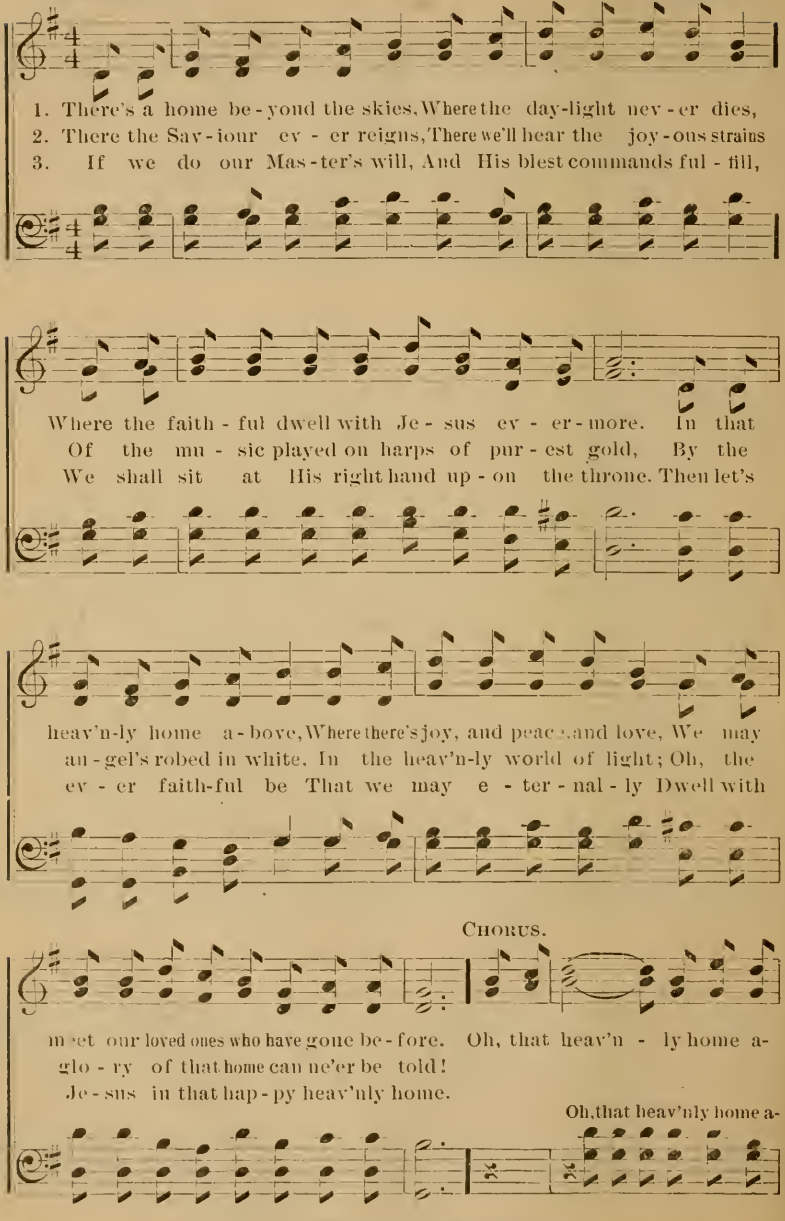
No. 44. That Heavenly Home.

Mattie Carlisle. Will H. Garey.

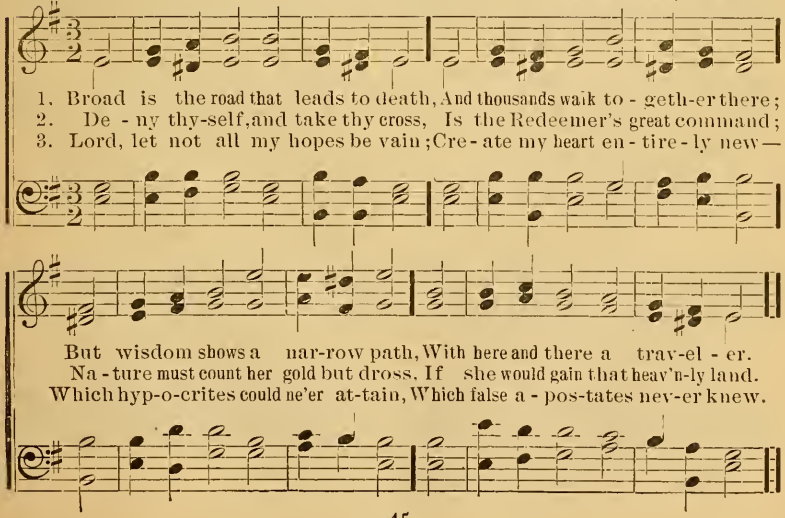


Copyright, 1897, by The Ruebush Kieffer Co.

That Heavenly Home. Concluded.

No. 45. Windham.

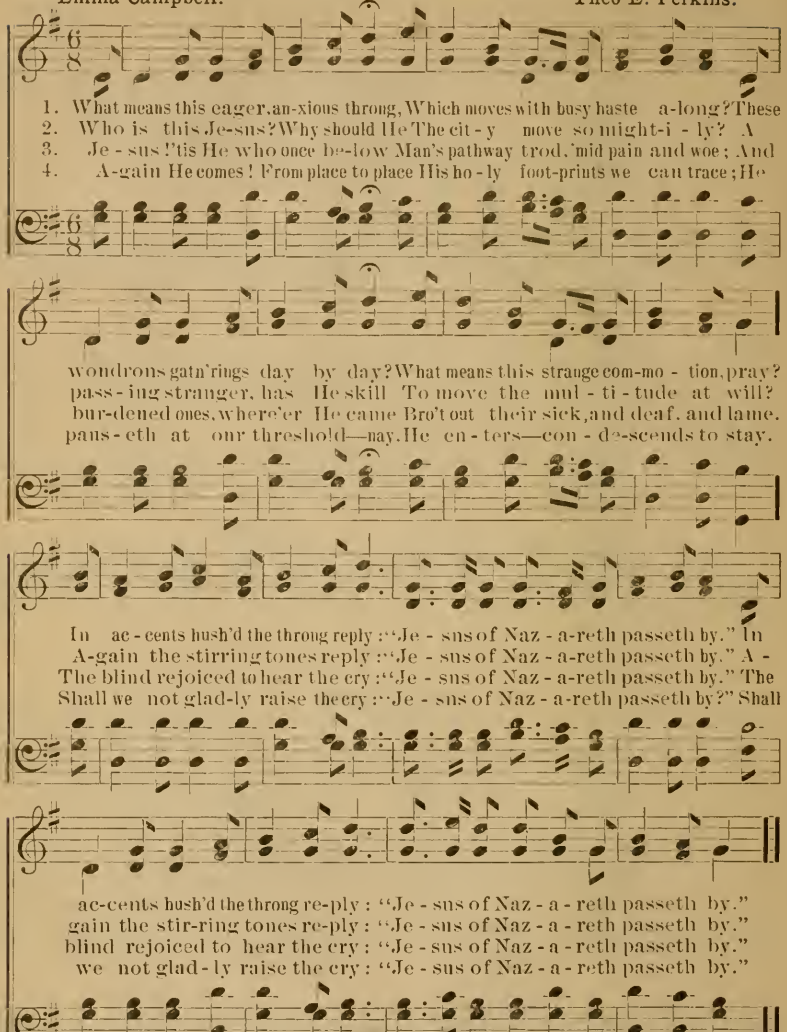
Daniel Read, 1785.



No. 46. Jesus of Nazareth Passeth By.

"He heard that it was Jesus of Nazareth."—Mark 10: 47.

Emma Campbell. Theo E. Perkins.



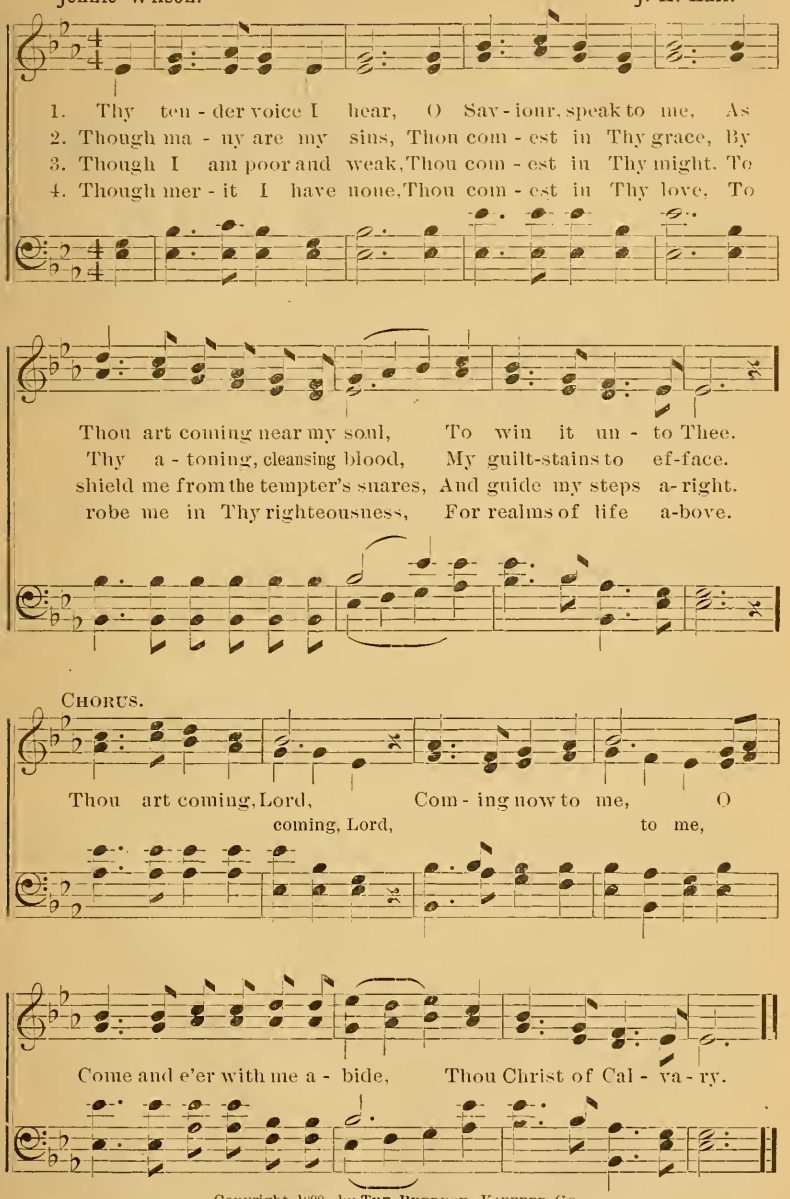
5 Ho! all ye heavy-laden, come!
Here's pardon, comfort, rest, and home;
Ye wanderers from a Father's face,
Return, accept His proffered grace,
‖: Ye tempted ones, there's refuge nigh.
"Jesus of Nazareth passeth by."‖

6 But if you still this call refuse,
And all His wondrous love abuse,
Soon will He sadly from you turn,
Your bitter prayer for pardon spurn.
‖: "Too late! too late!" will be the cry;
"Jesus of Nazareth *has passed by.*" :‖

By per. T. E. Perkins, owner of copyright.

No. 47. Thou Art Coming, Lord.

Jennie Wilson. J. H. Hall.

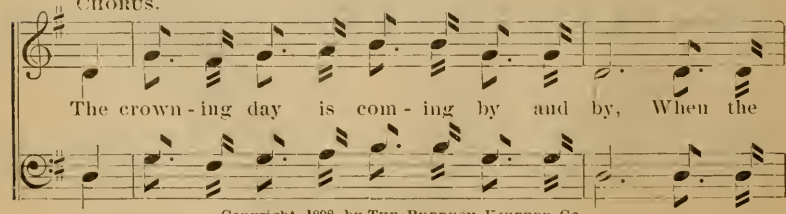


Copyright, 1898, by The Ruebush, Kieffer Co.

No. 48. Arise and Shine.

Arr. W. H. Reubush.

Chorus.

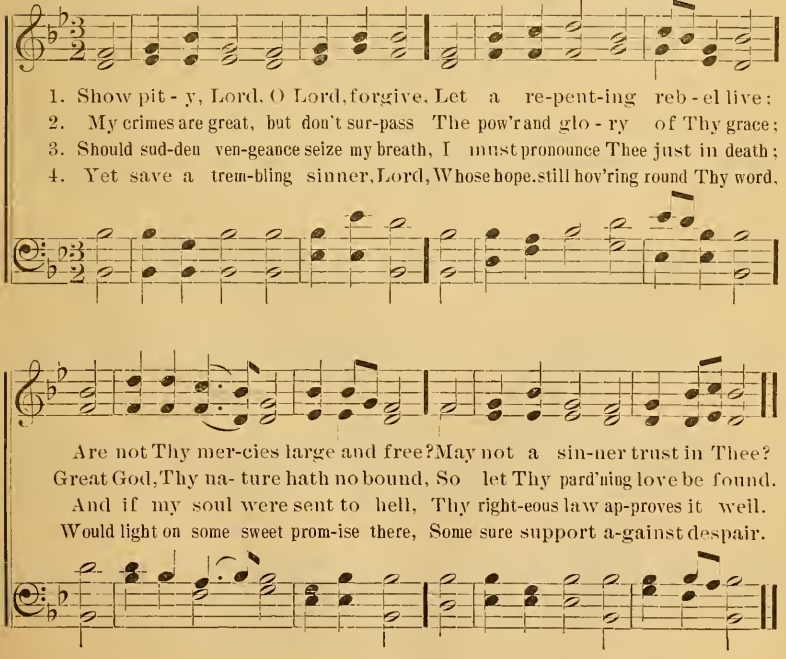


Copyright, 1898, by The Reubush Kieffer Co.

Arise and Shine. Concluded.

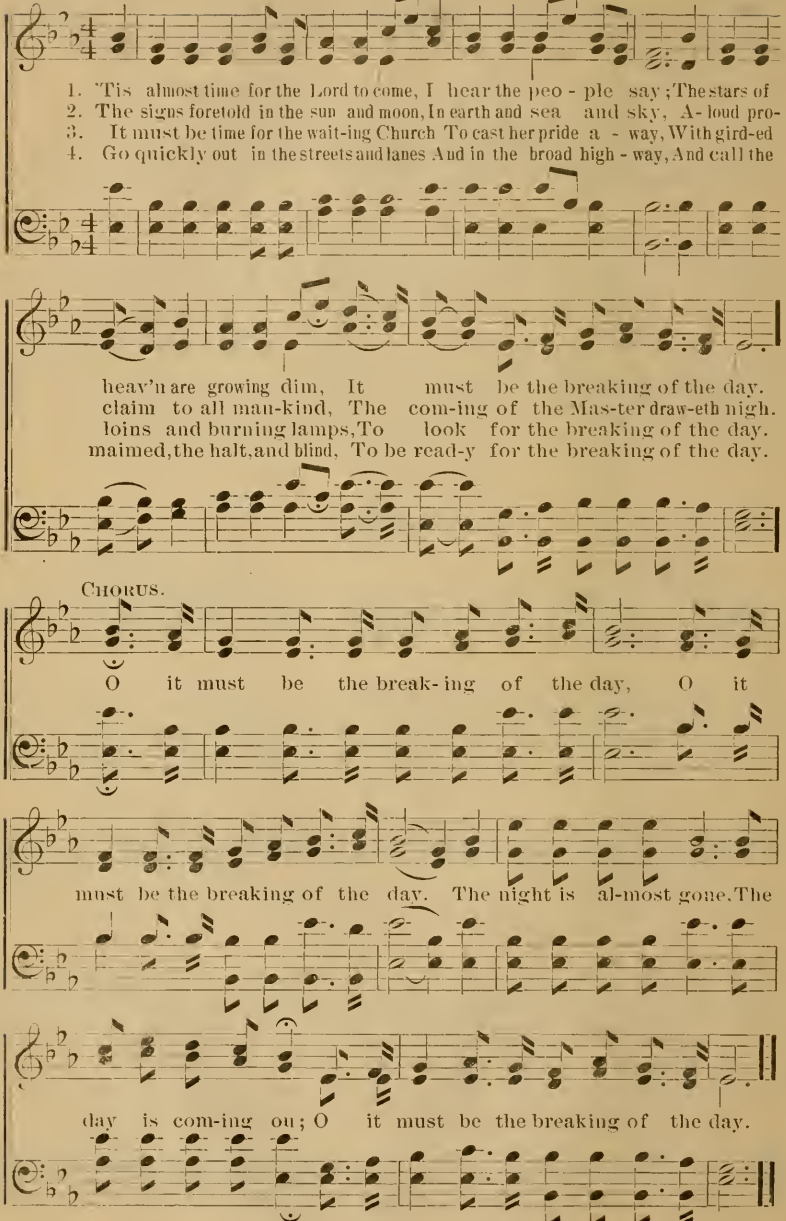
No. 49. Devotion.

Isaac Watts. Old Southern Melody.



No. 50. Breaking of the Day.

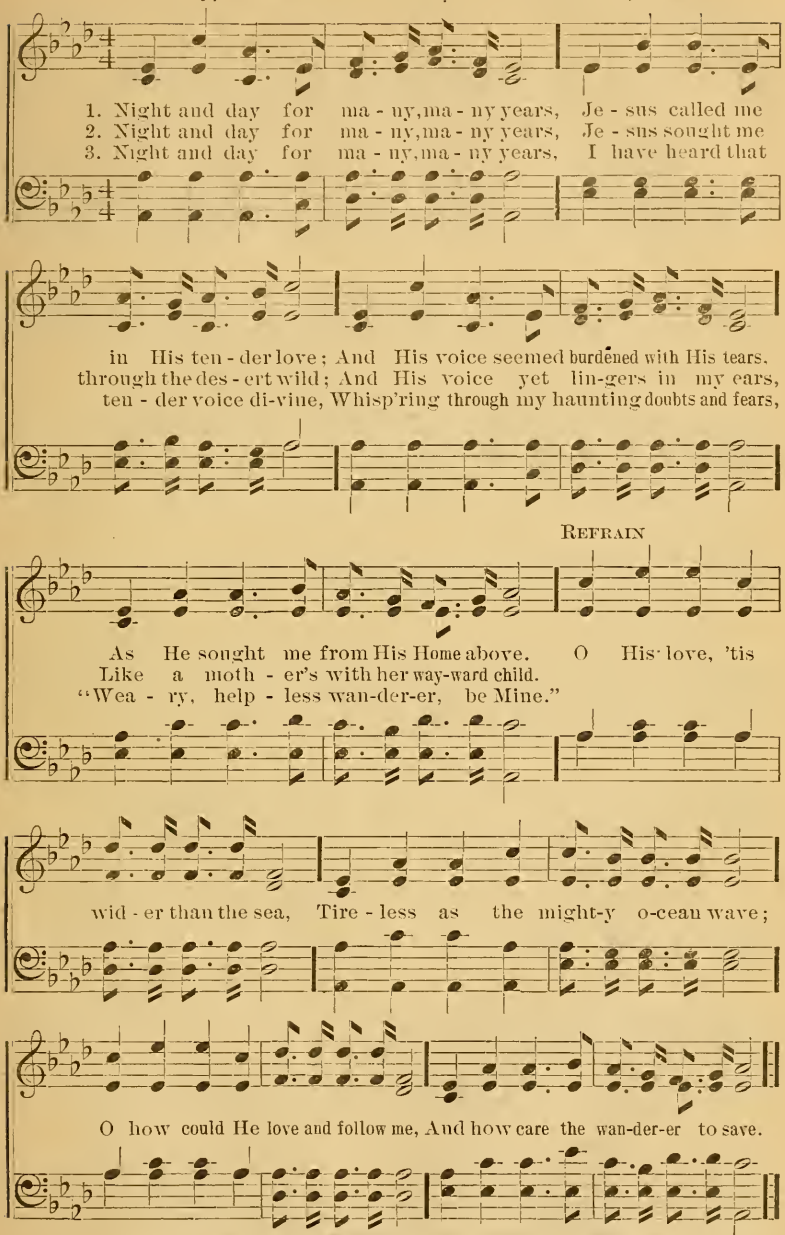
G. W. S. G. W. Sederquist.



By permission of G. W. S., owner of copyright.

No. 51. For Many, Many Years.

Rev. C. W. Ray, D.D. R. M. McIntosh, Mus. Doc.



Copyright, 1895, by The R. M. McIntosh Co., Atlanta, Ga. Used by per.

No. 52. Endeavorers for Jesus.

YOUNG PEOPLE'S SONG.

Rev. A. M. Evers. J. H. Ruebush.

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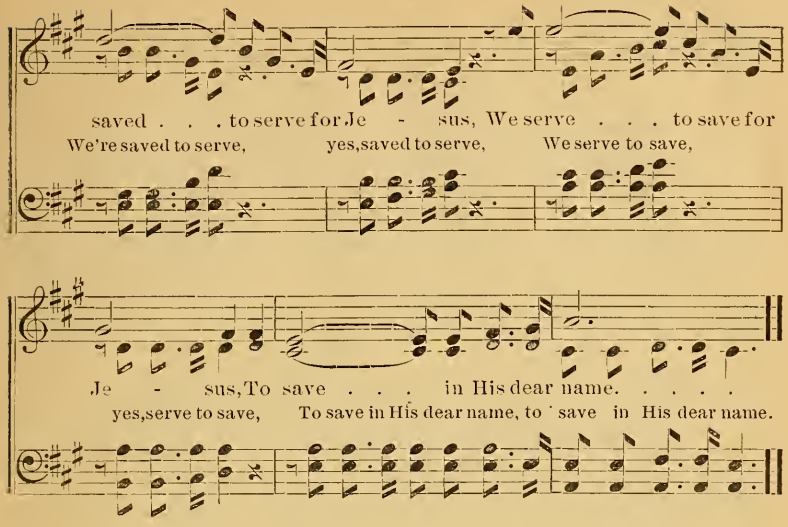
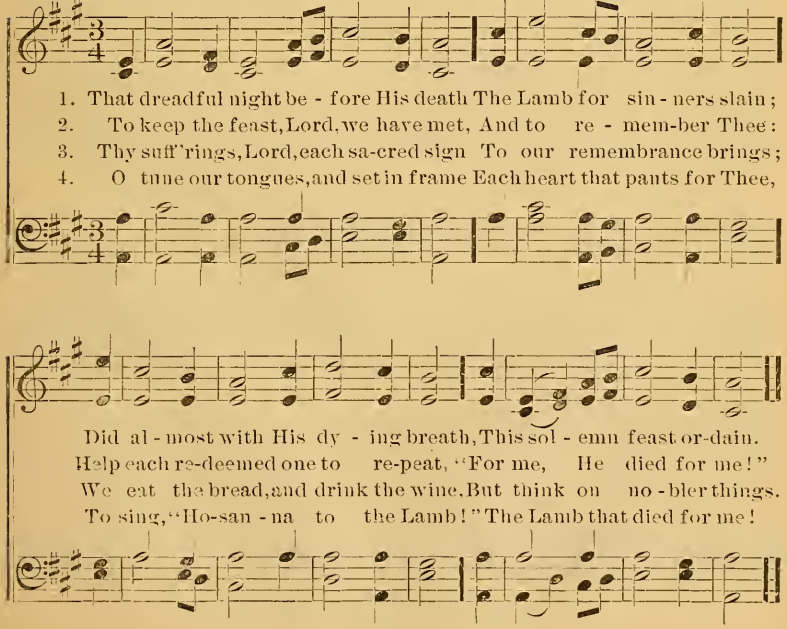


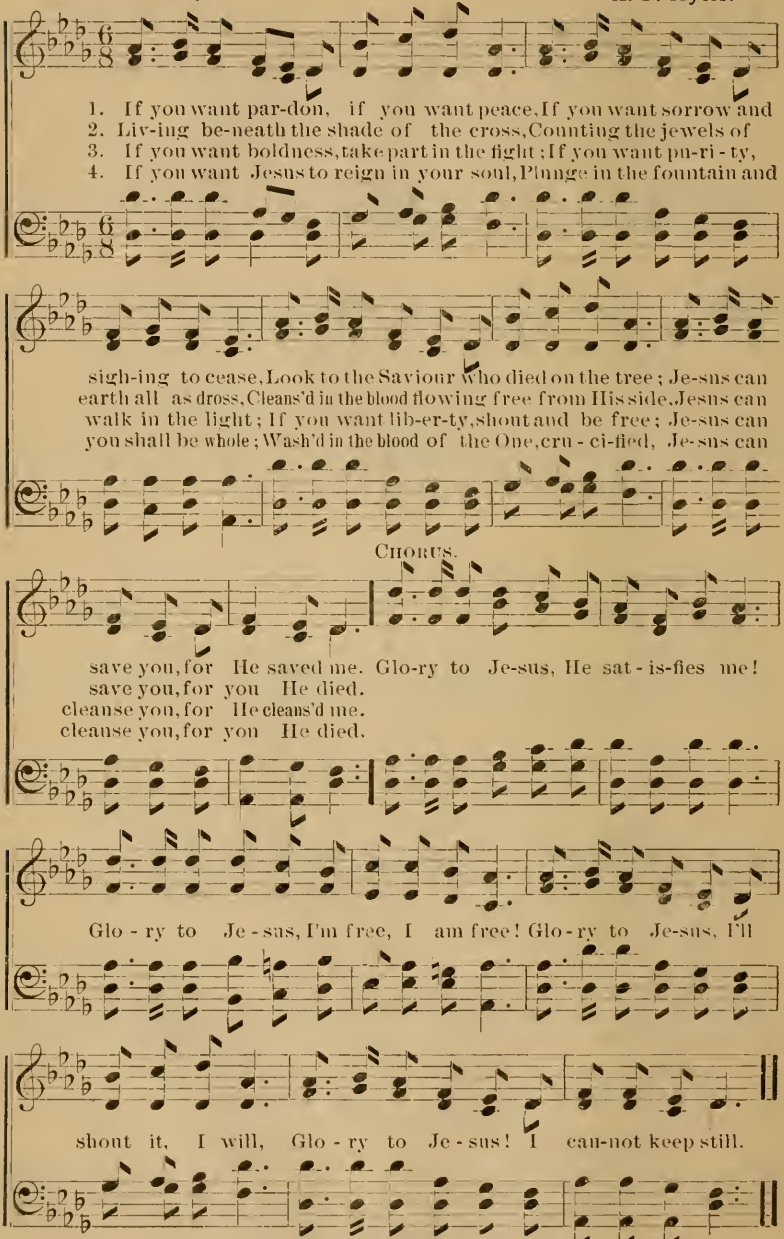
No. 53. Avon.

Joseph Hart. Hugh Wilson.



No. 54. Glory to Jesus!

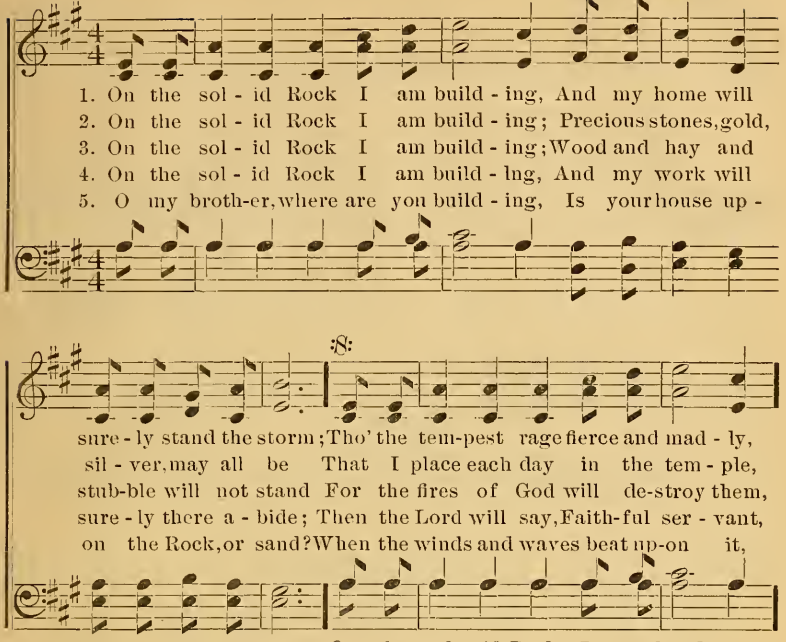
A. F. M. Arr. A. F. Myers.



By per. A. F. Myers, owner of copyright.

No. 55. Building on the Rock.

D. E. D. D. E. Dortch, by per.



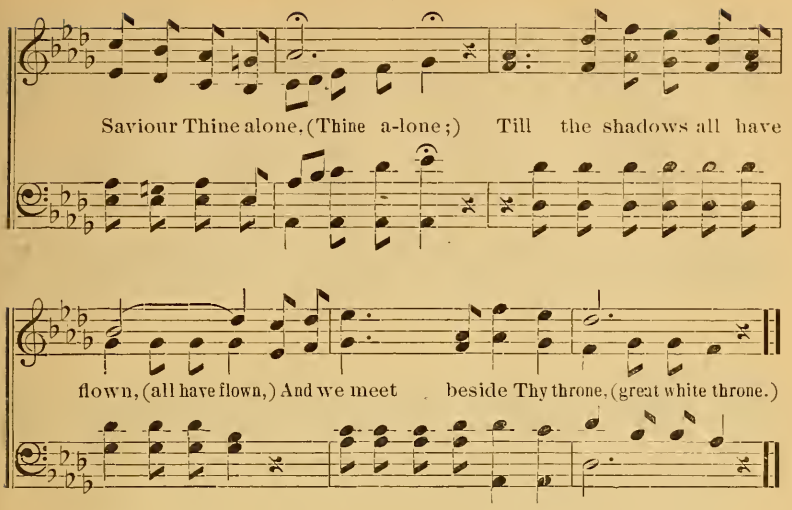
Controlled by D. E. DORTCH.

No. 56. Trusting in Jesus.

Laura E. Newell. J. H. Hall.

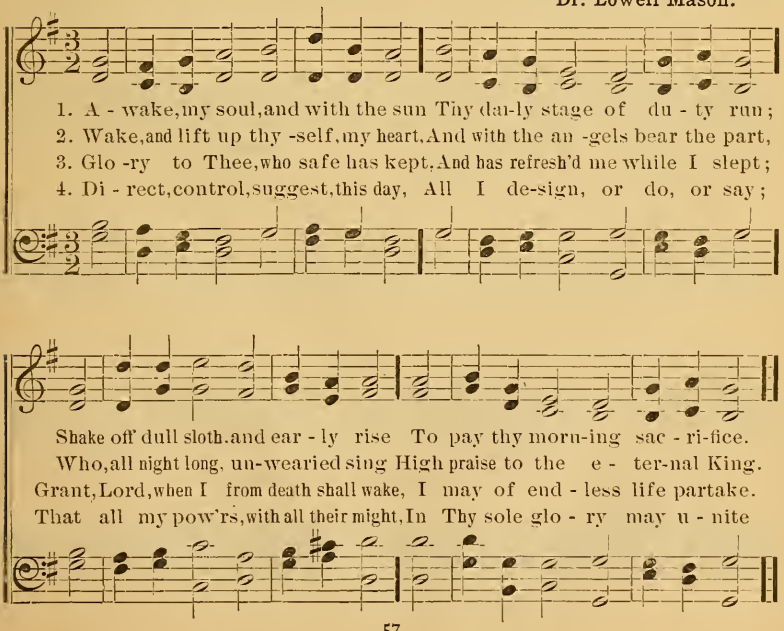
Copyright, 1896, by J. H. HALL.

Trusting in Jesus. Concluded.



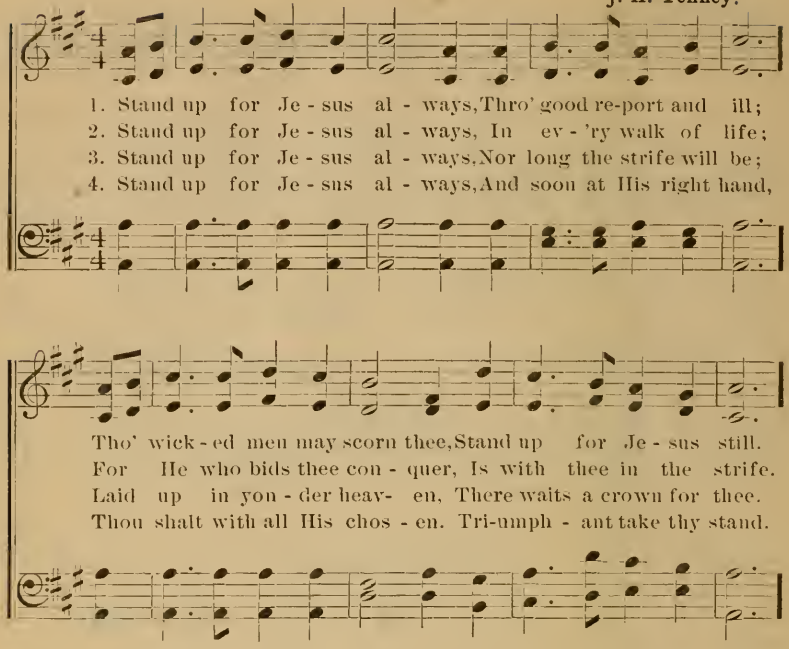
No. 57. Rockingham.

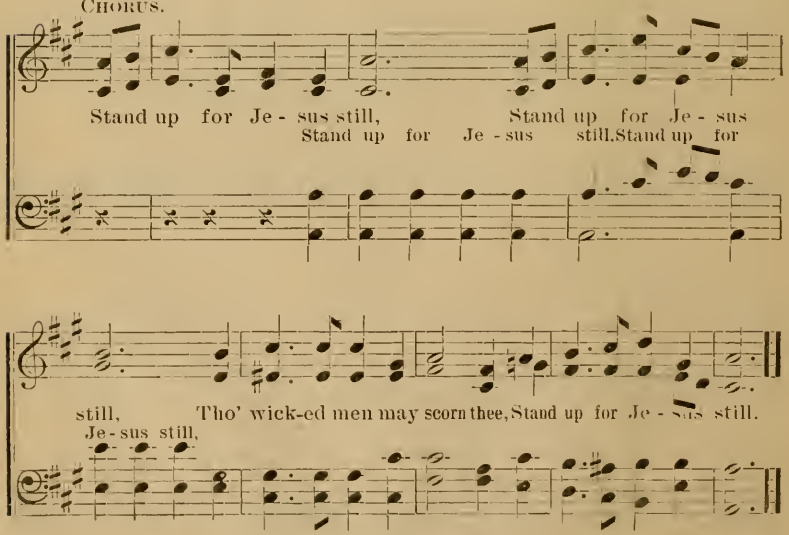
Dr. Lowell Mason.



No. 58. Stand Up for Jesus Always.

J. H. Tenney.





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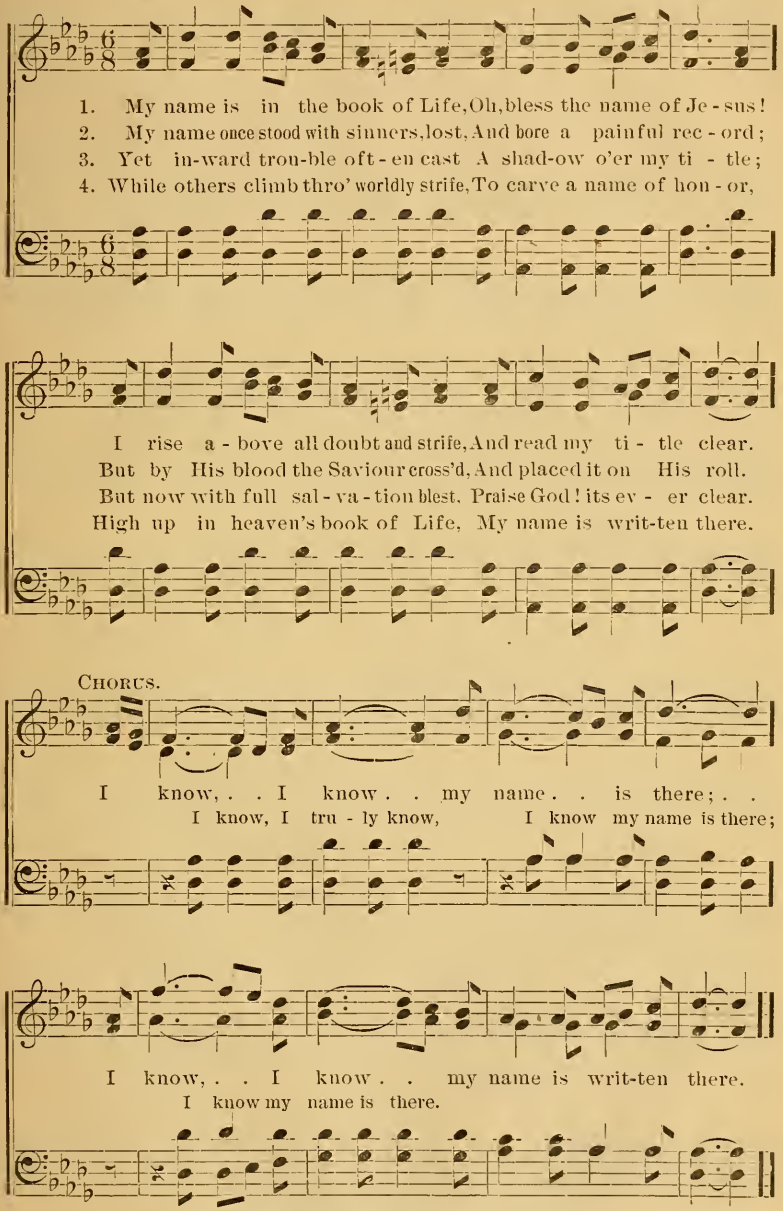
No. 59. I Know My Name is There.

LUKE 10: 20.

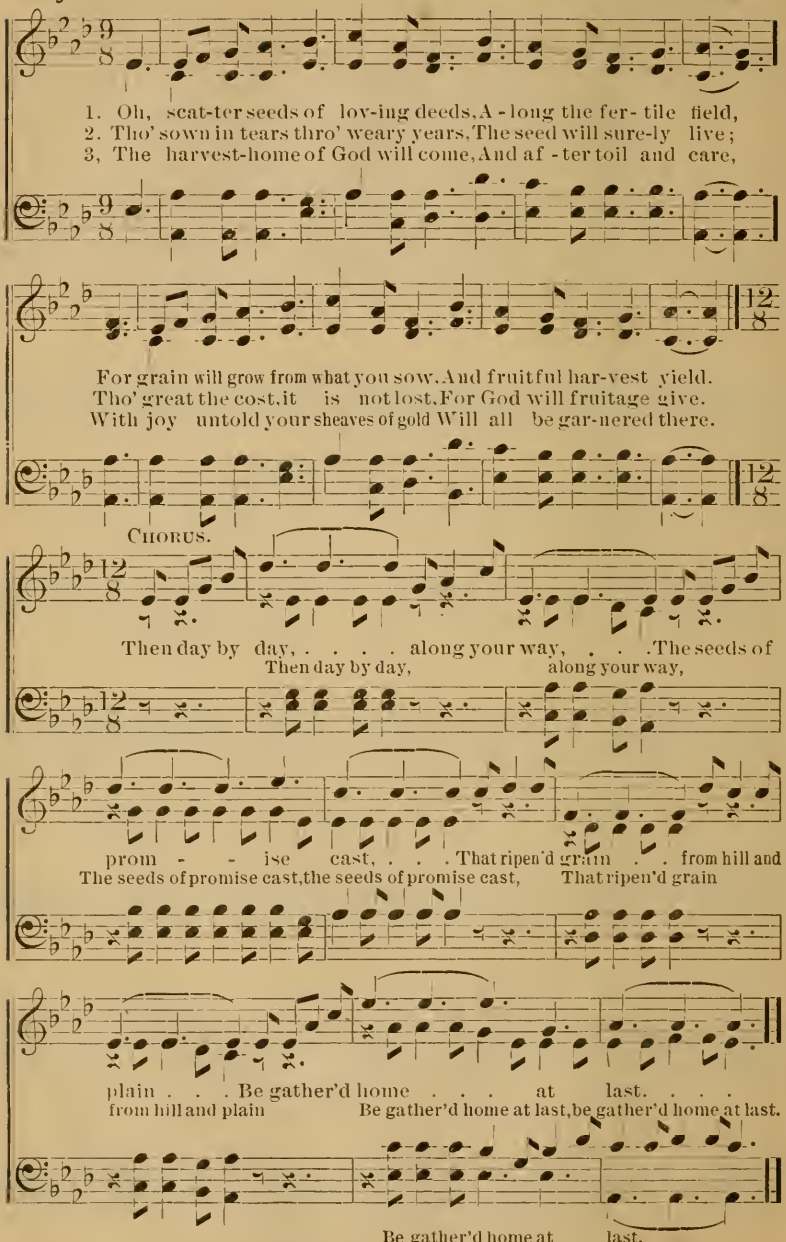
D. S. Warner. B. E. Warren.



By permission of B. E. WARREN, Springfield, Ohio.

No. 60. Seeds of Promise.

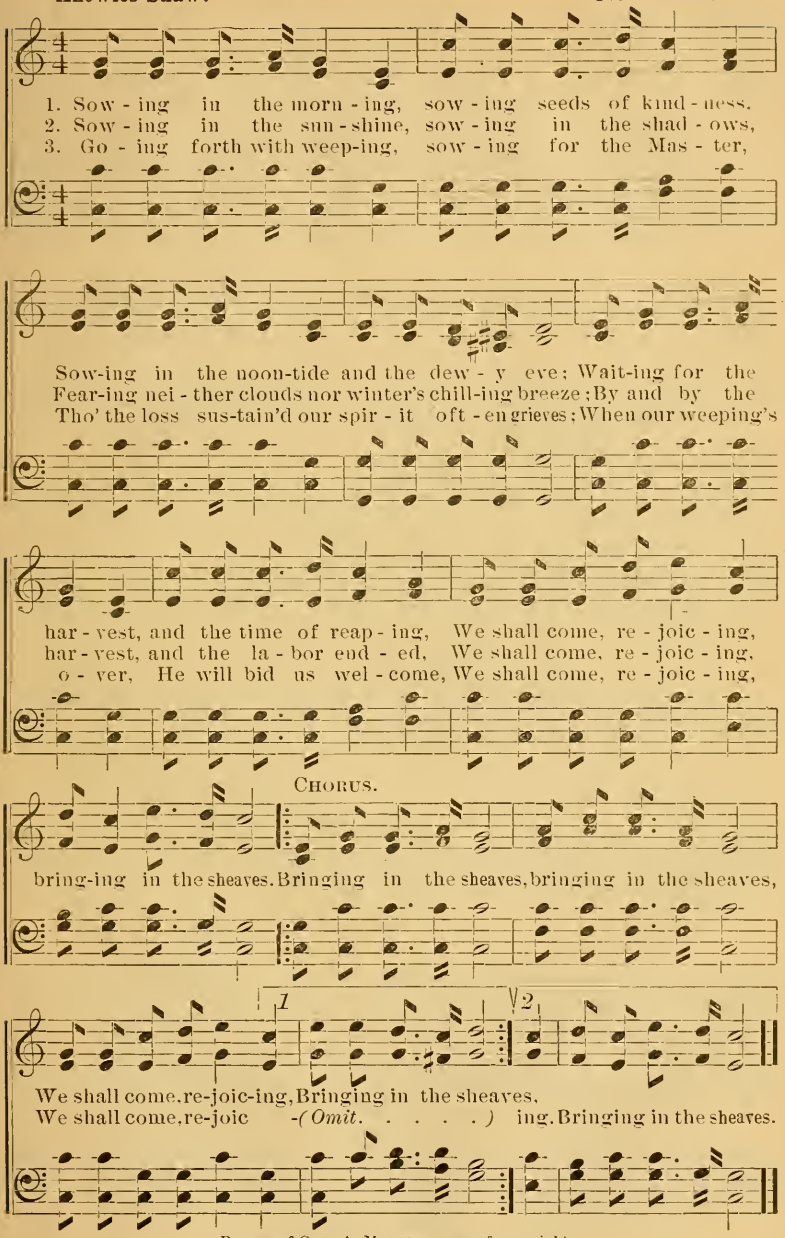
Jessie H. Brown. Fred. A. Fillmore.



By permission of Fillmore Bros.

No. 61. Bringing in the Sheaves.

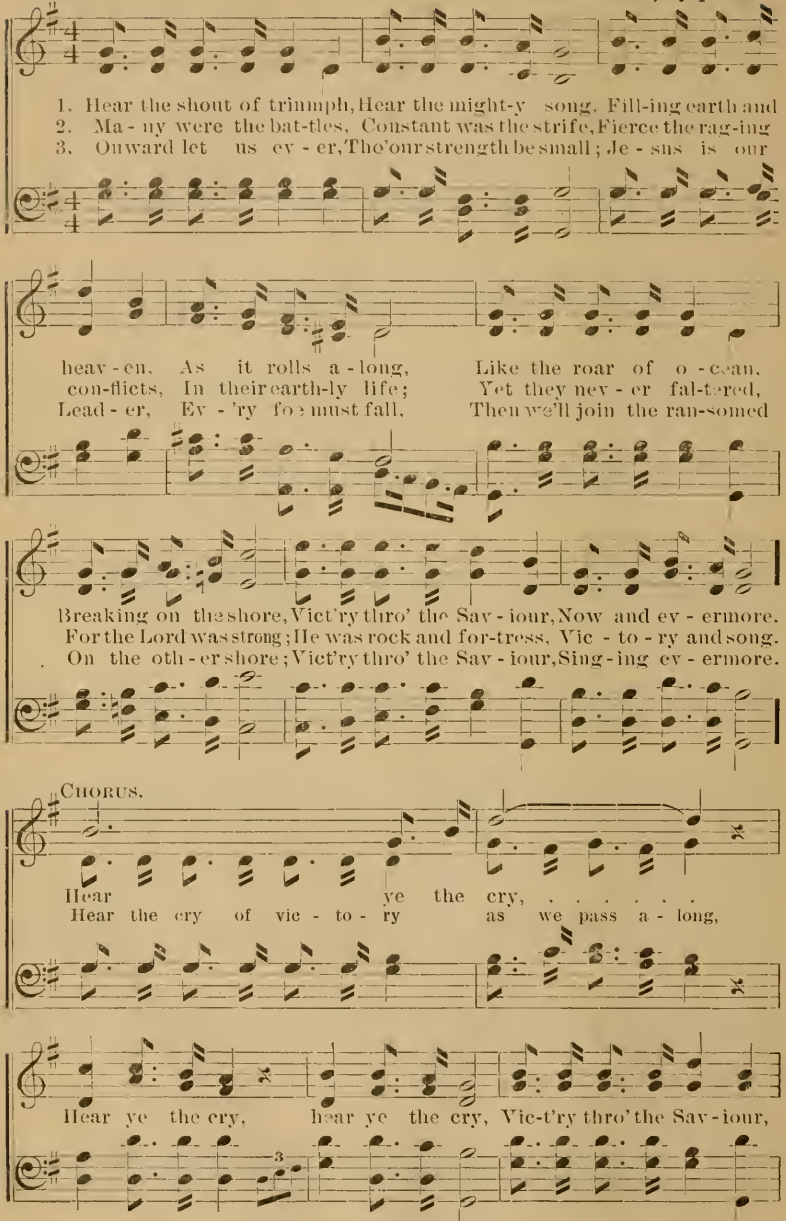
Knowles Shaw. Geo. A. Minor.



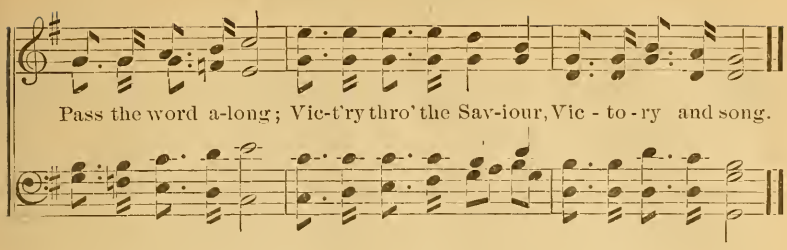
By per. of Geo. A. Minor, owner of copyright.

No. 62. Hear the Shout of Triumph.

S. G. Smith, by per.

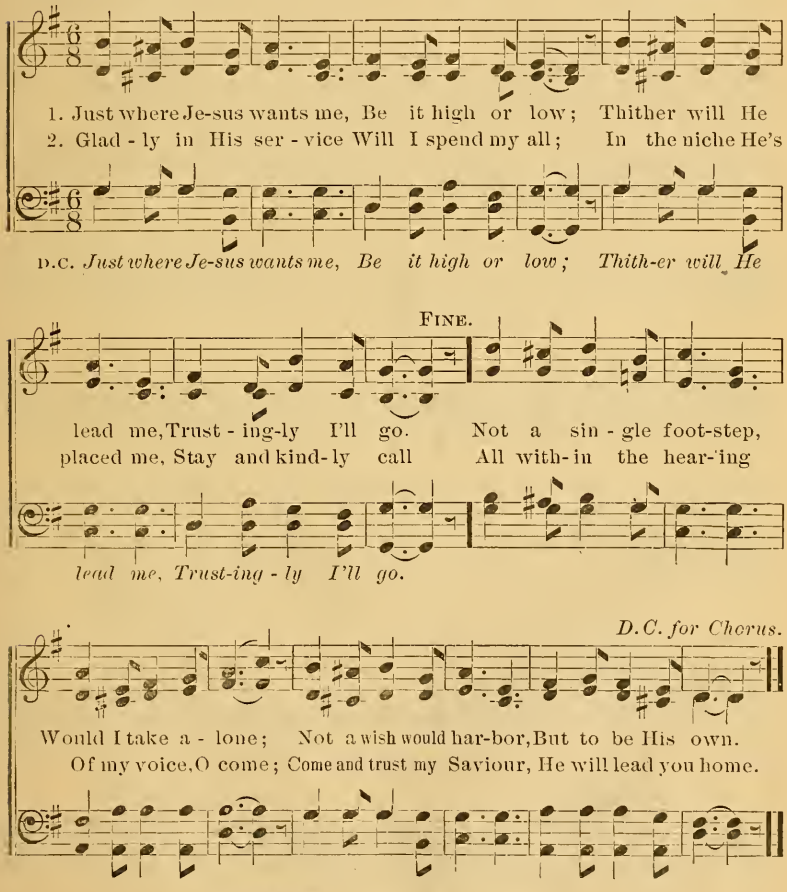


Copyright, 1887, by S. G. Smith.



No. 63. Just Where Jesus Wants Me.

E. M. Davis. J. H. Hall.



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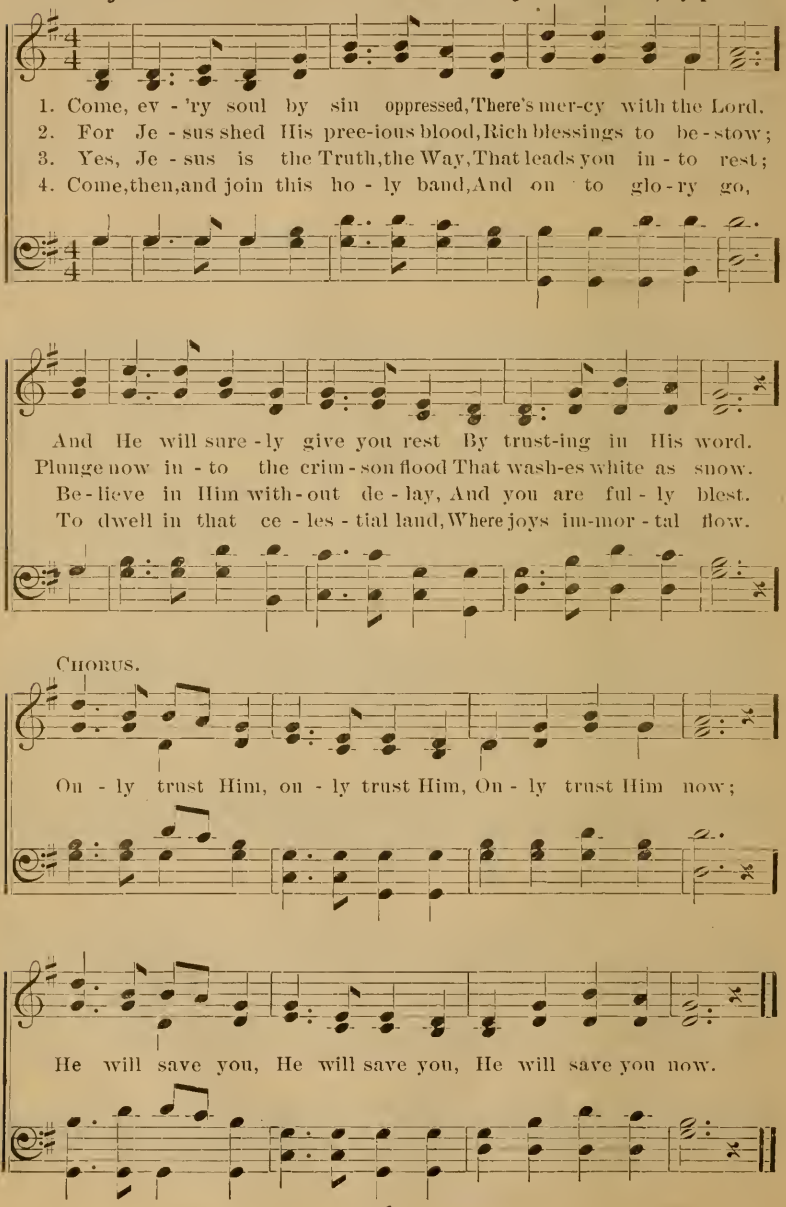
No. 64. Only Trust Him.

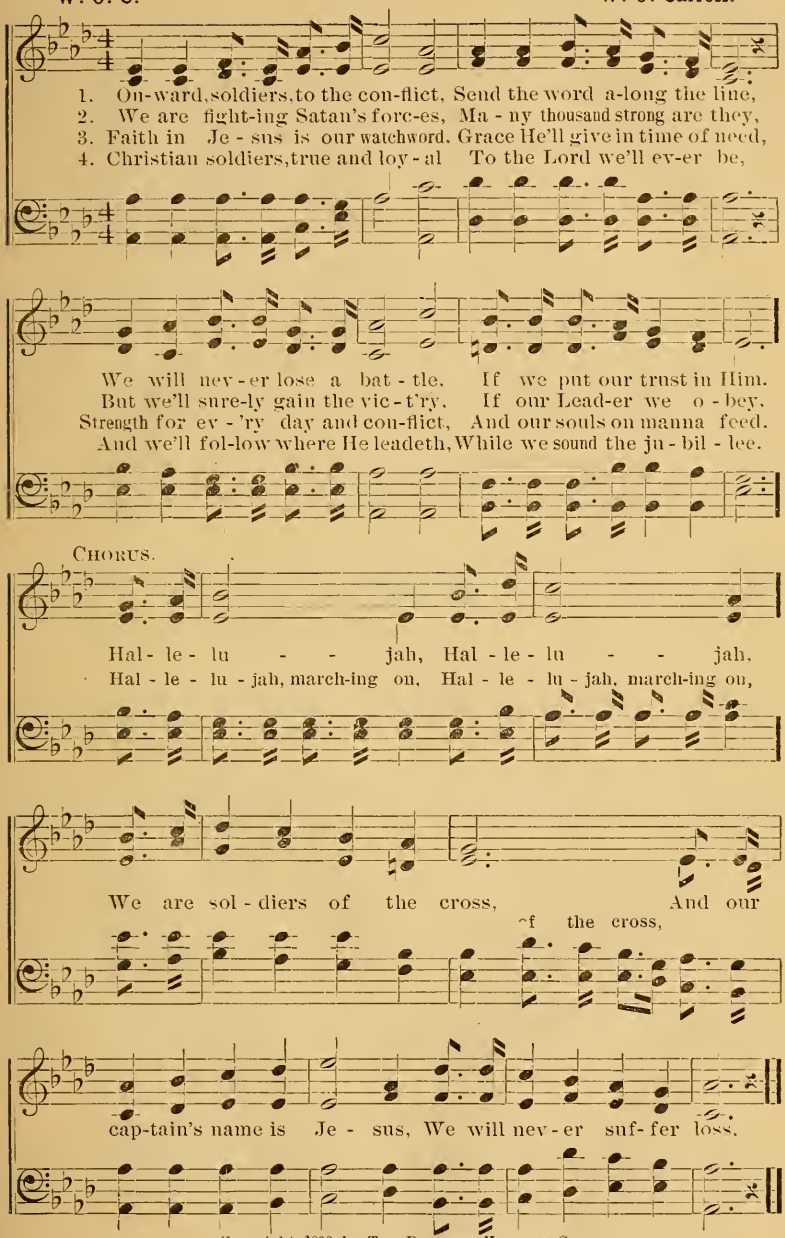
"Take my yoke upon you, and learn of me: and ye shall find rest unto your souls."—Matt. 11: 29.

Rev. J. H. S. Rev. J. H. Stockton, by per.



No. 65. Onward, Soldiers.

W. O. C. W. O. Carroll.



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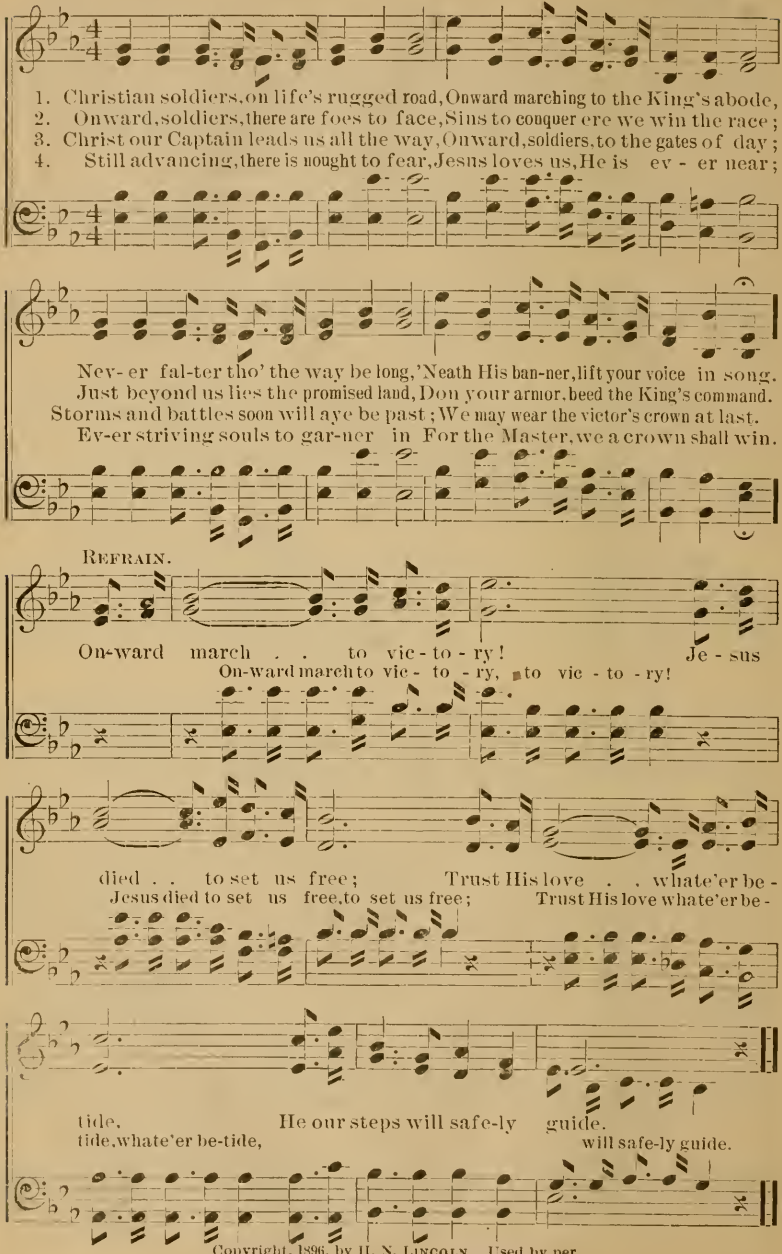
No. 66. Onward March to Victory.

Mrs. Laura E. Newell. H. N. Lincoln.



Copyright, 1896, by H. N. Lincoln. Used by per.

No. 67. Daniel Men.

Respectfully inscribed to the "Daniel Men" of the Y. M. C. A.

DANIEL 6: 10.

John R. Clements. J. H. Hall.

With expression.

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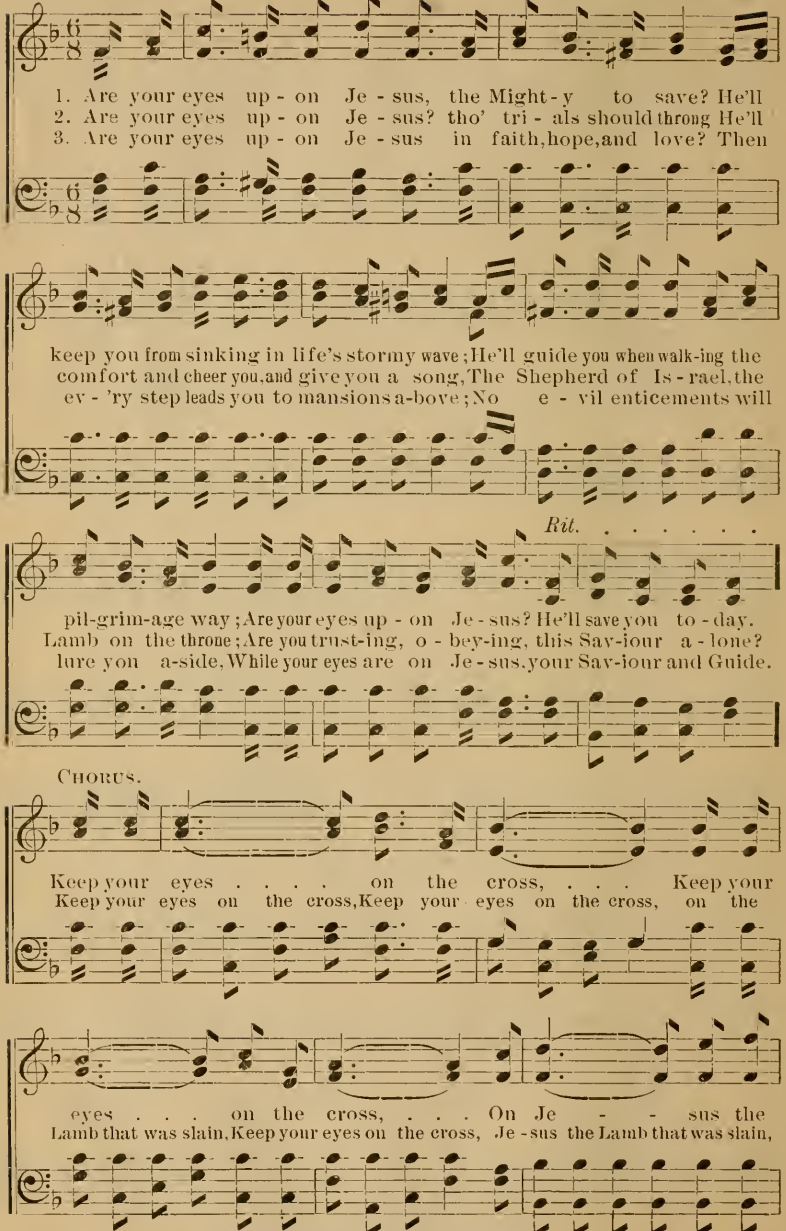
No. 68. Are your Eyes upon Jesus?

E. E. Hewitt. J. H. Ruebush.



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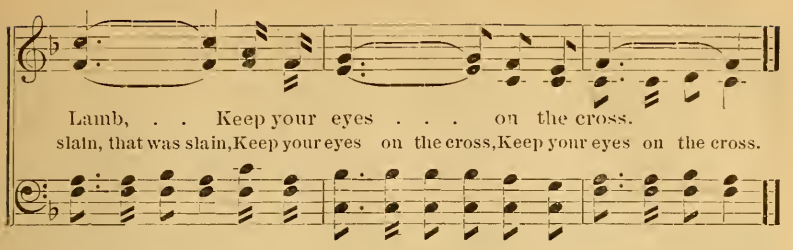
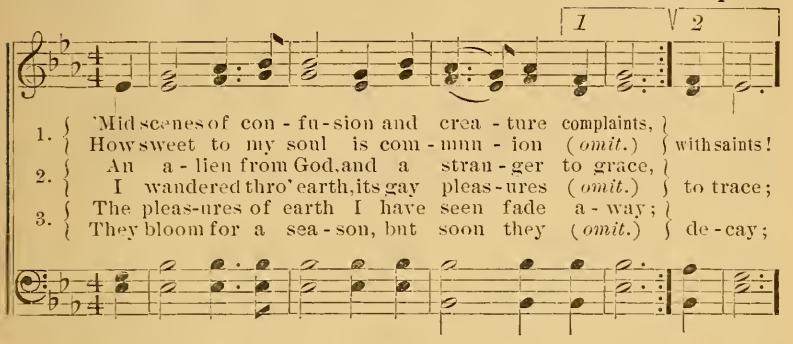
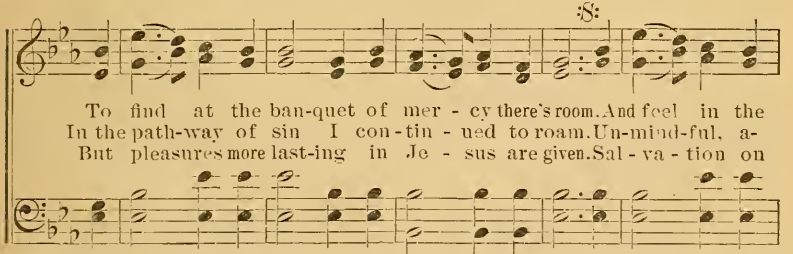
Are your Eyes upon Jesus? Concluded.

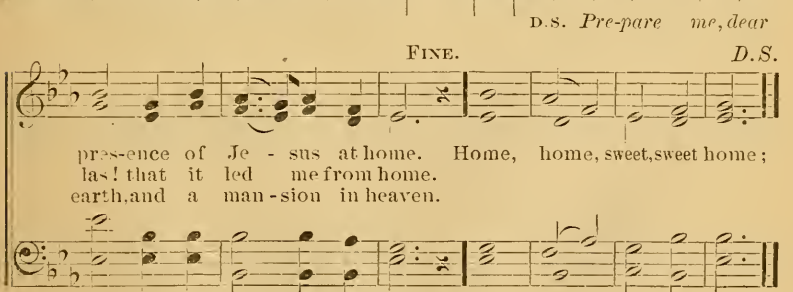


No. 69. Home, Sweet Home.

David Denham. H. R. Bishop.

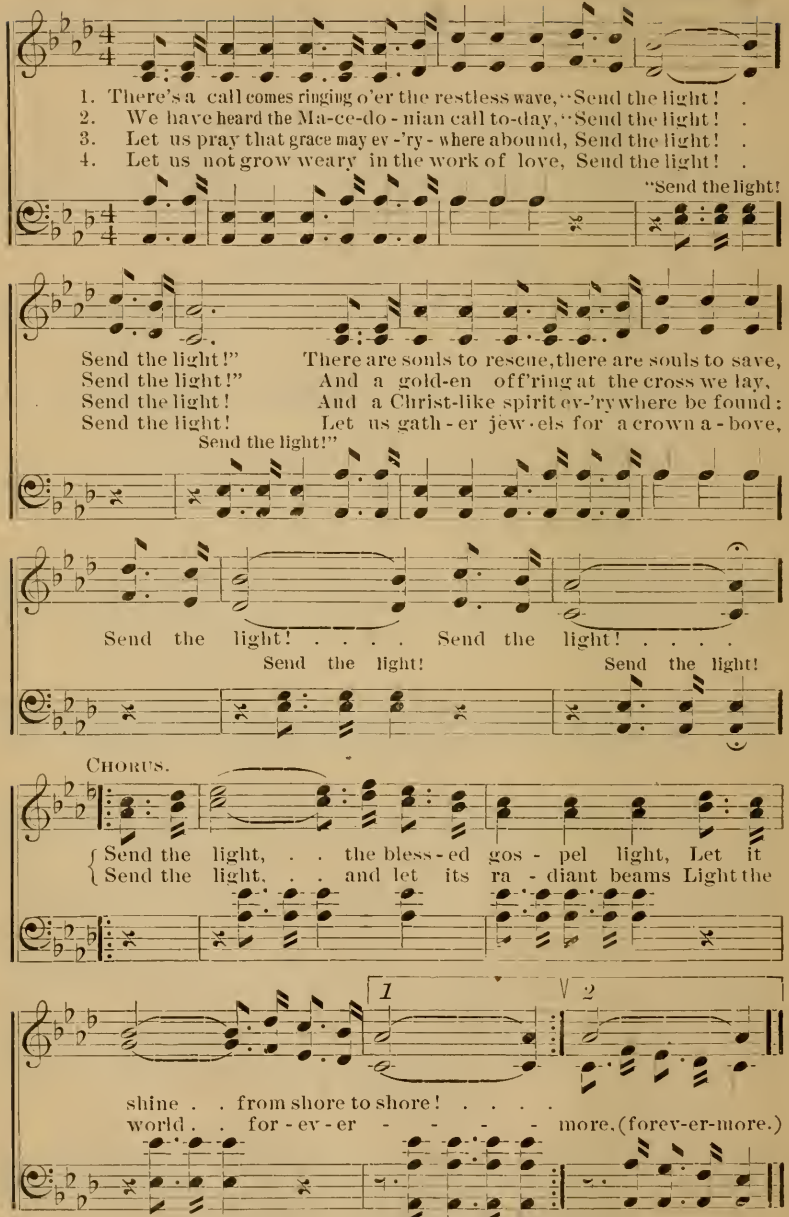






No. 70. Send the Light.

C. H. G. Chas. H. Gabriel.



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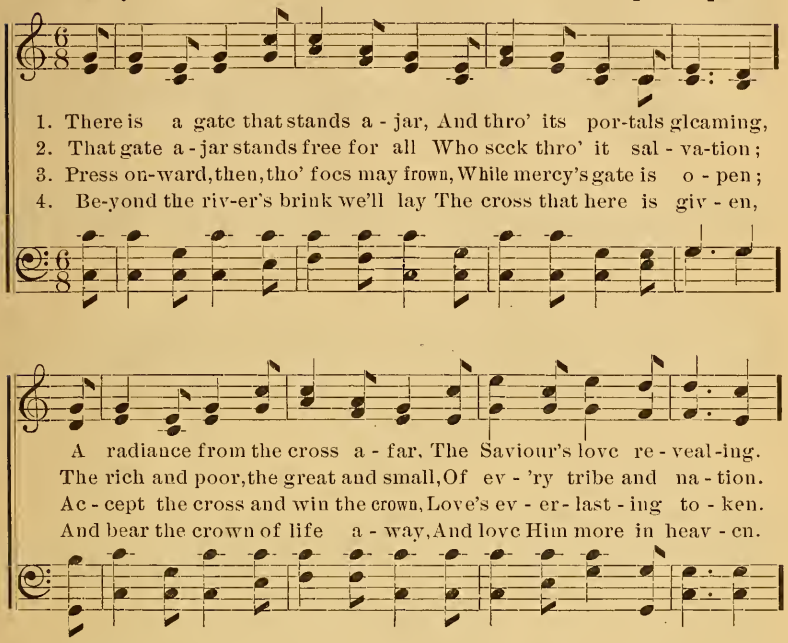
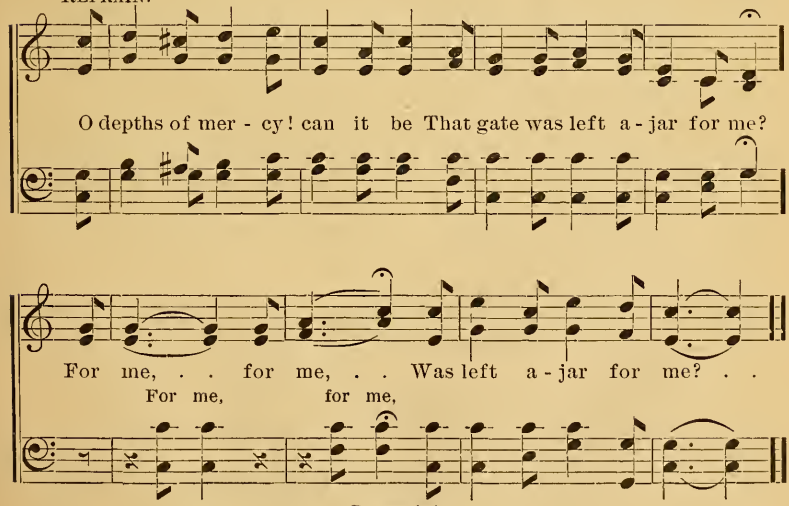
No. 71. The Gate Ajar for Me.

"The gates of it shall not be shut at all by day; for there shall be no night there."—
REV. xxi: 25.

Mrs. Lydia Baxter. Philip Phillips.



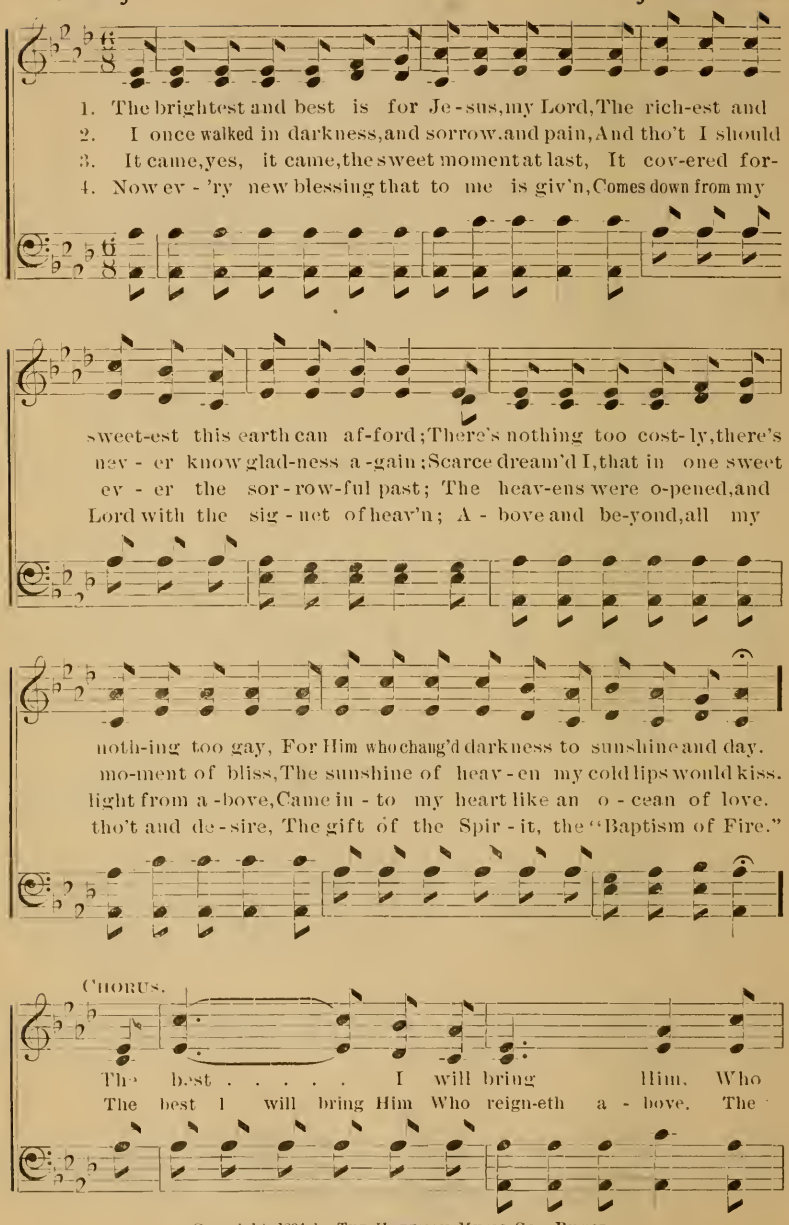
REFRAIN.



By permission.

No. 72. The Best for Jesus.

E. M. J. J. H. Hall.



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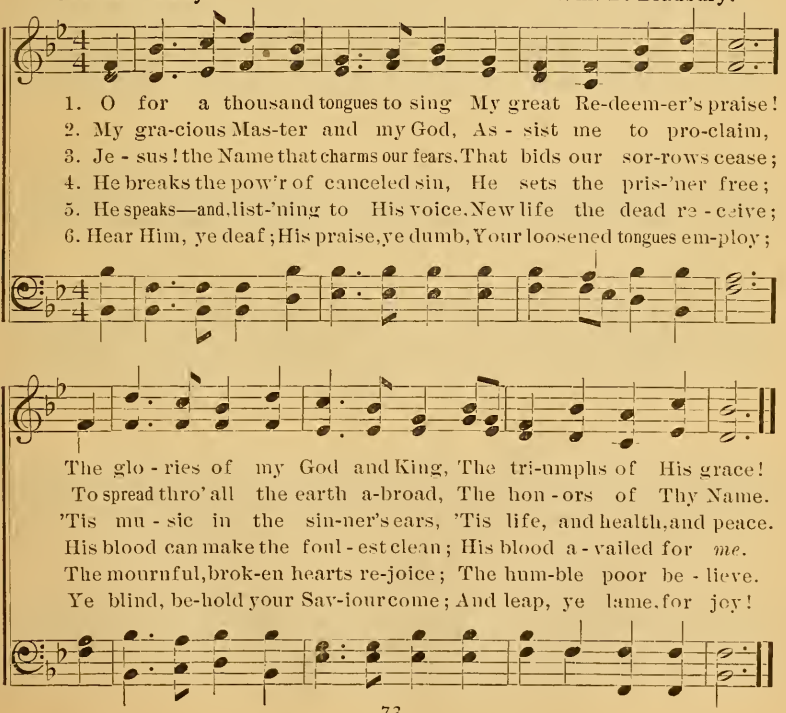
The Best for Jesus. Concluded.

No. 73. Brown.

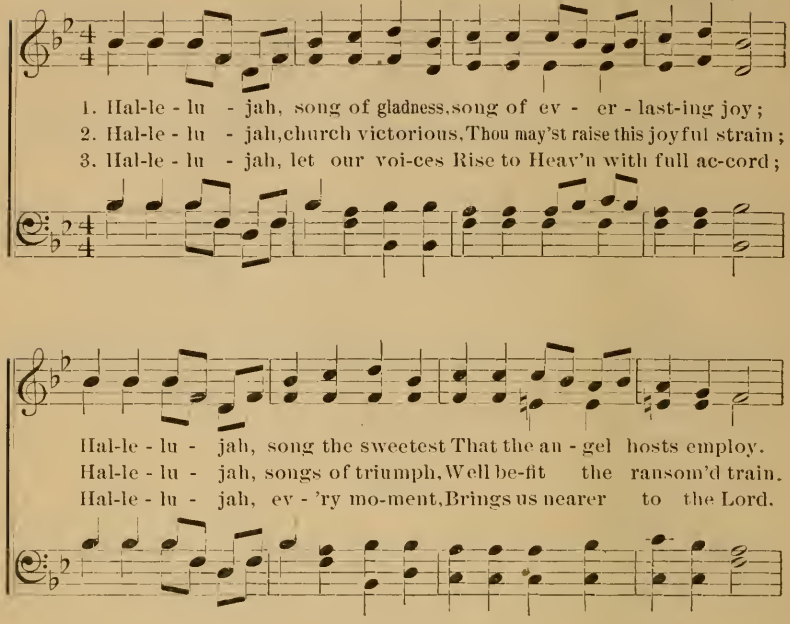
Charles Wesley. Wm. B. Bradbury.



No. 74. Song of Gladness.

"Praise ye the Lord, for it is good."—Ps. 147: 1.

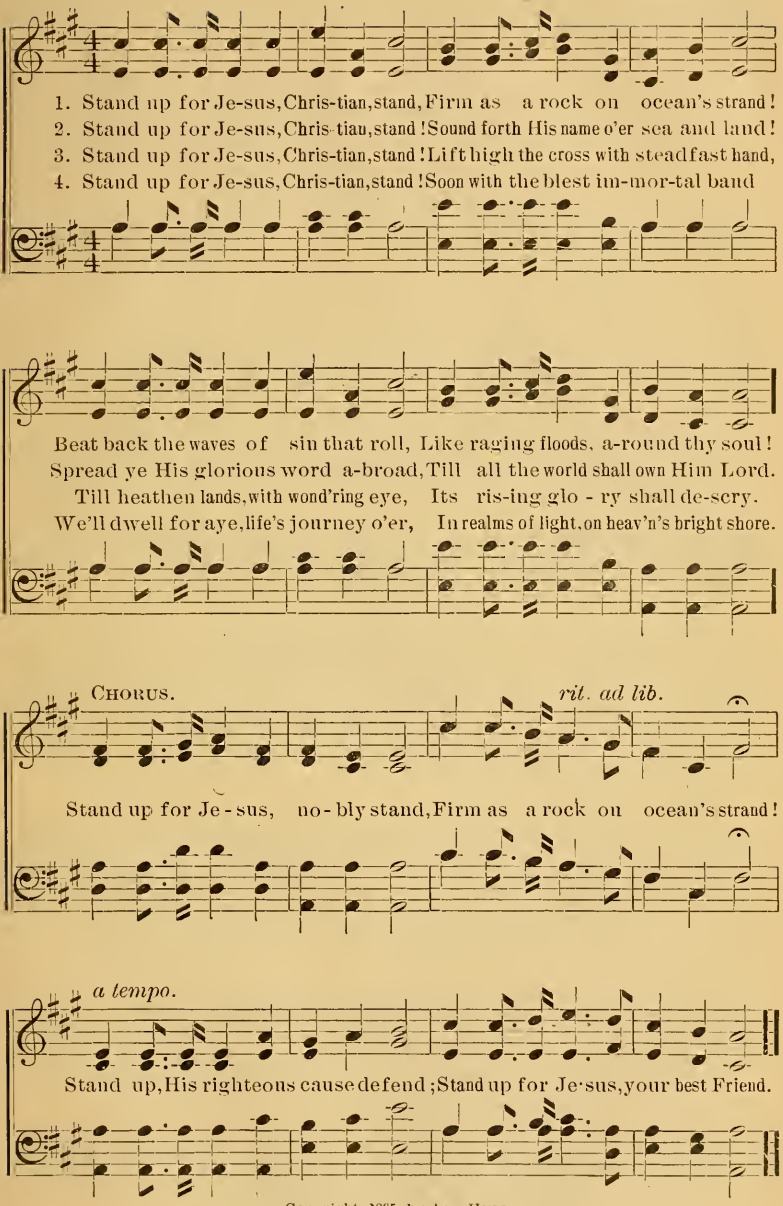
W. H. Ruebush.



Copyright, 1898, by W. H. Ruebush.

No. 75. Stand Up for Jesus.

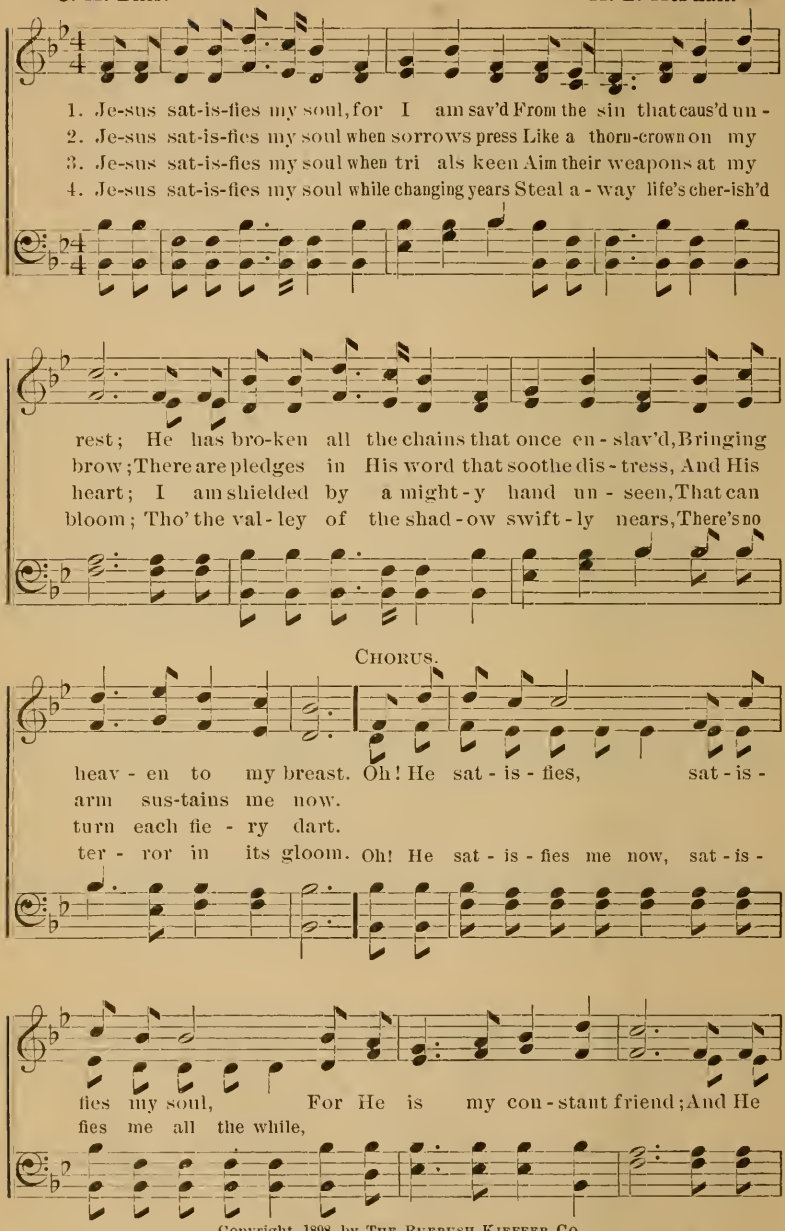
R. Torrey. Asa Hull.



Copyright, 1865, by Asa Hull.

No. 76. Jesus Satisfies my Soul.

G. M. Bills. M. L. McPhail.



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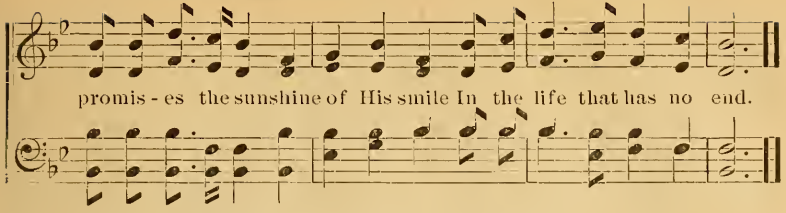
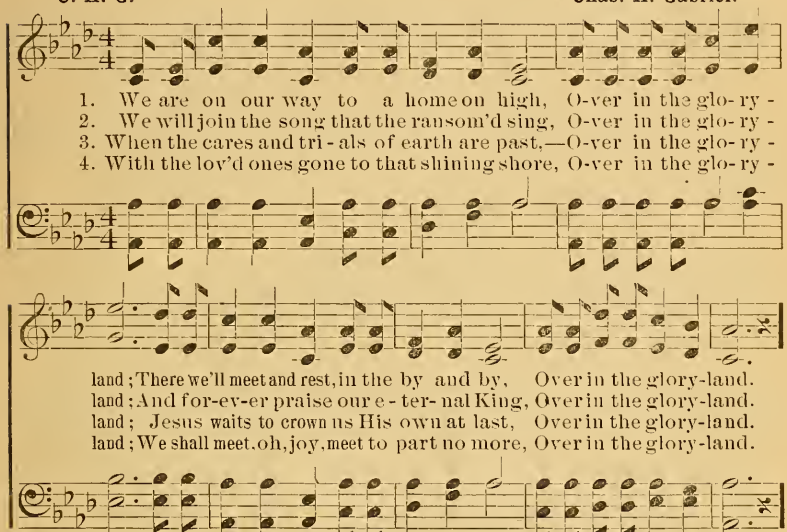


No. 77. Over in the Glory-Land.

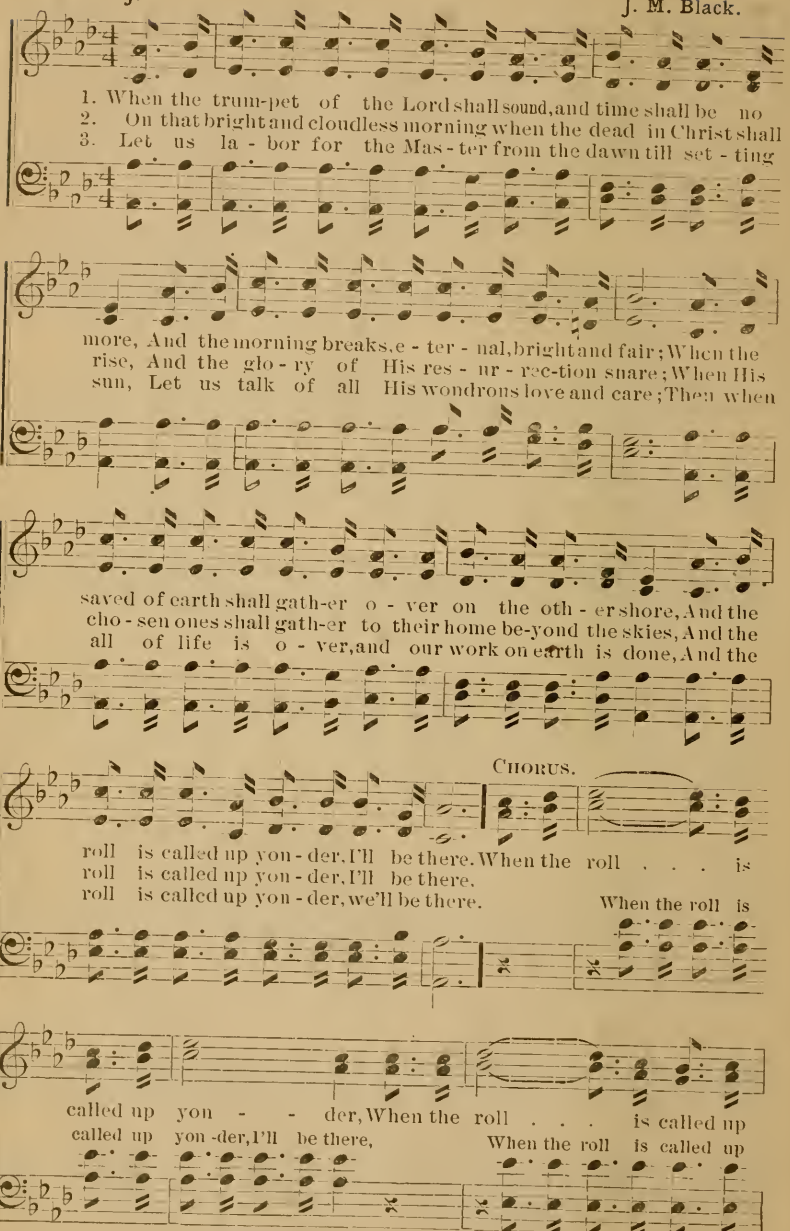
C. H. G. Chas. H. Gabriel.



Copyright, 1894, by Chas. H. Gabriel, by per.

No. 78. When the Roll is Called up Yonder.

B. M. J. J. M. Black.



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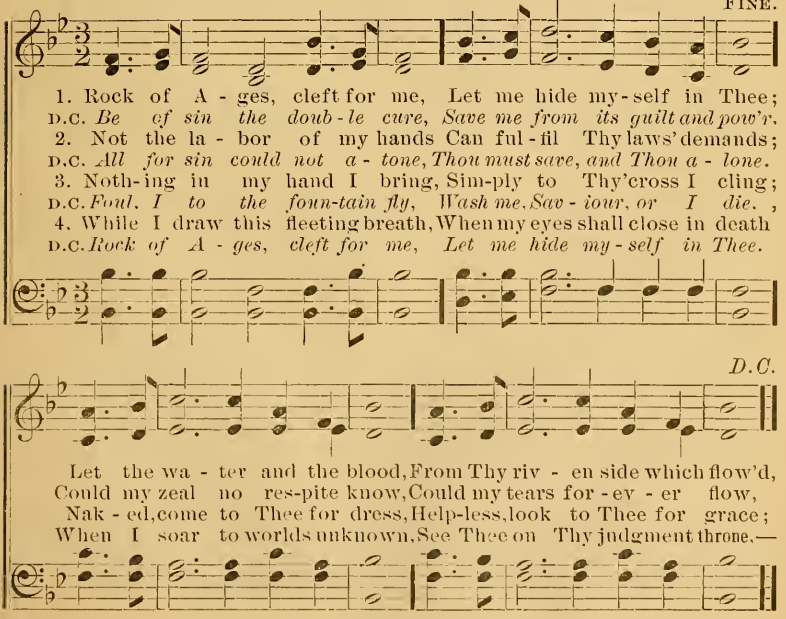
No. 79. Rock of Ages.

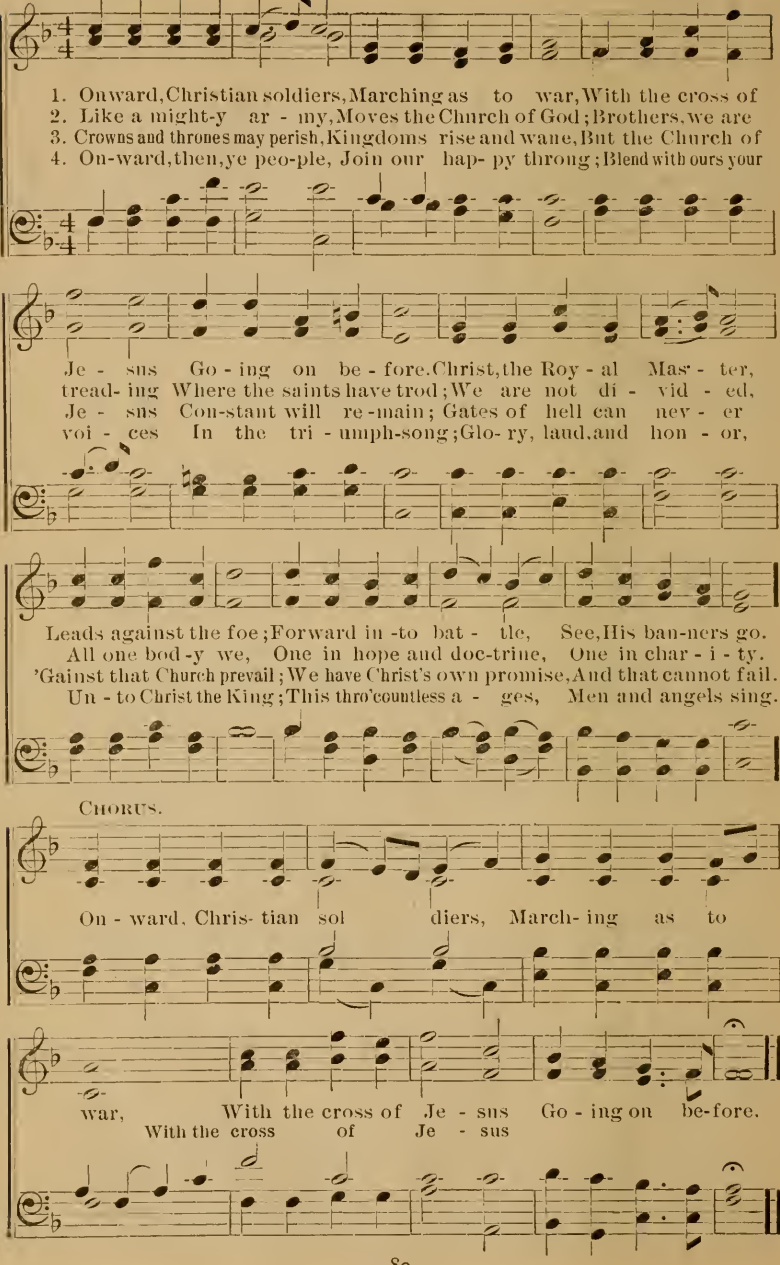
"The Lord is my defence, and my God is the Rock of my refuge."—PSA. 94: 22.

Rev. A. M. Toplady. **Dr. Thos. Hastings.**



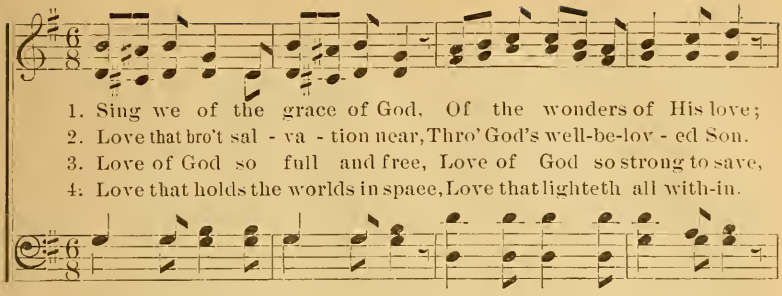
No. 80. Onward, Christian Soldiers.

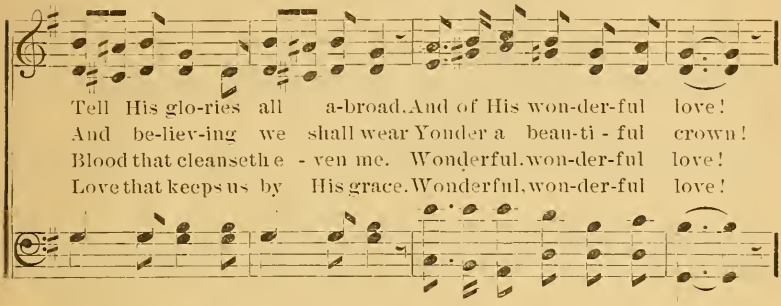
S. B. Gould. A. S. Sullivan.

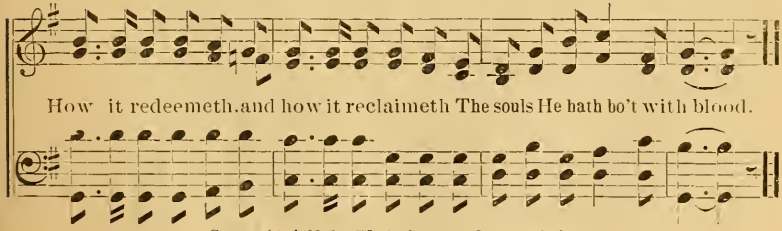


No. 81. Love of God.

W. A. O. W. A. Ogden.



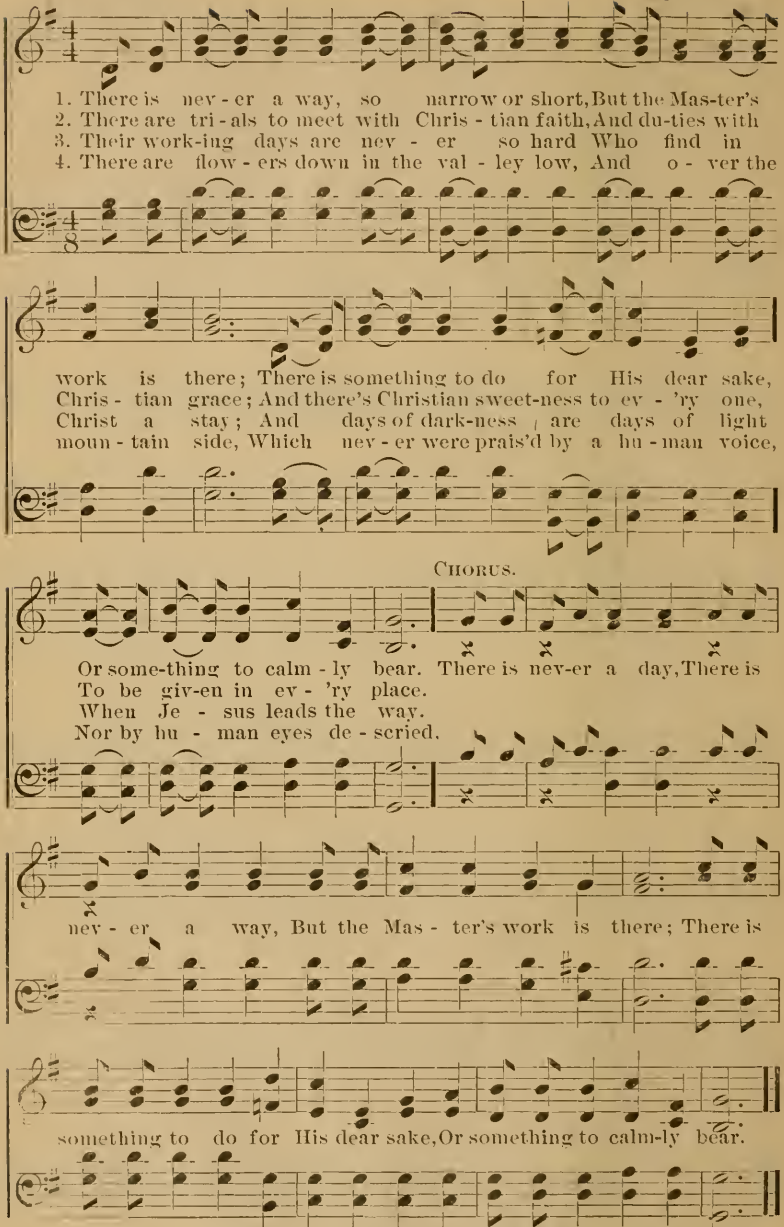




Copyright, 1892, by W. A. Ogden. By permission.

No. 82. The Master's Work.

A. L. Wyman. S. J. Vail.

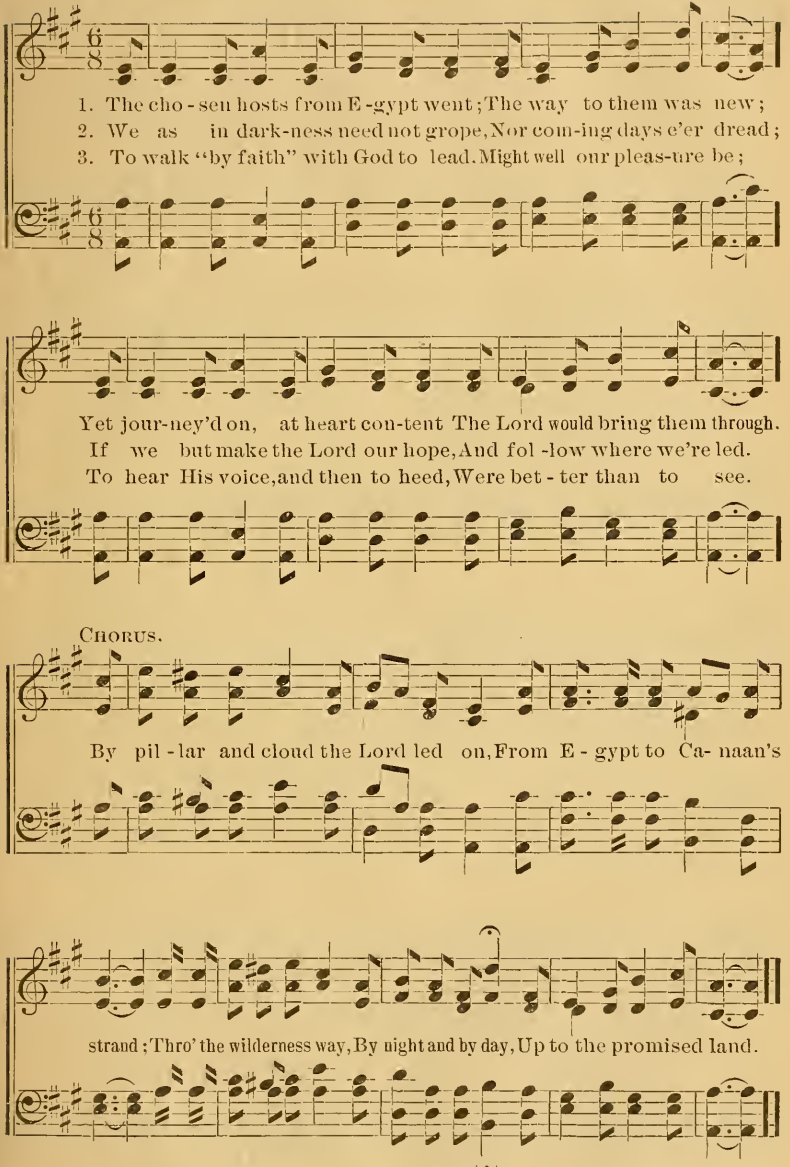


By permission of American Tract Society.

No. 83. The Lord Led On.

EXODUS 13: 21.

John R. Clements. J. H. Hall.



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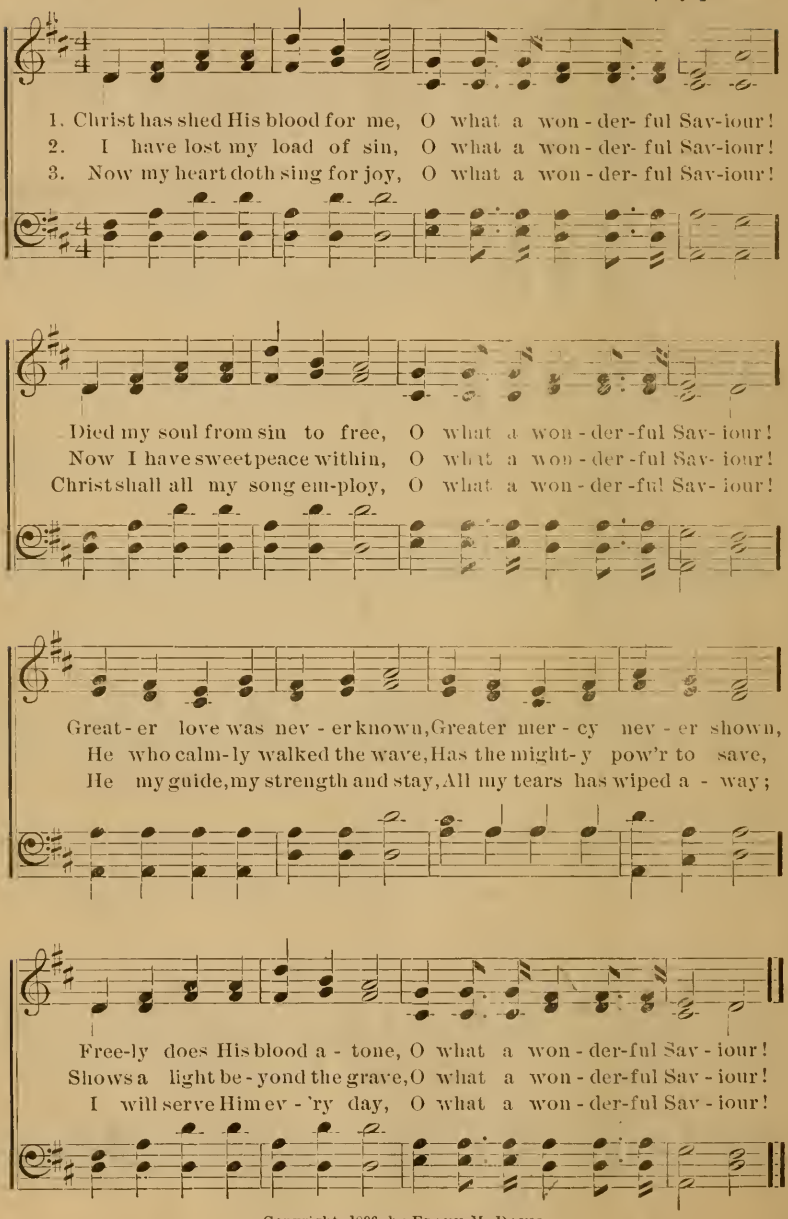
No. 84. The Wonderful Saviour.

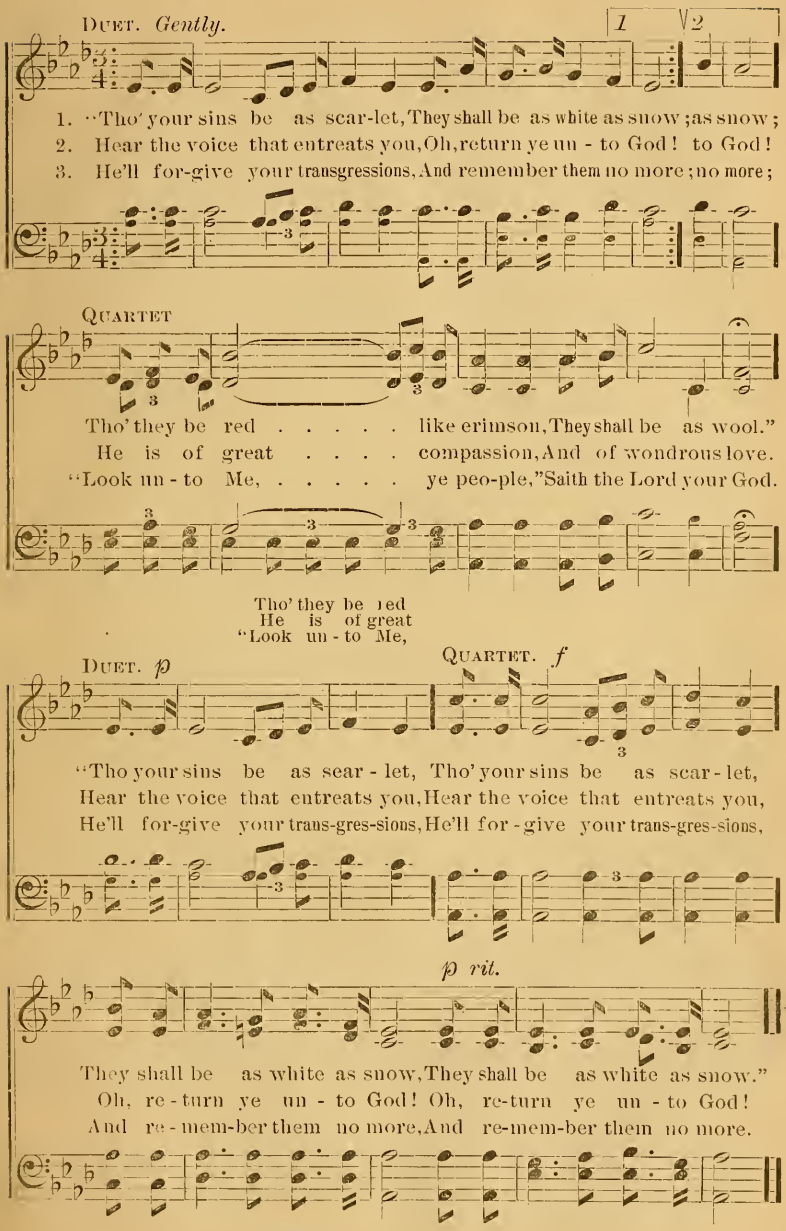
F. M. D. Frank M. Davis, by per.



Copyright, 1896, by Frank M. Davis.

No. 85. Though your Sins be as Scarlet.

Fanny J. Crosby. W. H. Doane.

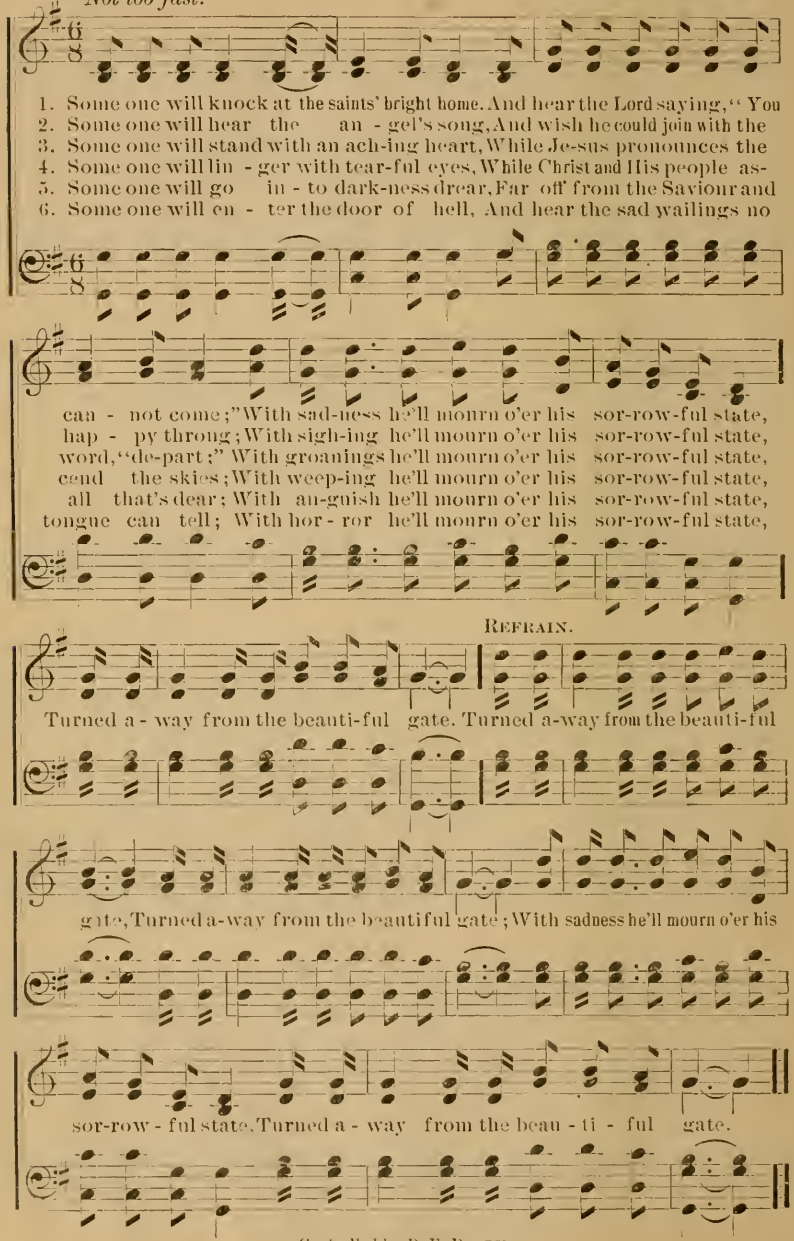


Copyright, 1887, by W. H. Doane. By per.

No. 86. Turned Away from the Beautiful Gate.

D. E. Dortch. D. E. Dortch, by per.

Not too fast.



No. 87. Hear Him Calling.

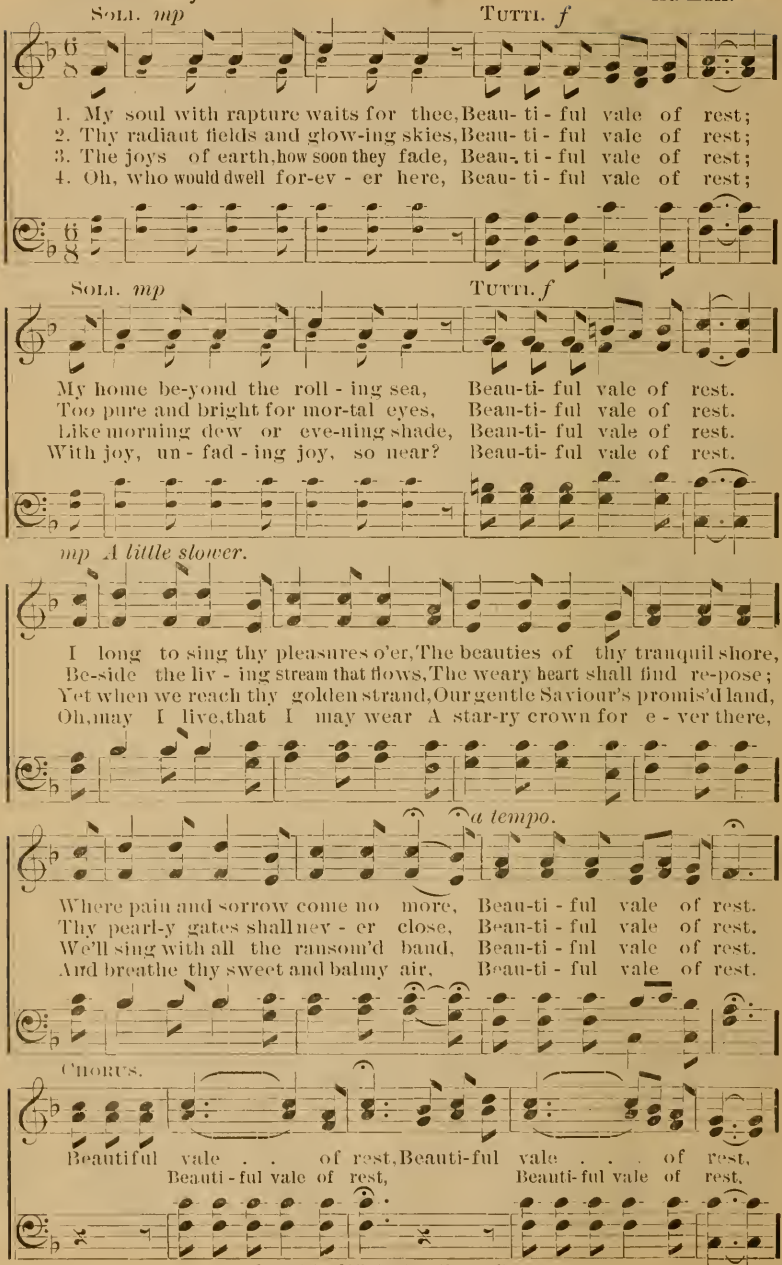
J. H. Martin. Dr. A. B. Everett.

By per. The R. M. McIntosh Co., Atlanta, Ga., owners of the Copyright.

No. 88. The Beautiful Vale.

(Text: Heb. iv. 9.)

Words arr'd by Asa Hull. Asa Hull.



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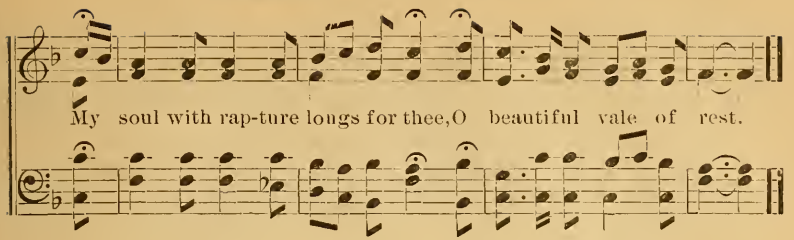
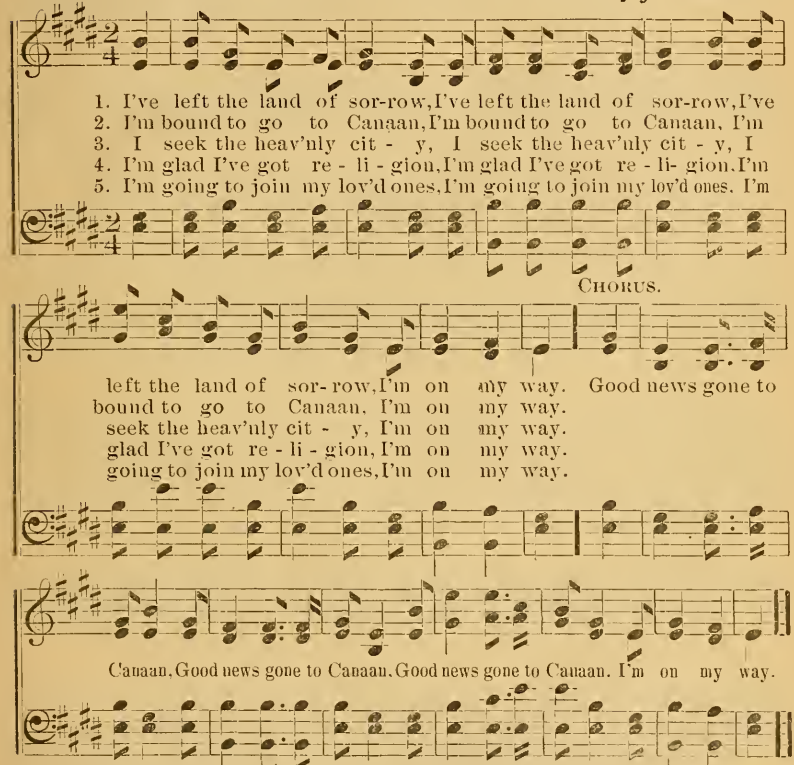


No. 89. Good News Gone to Canaan.

Rev. G. P. Hott. Arr. by J. H. Hall.



6 ‖: When we get home to glory, :‖
I'm on my way.

7 ‖: We'll praise the name of Jesus, :‖
I'm on my way.

8 ‖: I'm near the land of Beulah, :‖
I'm on my way.

9 ‖: The angels are rejoicing, :‖
I'm on my way.

10 ‖: The lov'd ones there are waiting, :‖
I'm on my way.

11 ‖: The gates of heaven are open, :
I'm on my way.

12 ‖: Oh, sinner, come to Jesus, :‖
I'm on my way.

13 ‖: Oh, glory hallelujah, :‖
I'm on my way.

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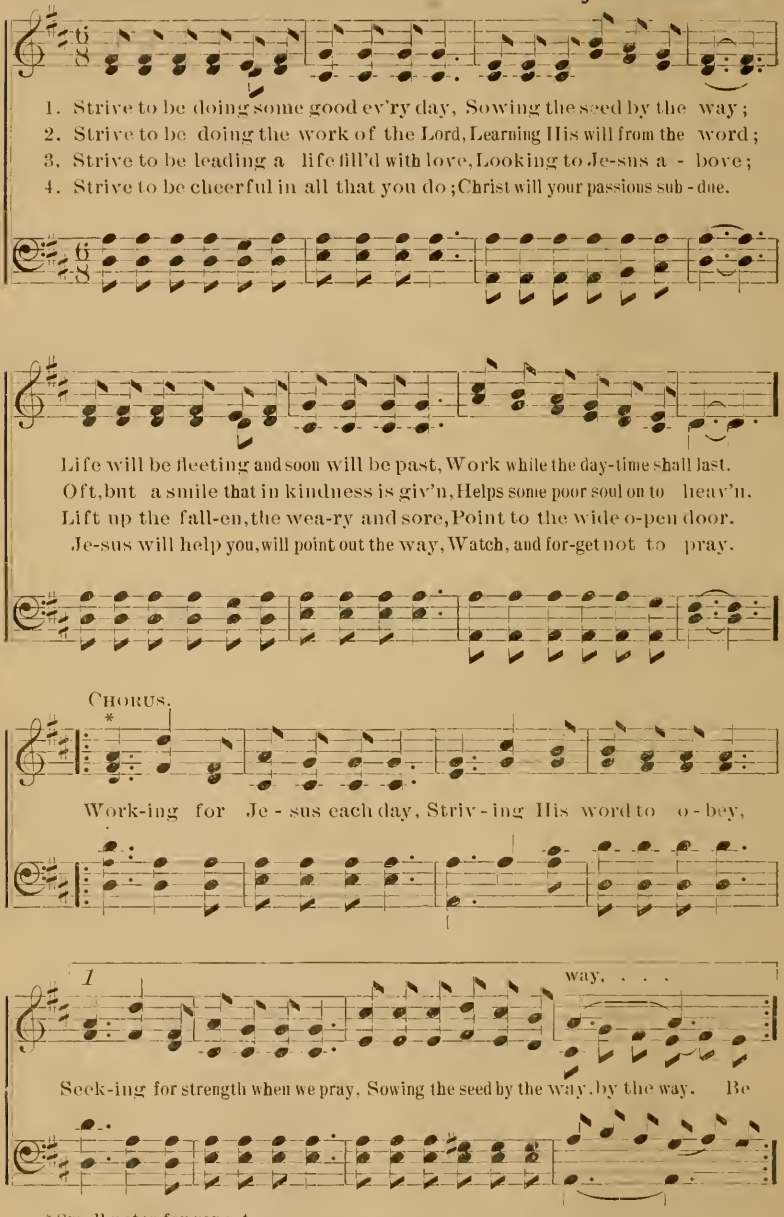
No. 90. Working for Jesus.

Irvin H. Mack. J. Lincoln Hall.



* Small notes for repeat.

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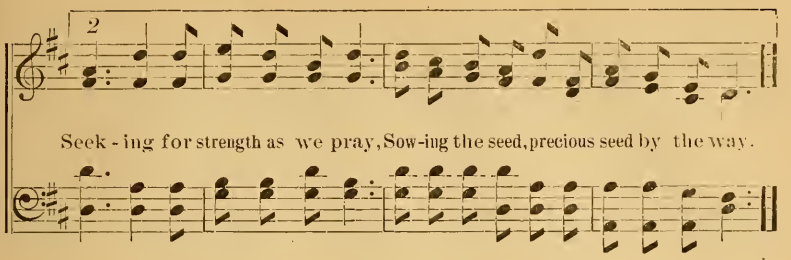
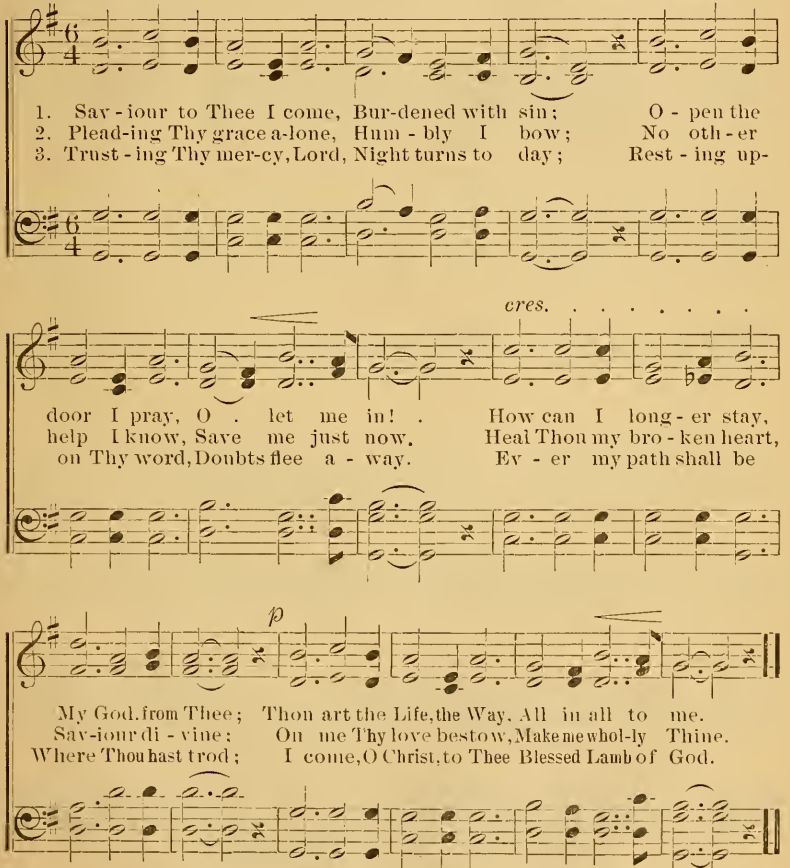


No. 91. Coming now, O Lord, to Thee!

Rev. Geo. P. Hott. Aldine S. Kieffer.



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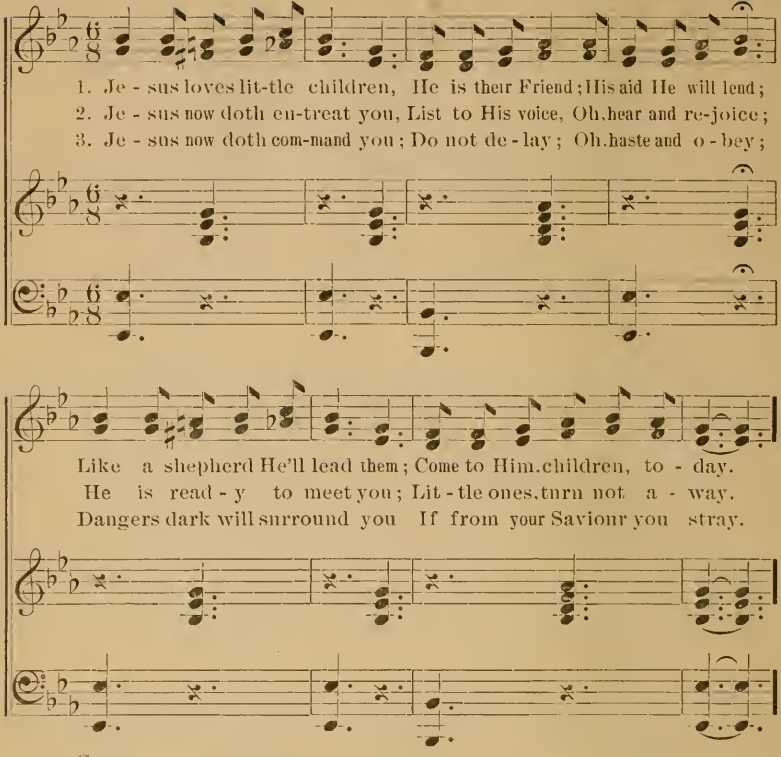
No. 92. Children May Come.

Words and Music by H. R. Palmer.



From "Palmer's Sabbath School Songs," by per.

No. 93. Where the Shepherd Leads I'll Go.

A. P. Cobb. J. H. Fillmore.

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No. 94. Tell Me, Jesus, Tell Me.

W. H. G. Will H. Garey.

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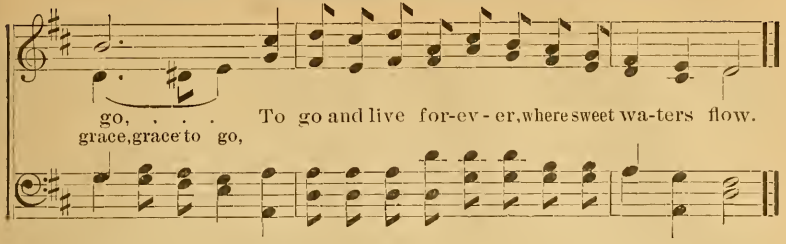
Tell Me, Jesus, Tell Me. Concluded.



No. 95. Help Me, O My Blessed Saviour.

R. F. Payne. J. H. Ruebush.

No. 96. A Shelter in the Time of Storm.

Mrs. Harriet E. Jones. Geo. F. Rosche.

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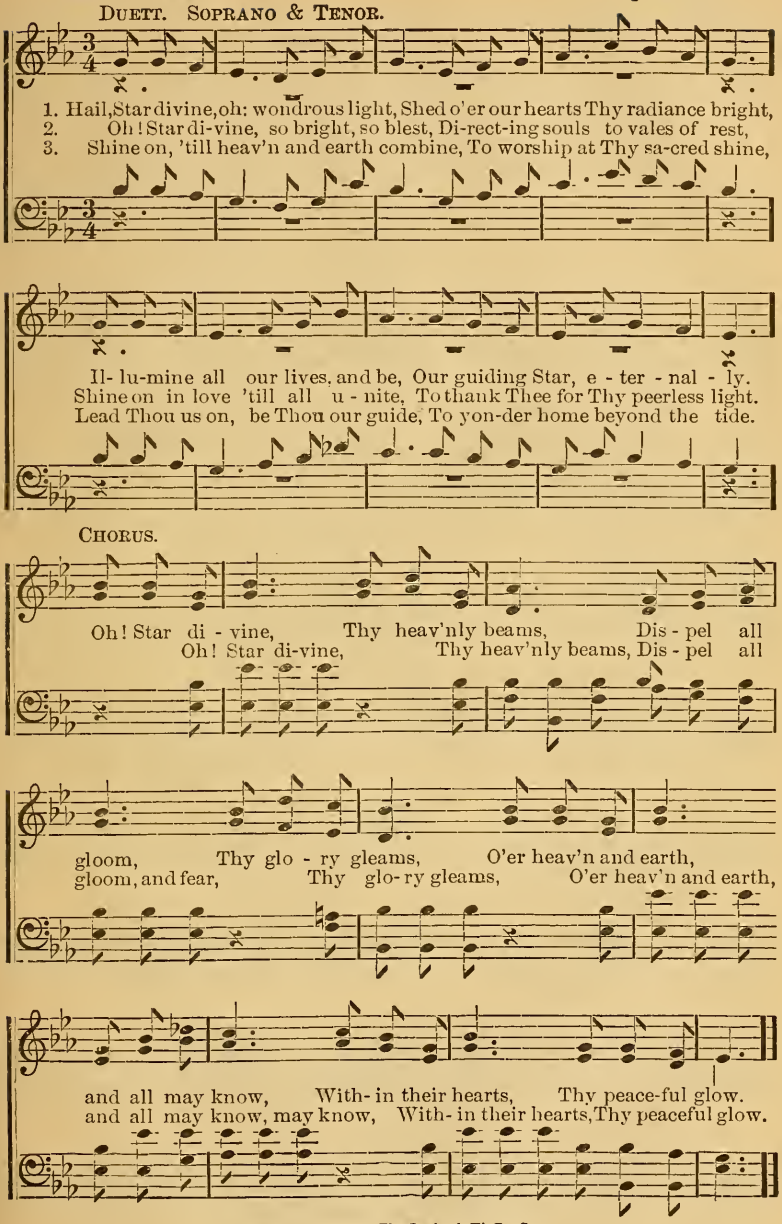
No. 97. O Star Divine.

Laura E. Newell. J. H. Hall.

DUETT. SOPRANO & TENOR.



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No. 98. Sunshine in the Soul.

E. E. Hewitt. Jno. R. Sweney.

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No. 99. Take Hold of my Hand.

Arr. by A. P. T. J. H. Tenney.

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No. 100. Sweet By and By.

S. Fillmore Bennett. Jos. P. Webster, by per.

No. 101. There Shall Come a Brighter Day.

Harriet E. Jones. Chas. K. Langley.

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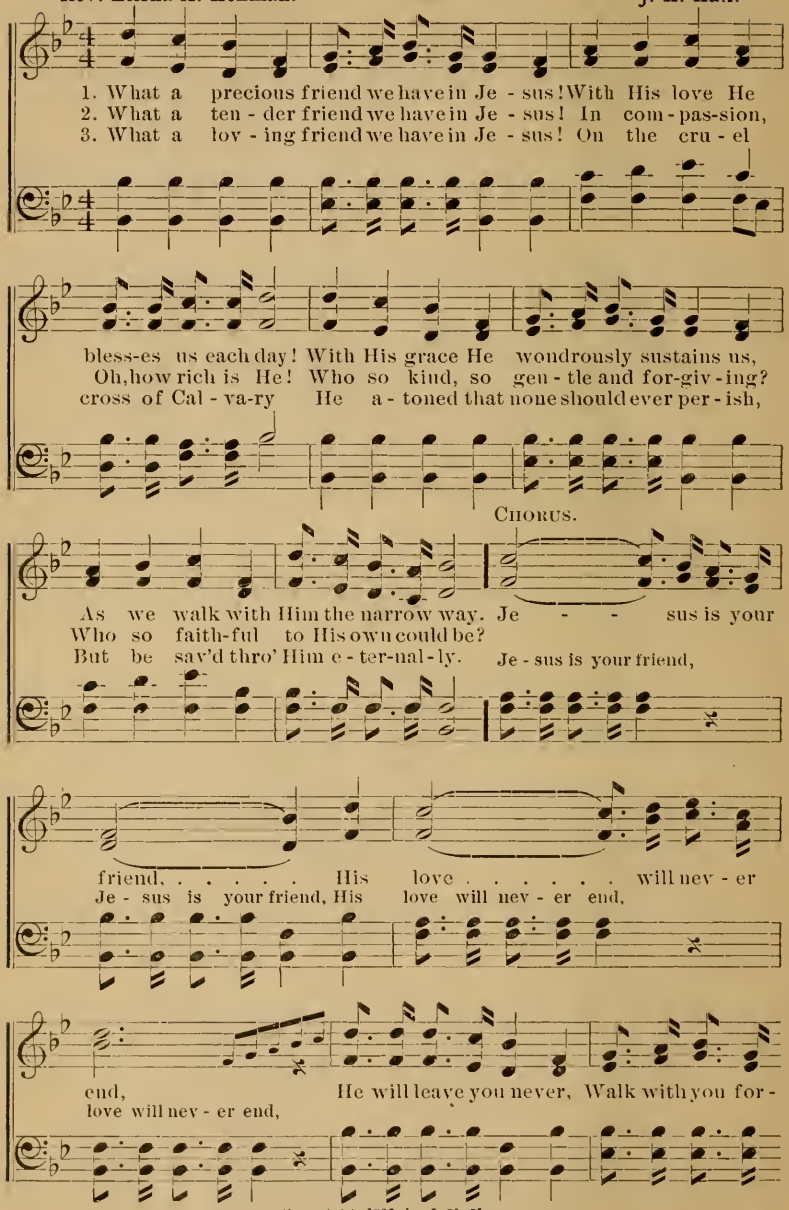
No. 102. Jesus is your Friend.

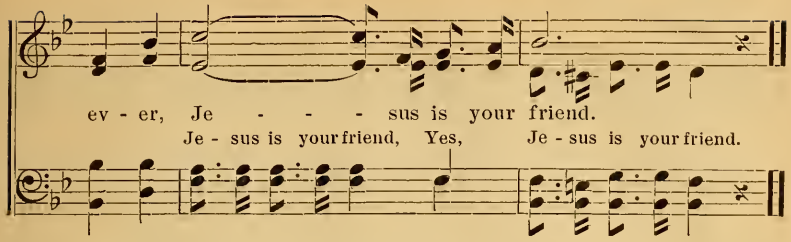
"There is a Friend that sticketh closer than a brother."—Prov 18: 24.

Rev. Elisha A. Hoffman. J. H. Hall.



Copyright, 1895, by J. H. Hall.

Jesus is your Friend. Concluded.



No. 103. Jesus Bids You Come.

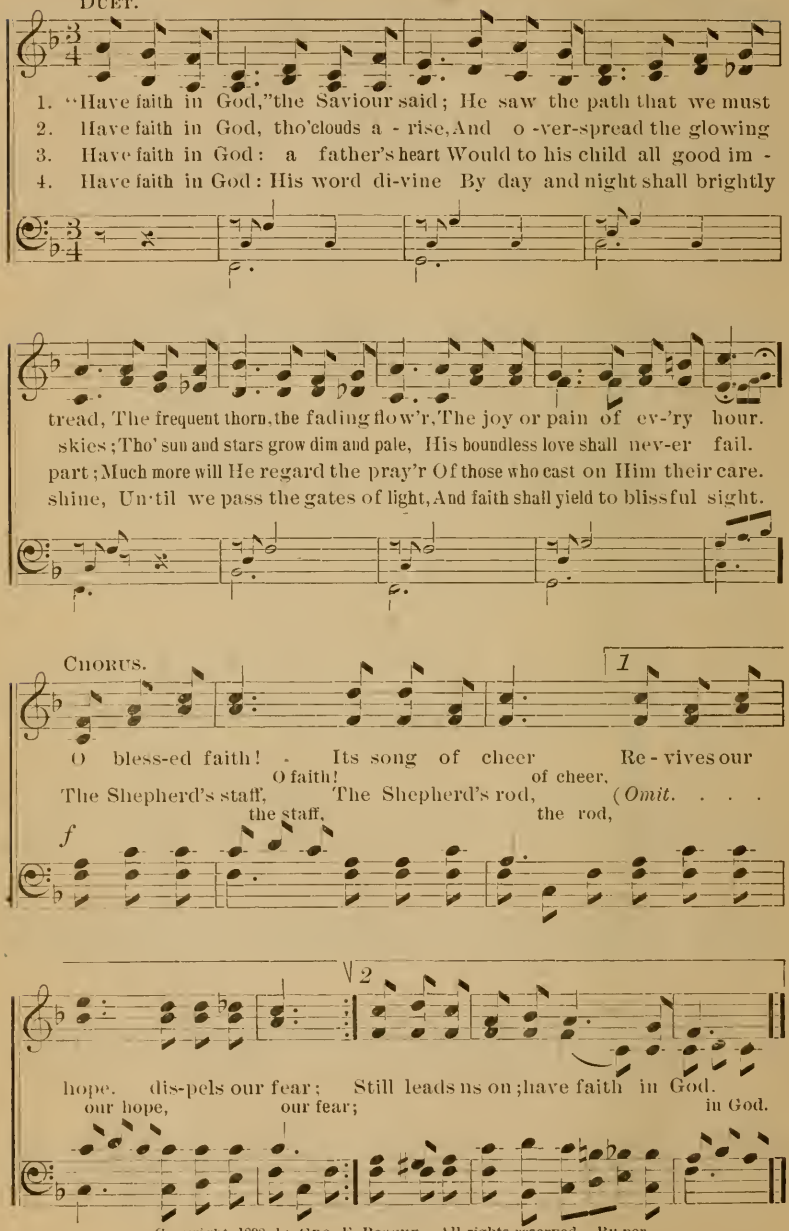
W. L. T. Will L. Thompson.

By permission of W. L. Thompson & Co., East Liverpool, O., and The Thompson Music Co., Chicago, Ill.

No. 104. Have Faith in God.

E. E. Hewitt. Geo. F. Rosche.

DUET.



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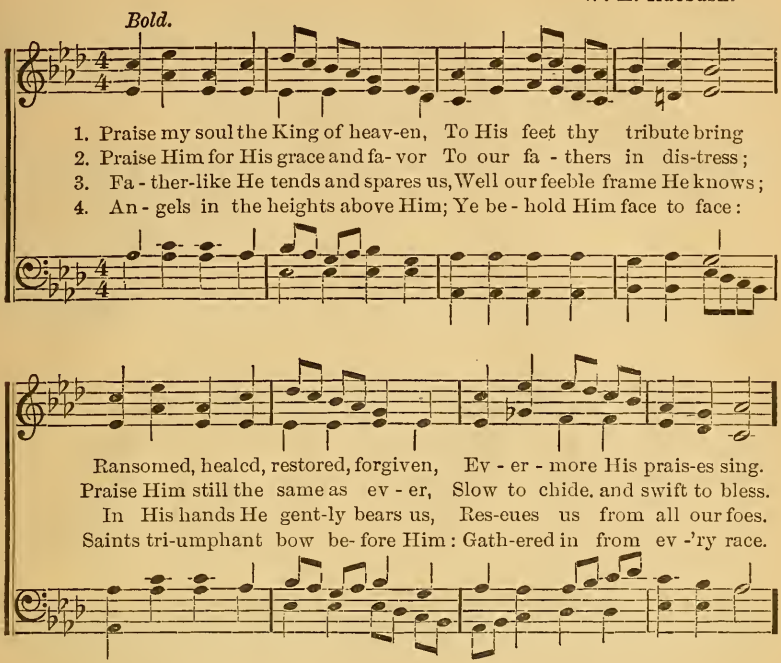
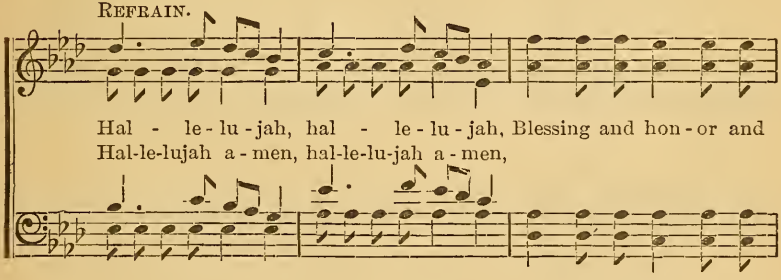
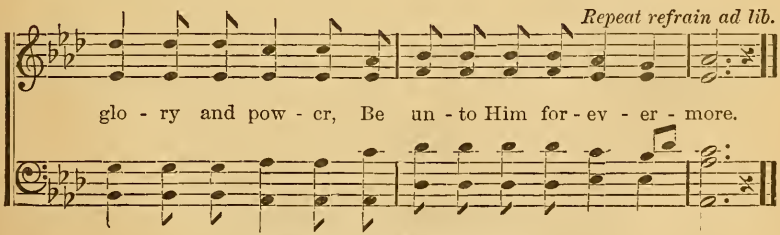
No. 105. Praise, My Soul.

W. H. Ruebush.







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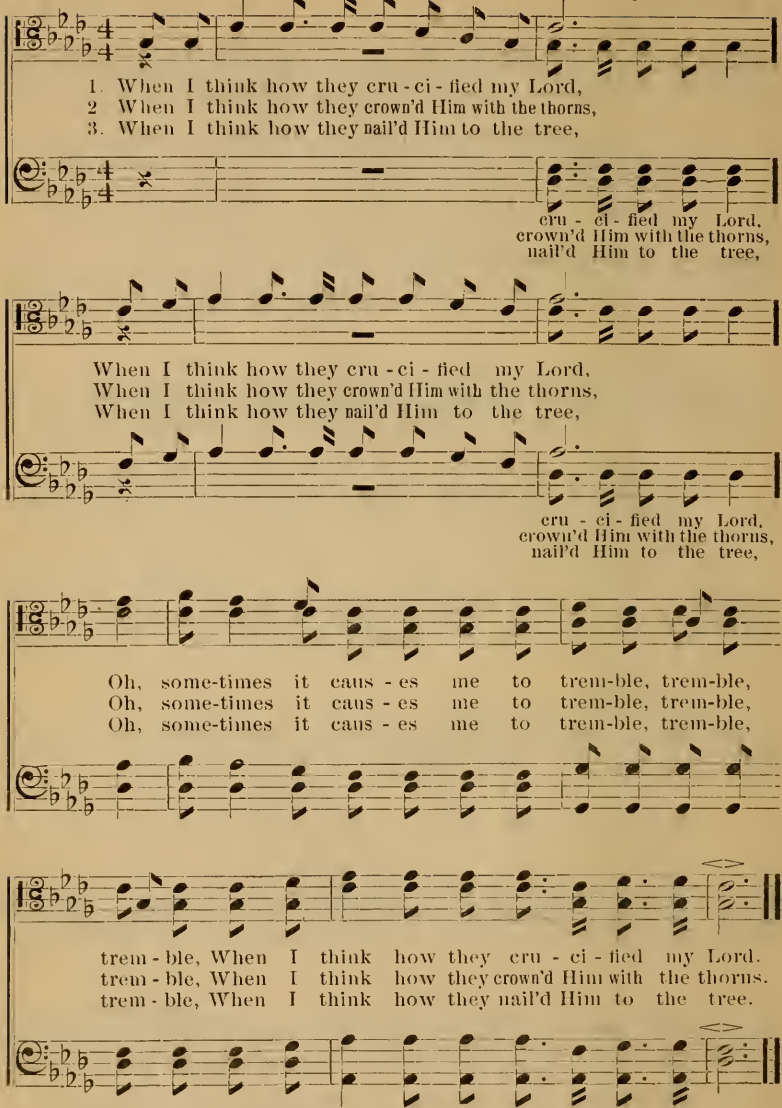
No. 106. They Crucified My Lord.

J. H. Hall.



4 When I think how they pierced Him in the side.
5 When I think how they laid Him in the tomb.
6 When I think how the stone was rolled away.
7 When I think how He rose up from the grave.

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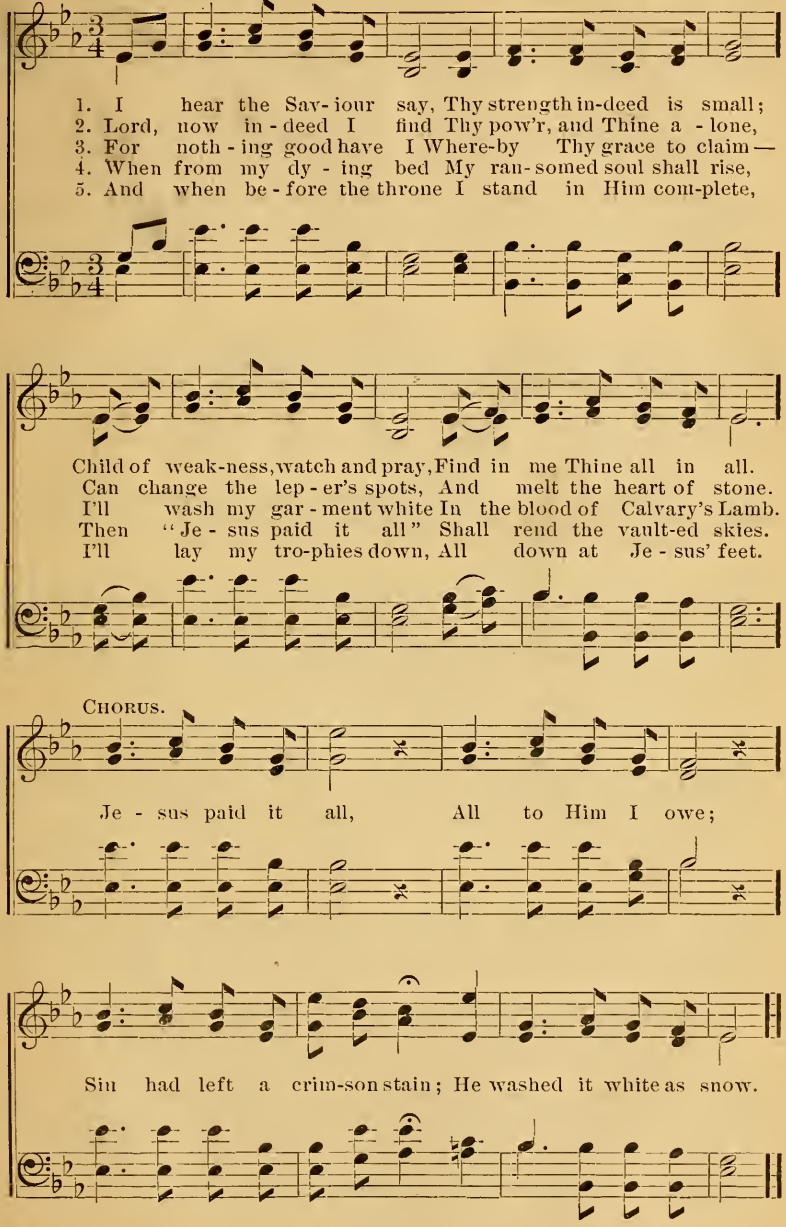
No. 107. All to Christ I Owe.

Mrs. Elvina M. Hall. John T. Grape, by per.

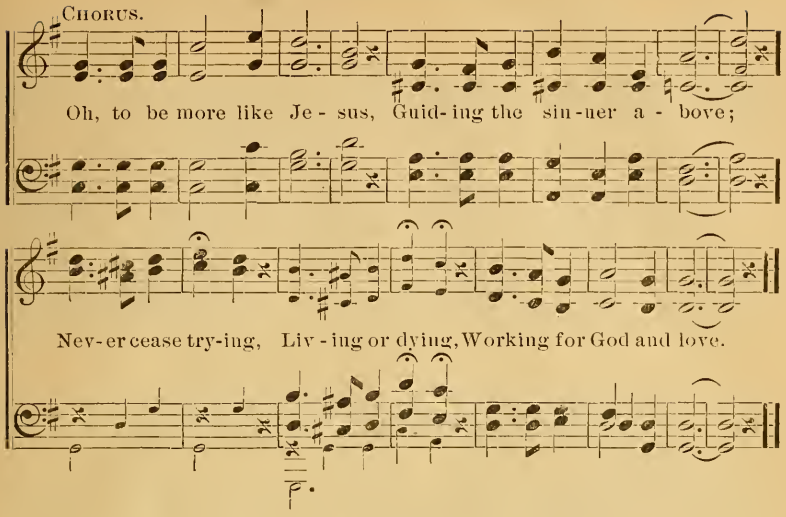


No. 108. Oh, to be More Like Jesus.

Words and Music by Will L. Thompson.

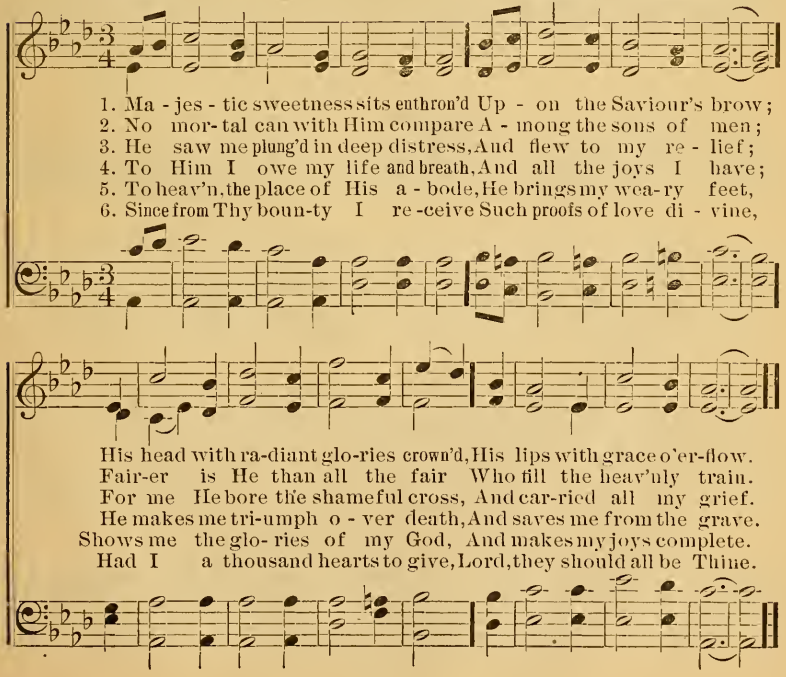
By permission of WILL L. THOMPSON & Co., East Liverpool, O.

Oh, to be More Like Jesus. Concluded.



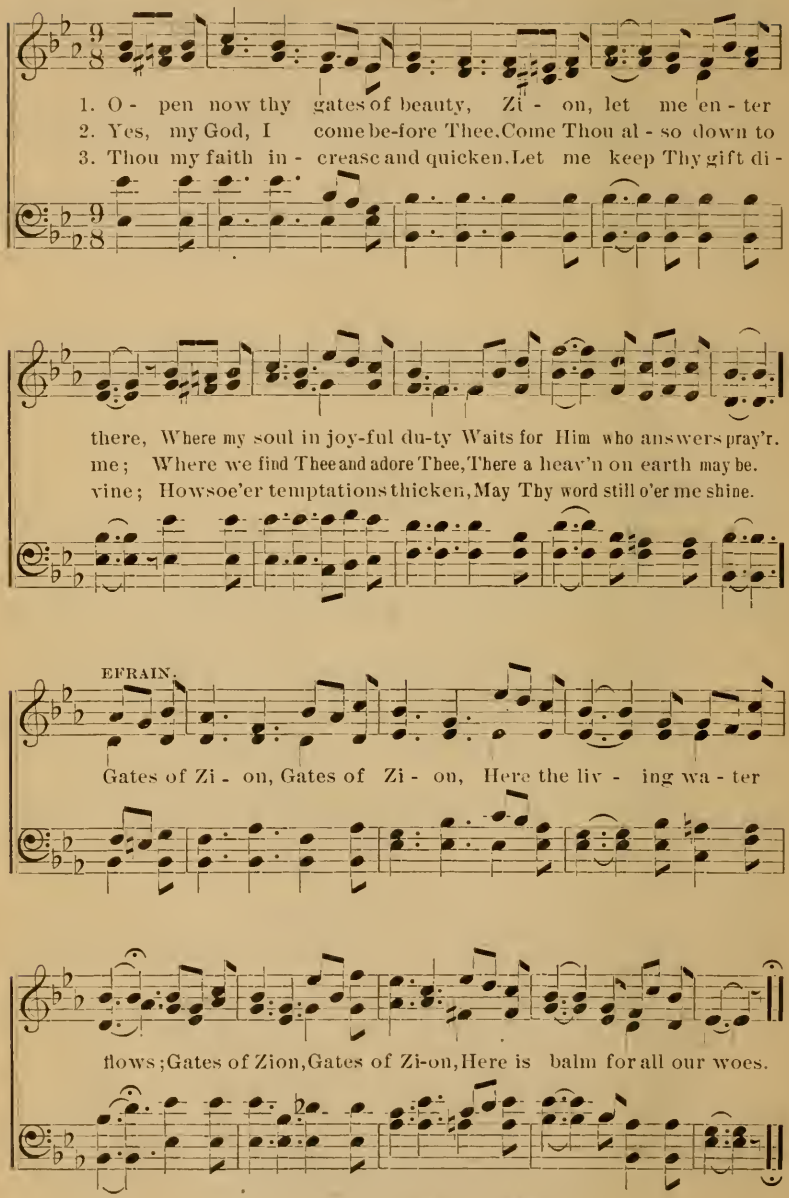
No. 109. Manoah.

S. Stennett. From Rossini, by Greatorex.



No. 110. Gates of Zion.

Catherine Winkworth. J. S. Fearis.



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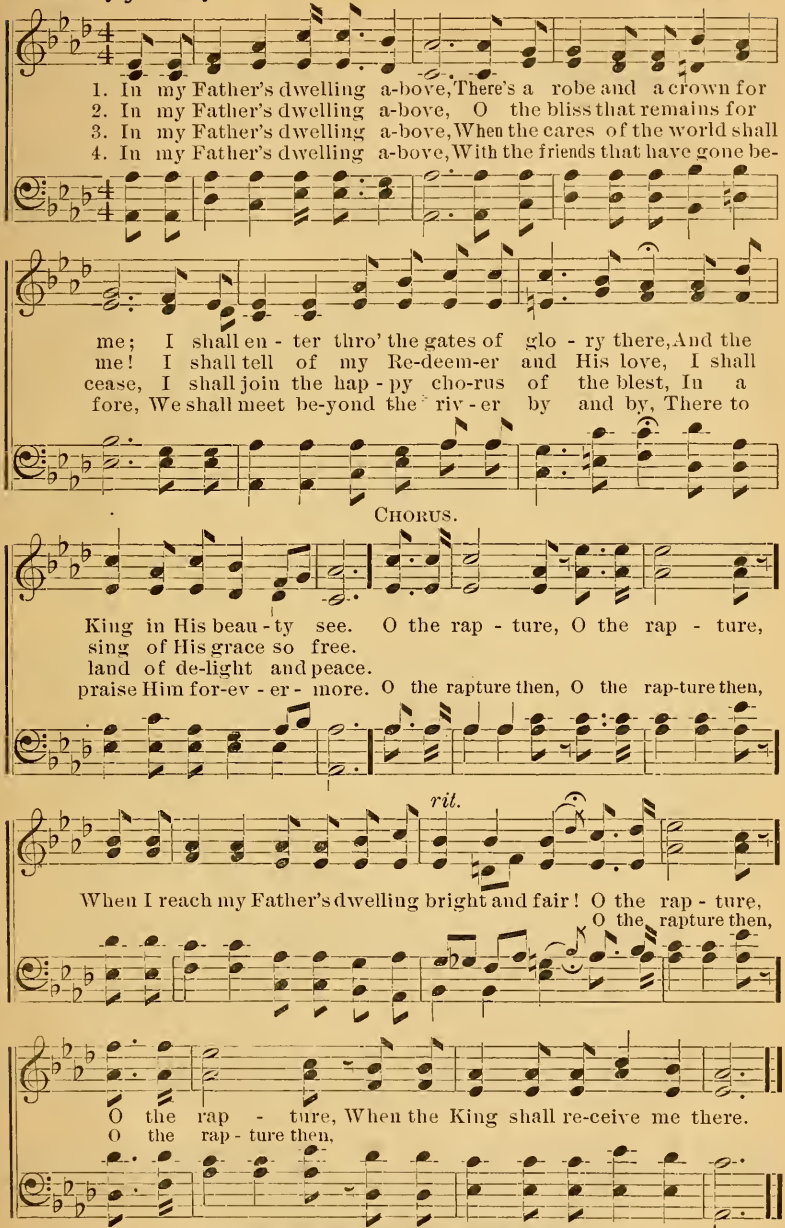
No. 111. In My Father's Dwelling.

"In my Father's house are many mansions."—JOHN 14: 2.

Fanny J. Crosby. W. H. Doane.



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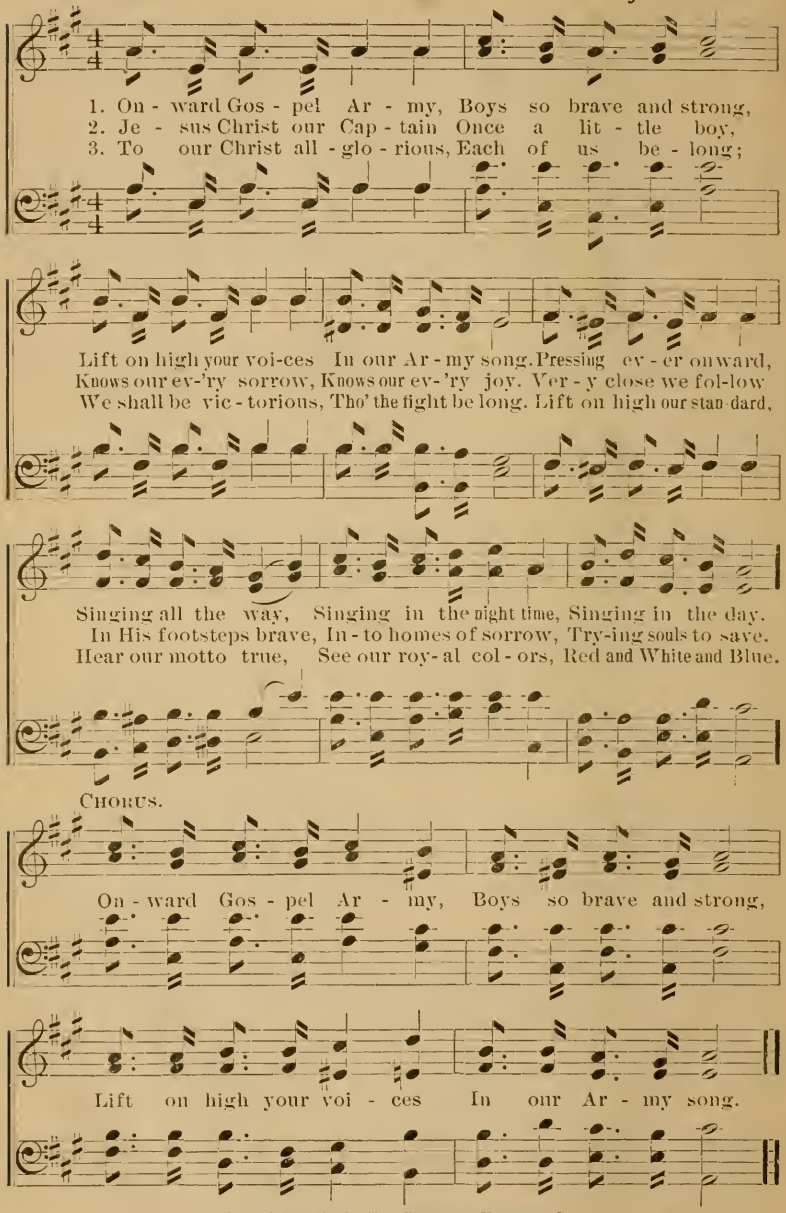
No. 112. Boys' Gospel Army Song.

Respectfully dedicated to the Army, by the Author, A. W. Hawks.

A. W. Hawks. J. H. Hall.



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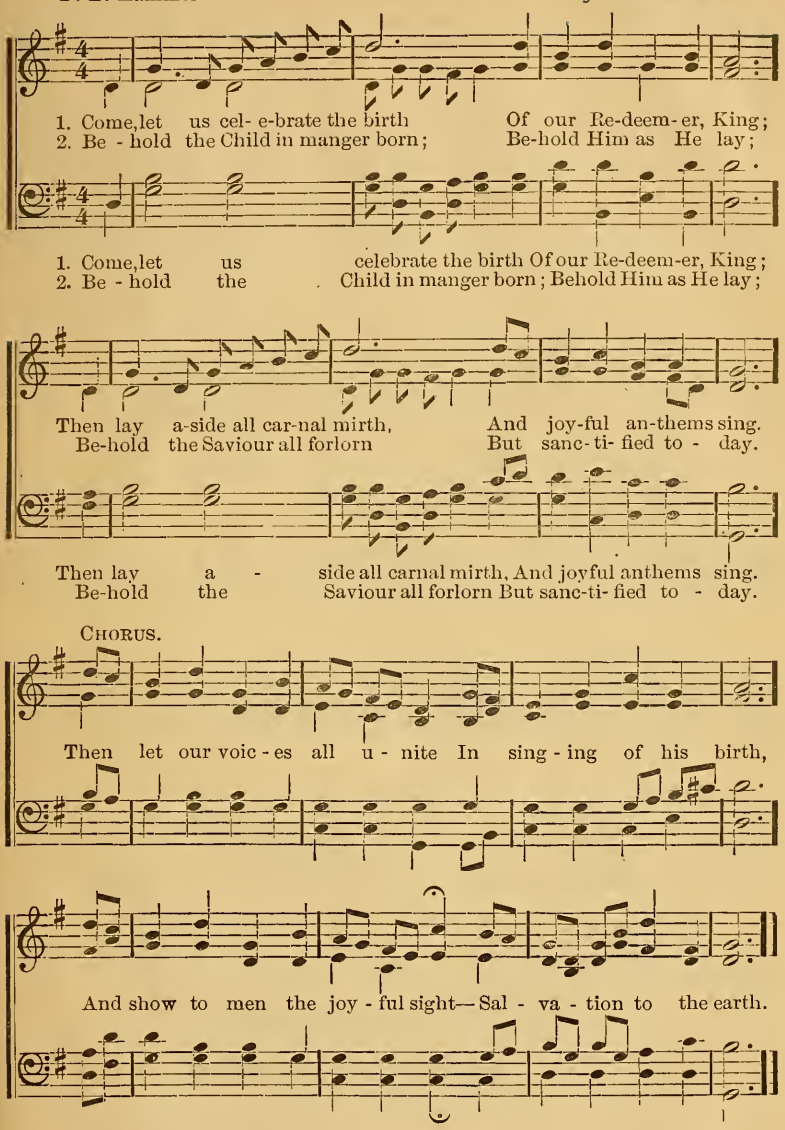
No. 113. Christmas Song.

D. E. Hammer. J. H. Rosecrans.



3 Look on the Saviour of the world,
Behold the Christ that died;
See Him whose death our robes unfurled
And brought us to his side.

4 Let's keep this holy feast to Him,
In mem'ry of his Son,
Who died as sacrifice for sin,
And bought us as his own.

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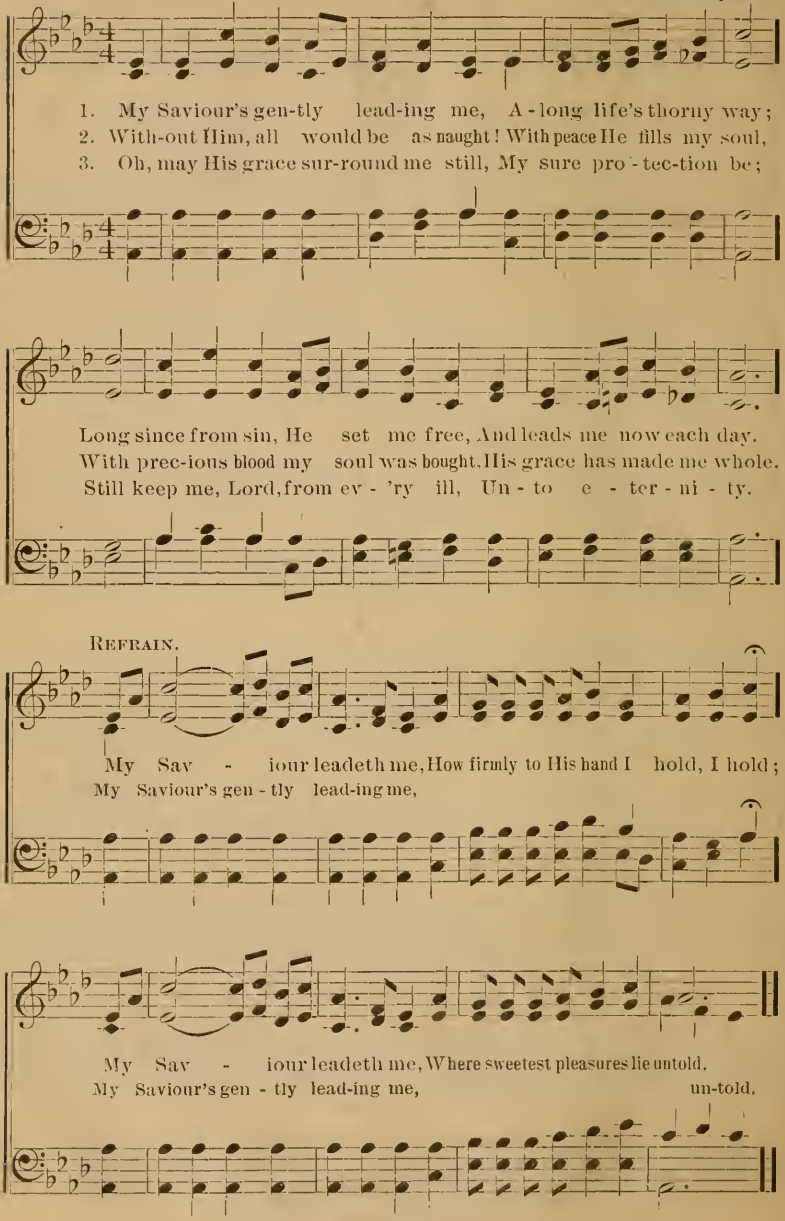
No. 114. My Saviour Leadeth Me.

Mattie Carlisle. Will H. Garey.



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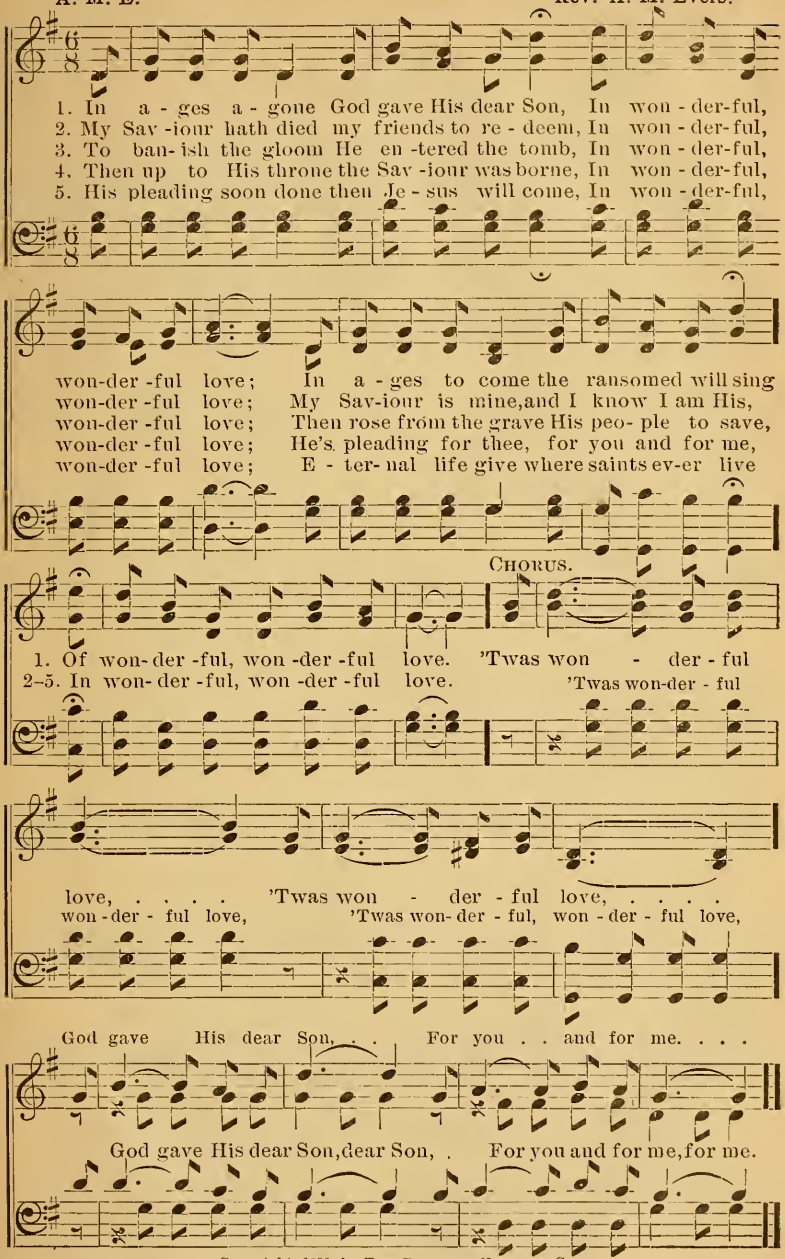
No. 115. Wonderful Love.

A. M. E. Rev. A. M. Evers.



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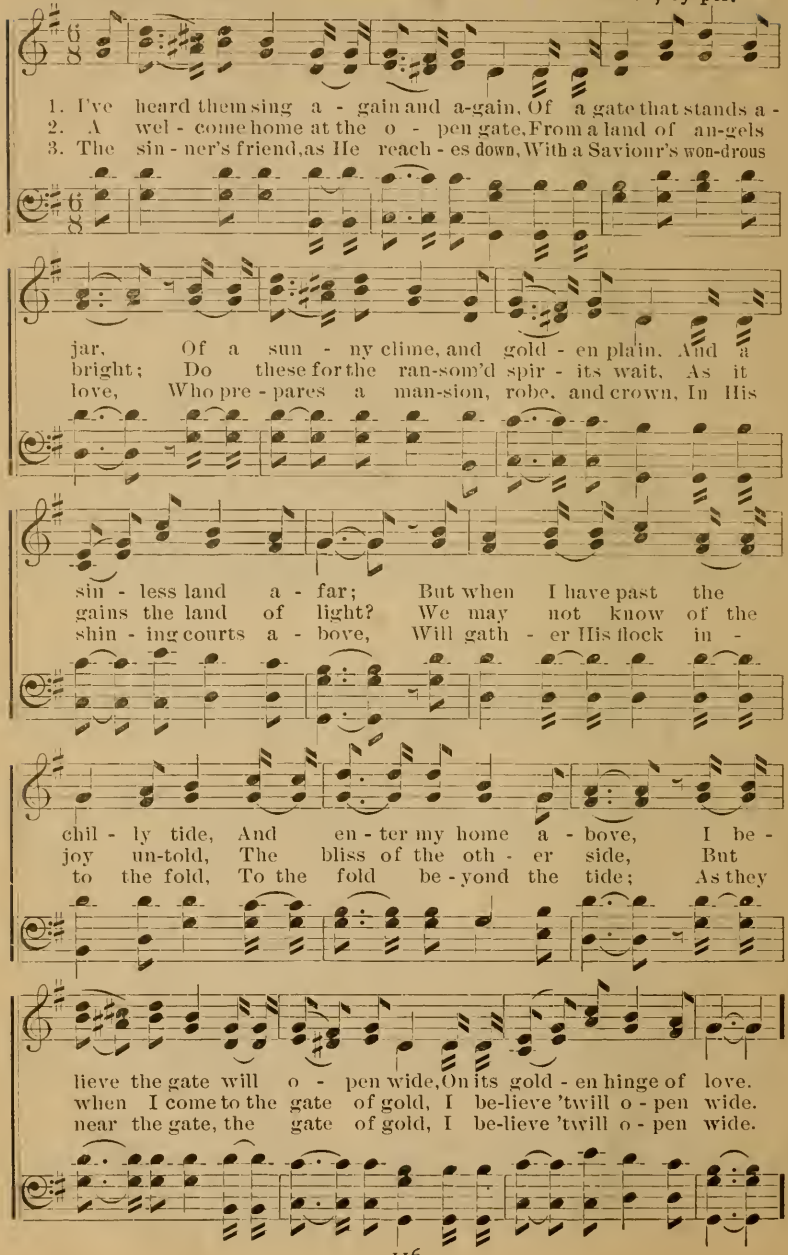
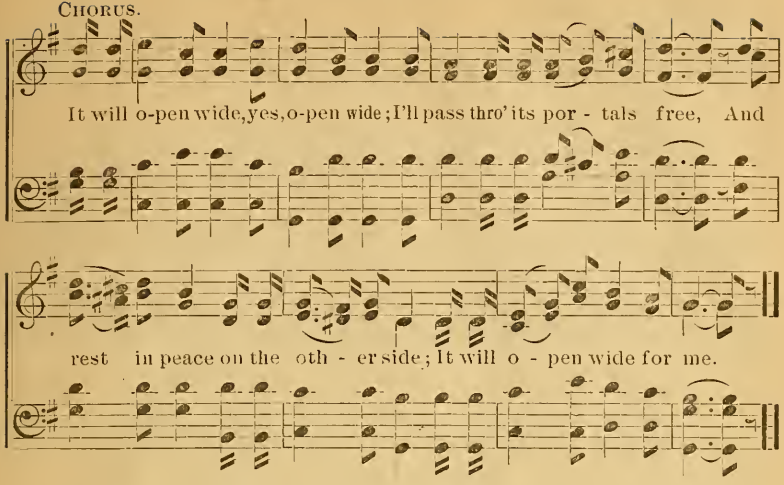
No. 116. The Open Gate.

"An entrance shall be administered unto you abundantly."—PET. 1: 11.

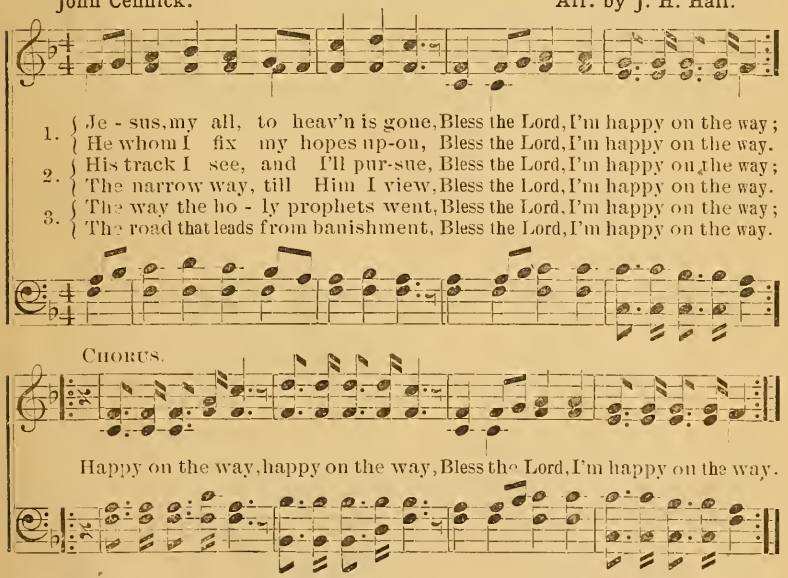
Mrs. Lizzie Underwood. S. C. Hanson, by per.





No. 117. I'm Happy on the Way.

John Cennick. Arr. by J. H. Hall.



4 The King's highway of holiness,
Bless the Lord, I'm happy on the way;
I'll go, for all His paths are peace,
Bless the Lord, I'm happy on the way.—Cho.

5 This is the way I long have sought,
Bless the Lord, I'm happy on the way;
And mourn'd because I found it not,
Bless the Lord, I'm happy on the way.—Cho.

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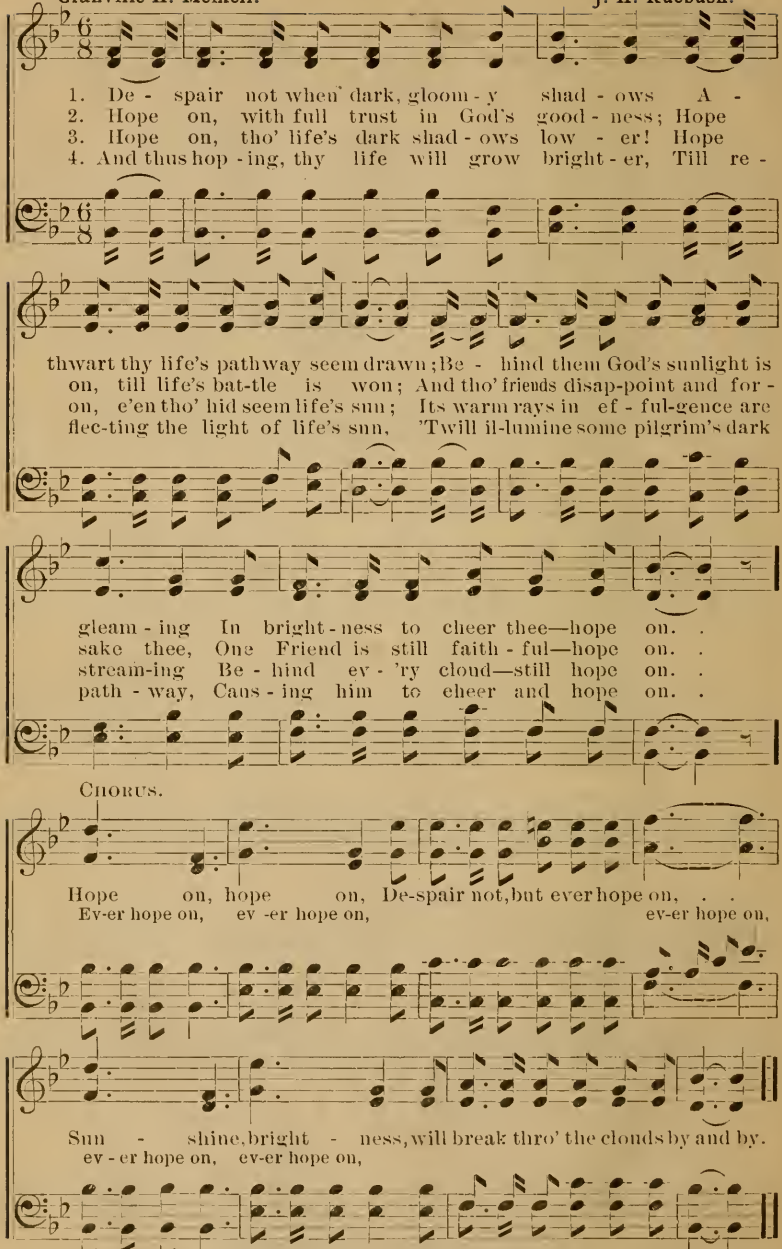
No. 118. Hope On.

Granville H. Meixell. J. H. Ruebush.



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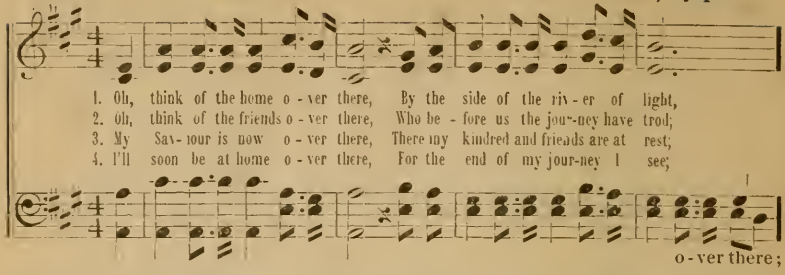
No. 119. Jesus is Pleading for Thee.

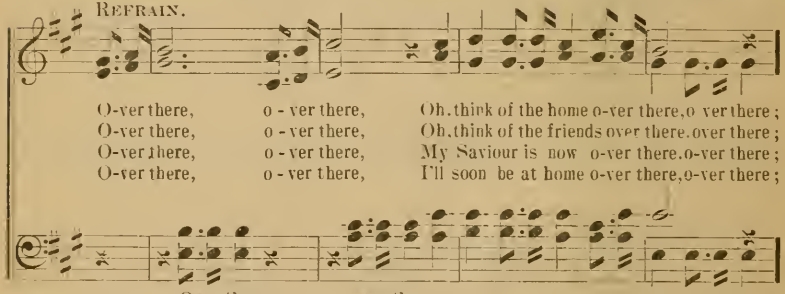
B. E. W. B. E. Warren.

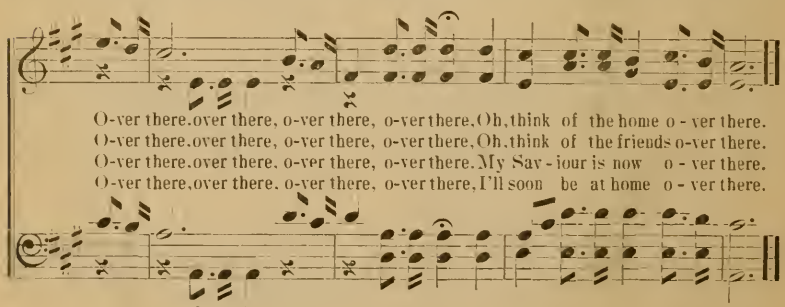
By per. B. E. WARREN, Springfield, Ohio.

No. 120. Over There.

Rev. D. W. C. Huntington. Tullius C. O'Kane, by per.







No. 121. Are you Washed in the Blood.

E. A. H. Rev. Elisha A. Hoffman.

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No. 122. The Sweet Old Story.

Laura E. Newell. J. H. Hall.

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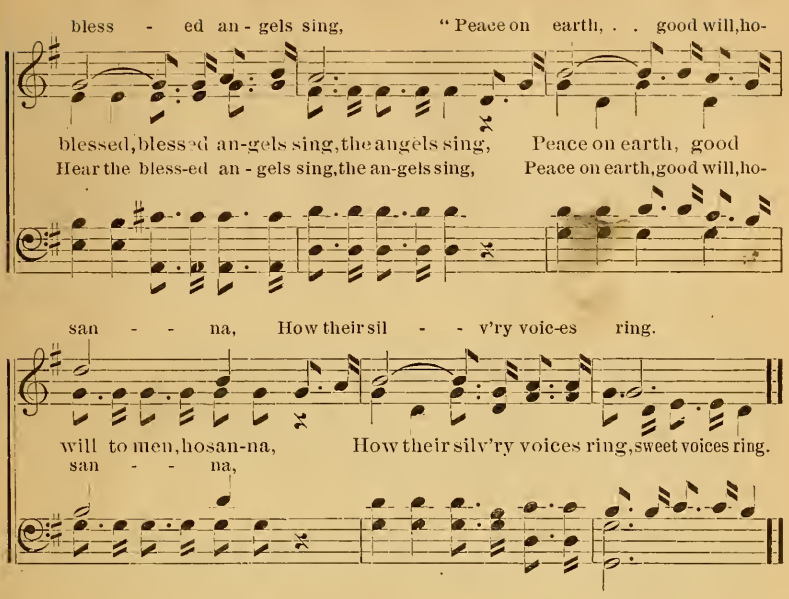
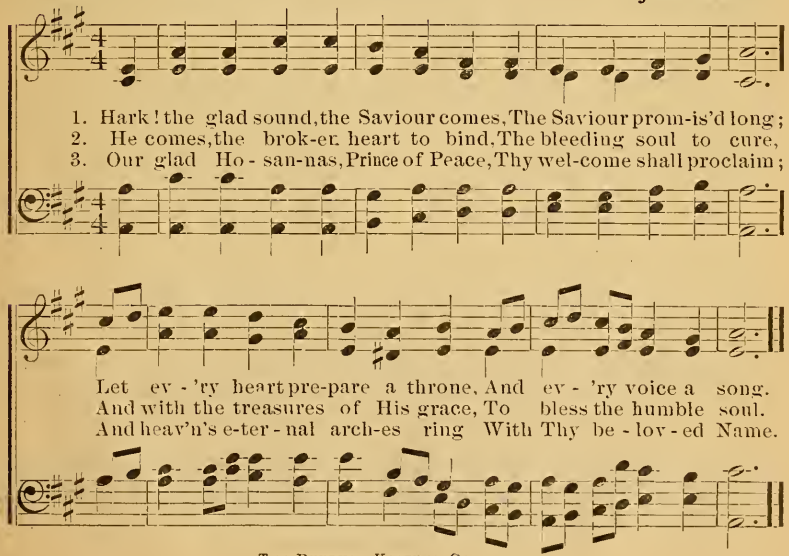
The Sweet Old Story. Concluded.



No. 123. Hark! the Glad Sound.

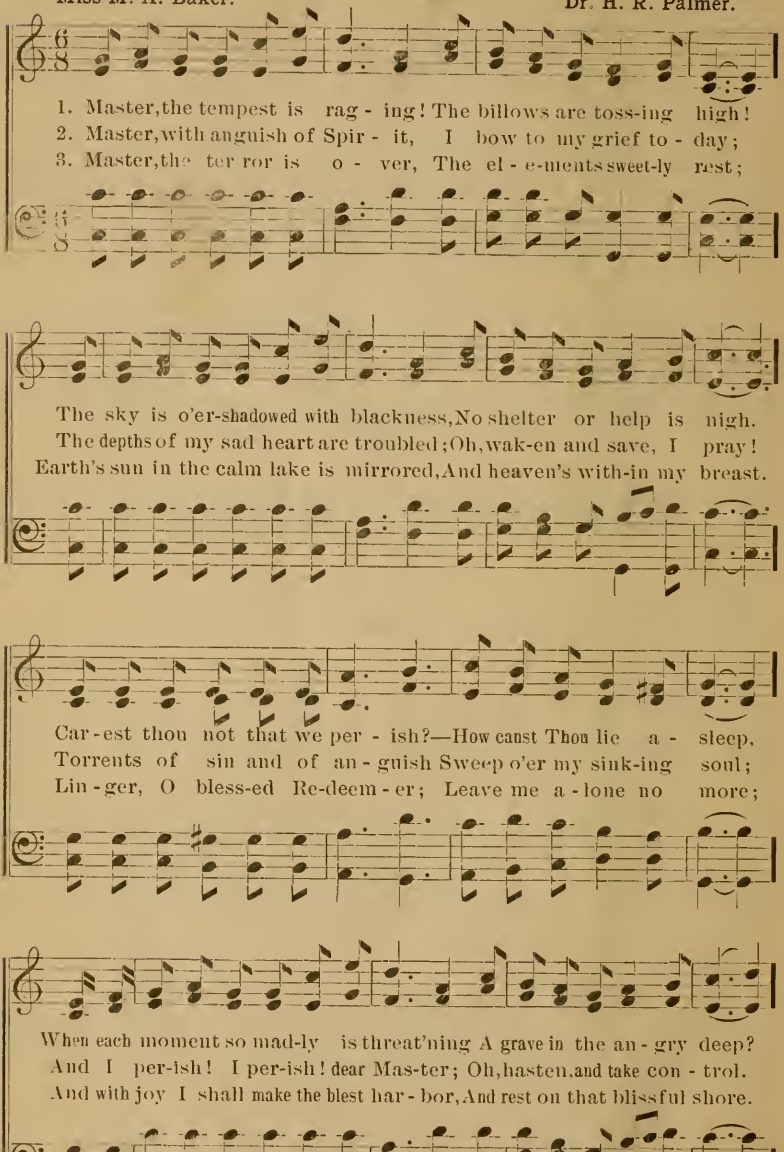
Arr. J. H. Hall.



No. 124. Master, the Tempest is Raging.

"Jesus rebuked the wind, and said unto the sea, Peace! be still!"—MARK 4: 39.

Miss M. A. Baker. Dr. H. R. Palmer.



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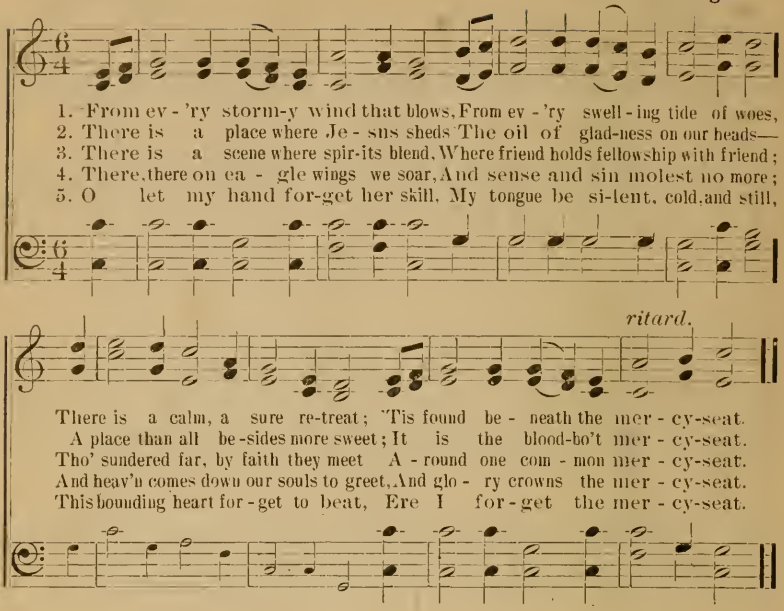
Master, the Tempest is Raging.— Concluded.

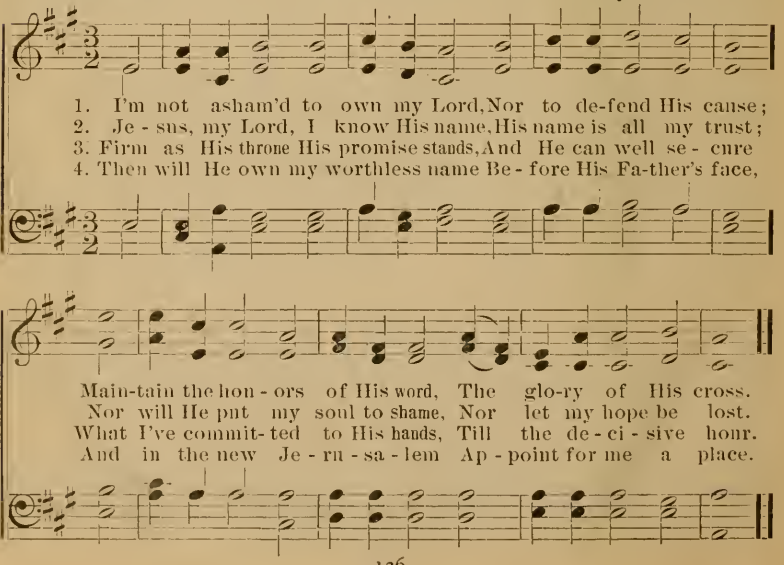
No. 125. Retreat.

H. Stowell. Thos. Hastings.



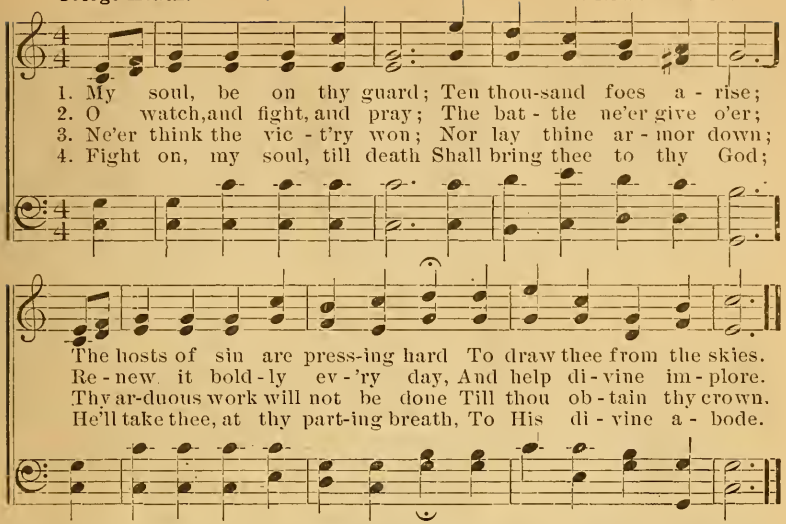
No. 126. Azmon.

Isaac Watts. Arr. by L. Mason.



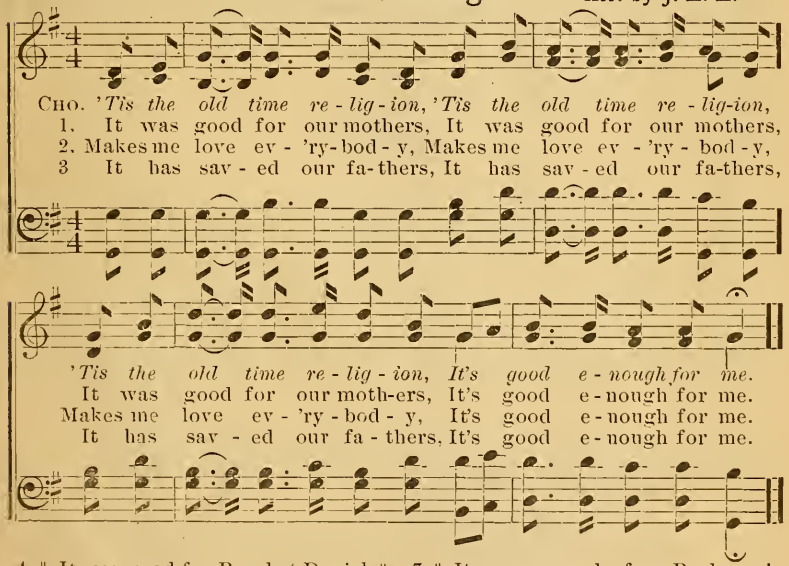
No. 127. Laban.

George Heath. Dr. Lowell Mason.



No. 128. Old Time Religion.

Arr. by J. H. H.



4 ‖: It was good for Prophet Daniel :‖
It's good enough for me.

5 ‖: It was good for the Hebrew children, :‖
It's good enough for me.

6 ‖: It was tried in the fiery furnace, :‖
It's good enough for me.

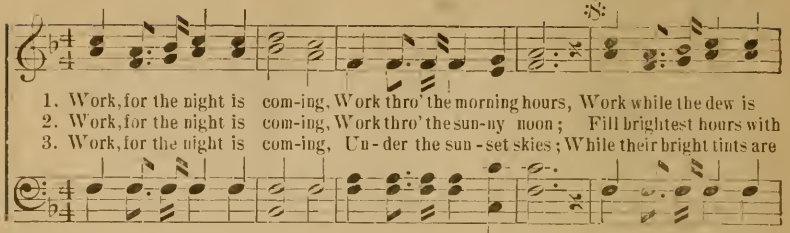
7 ‖: It was good for Paul and Silas, :‖
It's good enough for me.

8 ‖: It will do when I am dying, :‖
It's good enough for me.

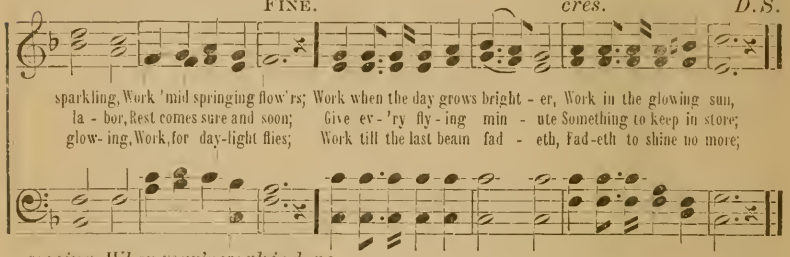
9 ‖: It will take us all to heaven, :‖
It's good enough for me.

No. 129. Work, for the Night is Coming.

Dr. Lowell Mason.



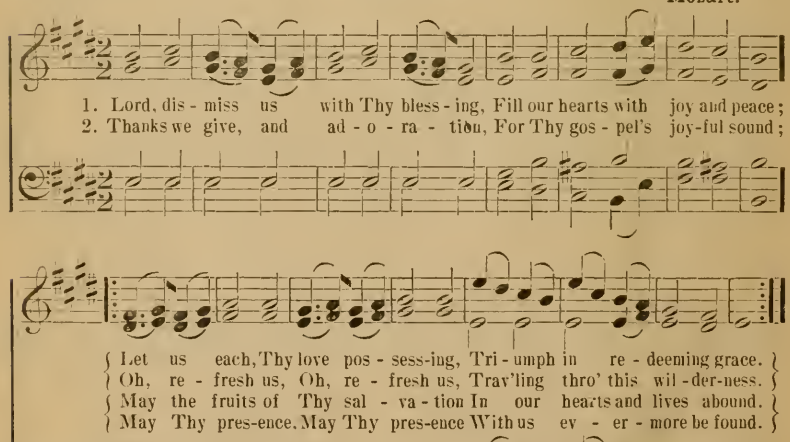
D.S. 1. *Work, for the night is*
2. *Work, for the night is*
3. *Work while the night is*



coming, When man's work is done.
coming. When man works no more.
dark'ning. When man's work is done.

No. 130. Sicily.

Mozart.



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